

POLDEKIN. SEE Tarkington, Booth.

Polden'.

MEDTNER, NIKOLAUS, 1880-

*Polden'. Midday; [by] Nicholas Medtner,
op. 59, no. 1. [Words by] Th. Tutchev,
English version by Henry S. Drinker.
(In his Twenty-six selected songs.
p. 112-114) © G. Schirmer, inc., New
York; 24Aug50; EP49671.

M1620

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I. Title. II. Title: Midday. [III. Tutchev,
Th. IV. Drinker, Henry Sandwith, 1880-
I

Library of Congress
Copyright Office

NOV - 2 1950

POLDER, MARKUS, PSEUD. SEE Krüss, James.

POLDERVAART, ARIE WILLIAM.

Black-robed justice; a history of
the administration of justice in
New Mexico from the American occupa-
tion in 1846 until statehood in
1912. [Santa Fé? 1948] 222 p.
illus. (Historical Society of New
Mexico. Publications in history,
v. 13) © Arie W. Poldervaart;
24Nov48; on additions & revisions;
A28001.

Poldini, Ed.

CE QUI SE PASSE DANS LA FORET ENCHANTÉE,
op.95, no.1-7; suite for piano by
Ed. Poldini. © 23Apr24, E583641.
R92552, 25Mar52, Ed. Poldini (A)

Poldini, Ed.

DANCE OF THE JACKS AND MILITARY
PATROL; by Ed. Poldini, orchestra
arr. Erno Rapee. © 19Sep27;
E675920. Carl Fischer, inc. (PWH
of E. Rapee); 6Dec54; R140479.

Poldini, E.

DANCING DOLL; m E. Poldini,
transcribed for violin & piano by
Fritz Kreisler. © 15Jul24, E596055.
R97494, 10Jul52, Fritz Kreisler (A)

Poldini, Ed.

DANSE DES VALETS. DANCE OF THE JACKS;
pf. © 5Sep22, E549201. R53246,
8Sep49, Ed. Poldini (A)

Library of Congress
Copyright Office

Poldini, Ed.

DONKEY TROT. TROTTE, MAN BAUDET, op.
85, no. 1; pf. © 7Apr21, E510592.
R43988, 7Feb49, Ed. Poldini (A)

Library of Congress
Copyright Office

Poldini, Ed.

FARSANGI LAKODALOM; m Ed. Poldini. ©
15Nov24, E609034. R99656, 12Sep52,
Ed. Poldini (A)

Poldini, Ed.

LE ROI. THE KING; pf. © 5Sep22,
E549199. R53244, 8Sep49, Ed
Poldini (A)

Poldini, Ed.

MIMOSA, op. 85, no. 3; pf. © 7Apr21,
E510594. R43990, 7Feb49, Ed. Poldini
(A)

Library of Congress
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Poldini, Ed.

SÉRÉNADE À LA DAME DE COEUR. SERENADE
OF THE QUEEN OF HEARTS; pf.
© 5Sep22, E549200. R53245, 8Sep49,
Ed. Poldini (A)

Library of Congress
Copyright Office

Poldini, Ed.

TROIS EGLOGUES, op. 61; m E.
Poldini. © 23Oct19; EF4220.
R14770; 25Oct46; Ed. Poldini
(A), Bergeroc pres Vevey,
Switzerland.

Poldini, Ed.

UNDER THE ARBOR. SOUS LA TREILLE, op.
85, no. 2; pf. © 7Apr21, E510593.
R43989, 7Feb49, Ed. Poldini (A)

Poldini, Ed.
Vortragsstudien.

R

SEE

Vortragsstudien.

Poldini, Ed.

WALTZ FILLIP. VALSE CHIQUENAUDE, op.
85, no. 4; pf. © 7Apr21, E510595.
R43991, 7Feb49, Ed. Poldini (A)

POLDINI, ED. SEE also
Poldini, Ede, 1869-

" , Eduard

JAN 25 1952

Library of Congress
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M1389
.S8M3

POLDINI, EDE, 1869-

Dancing doll. Poupée valsante. By E.

Poldini, simplified arrangement for
piano four hands by Louis Sugarman.

(In Sugarman, Louis, arr. Marks' simplified piano duet album. p. 28-29)

© Edward B. Marks Music Corp., New
York; 15Feb49; on arrangement;
EP34345.

I. Sugarman, Louis, arr. II. Title.

III. Title: Poupée valsante.

Library of Congress
Copyright Office

M419

. P

POLDINI, EDE, 1869-

The dancing doll; [by] Edw. Poldini, arr.
by Earl Erickson. [St. Peter, Minn., E.
J. Erickson] [Score (3 instruments and
piano) and parts for 3 flutes] \$1.25
© on arrangement; Earl J. Erickson;
1Feb50 (in notice: 1949); EP50499.

I. Title. [II. Erickson, Earl Jerome,
1906-]

Library of Congress
Copyright Office

DEC 18 1950

M25
.P

POLDINI, EDE, 1869-
Frolic; [from] Springtime pictures, 4
compositions for pianoforte, op.151 [by]
Ed. Poldini. 50¢ © The Arthur P.
Schmidt Co., inc., Boston; 14Aug52;
EP64584.

I. Title. II. Title: Springtime pictures.

Library of Congress
Copyright Office



M25

.P

POLDINI, EDE, 1869-

The goldfinch; [from] Springtime pictures,
4 compositions for pianoforte, op.151 [by]
Ed. Poldini. 40¢ © The Arthur P.
Schmidt Co., inc., Boston; 8Nov51;
EP58668.

I. Title. II. Title: Springtime pictures.

DEC 27 1951

Library of Congress
Copyright Office

M215

.P

POLDINI, EDE, 1869-

Marche mignonne; [by] Eduard Poldini,
op.15, no.2. Arr. by William B. Coburn.
[Score: 2 pianos] \$1 © on arrangement;
G. Schirmer, inc., New York; 28Mar52;
EP62158.

I. Title. [II. Coburn, William Beaton,
1893-]

Library of Congress
Copyright Office

M1380 POLDINI, EDE, 1869-
.P Minutes musicales; pour les jeunes
pianistes [by] Poldini. Musical moments.
[For piano] © G. Ricordi & c., Milano;
19Dec50; EF0-6316.

I. Title. II. Title: Musical moments.

APR 11 1951

Library of Congress
Copyright Office

M1103
.P78M6

POLDINI, EDE, 1869.

Motifs des Carpathes; suite [de] Eduard
Poldini. (Universal-Edition, Nr. 12243)
[Score: string orchestra] © Universal
Edition (London) Ltd., London; 28 May 54;
EF0-28492.

I. Title.

Library of Congress

SL

M175
.A4P

POLDINI, EDE, 1869-

Poupée valsante; d'après l'album:

Marionnettes [by] Ed. Poldini. [Dancing
doll] arr. for piano accordion by Conway
Graves. 2/- © on arrangement; G. Ri-
cordi & Co., (London) ltd., London;
21Dec50; EF0-5988.

I. Title. II. Title: Dancing doll. [III.
Graves, James George Conway, 1887-]

Library of Congress
Copyright Office

MAR 7 - 1951

M25
.P

POLDINI, EDE, 1869-

A roundelay; [from] Springtime pictures,
4 compositions for pianoforte, op.151
[by] Ed. Poldini. 50¢ © The Arthur P.
Schmidt Co., inc., Boston; 14Aug52;
EP64582.

I. Title. II. Title: Springtime pictures.

M457
.P73S4

POLDINI, EDE, 1869-
Sérénade; [by] Eduard Poldini. (Universal-
Edition Nr.12245) [Score: 4 cornets]
© Universal Edition (London) ltd., London;
28May54; EF0-28491.

I. Title.

Library of Congress

SL

M25

.P

POLDINI, EDE, 1869-

The swallows; [from] Springtime pictures,
4 compositions for pianoforte, op.151
[by] Ed. Poldini. 50¢ © The Arthur P.
Schmidt Co., inc., Boston; 8Nov51;
EP58667.

I. Title. II. Title: Springtime pictures 2 8 1951

Library of Congress
Copyright Office

M1606

.P

POLDINI, EDE, 1869-

*Trällergesänge. Songs without words;
for women's voices, [by] Eduard Poldini.
Partitur. (Edition Nr. 11257) © Univer-
sal-Edition, Wien; 7Dec48; EF13735.
Unacc.

I. Title. II. Title: Songs without words.

Library of Congress
Copyright Office

M25
.P

Poldini, Ede, 1869-

Trois églogues; pour le piano ... Op.
61. Breslau, Julius Hainauer. M2

© 23 Oct 19; 1c 27 Jul 46; Associated
music publishers, inc., New York;
EF4220.

I. Title.

Library of Congress
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Music Cat.

POLDINI, EDE, 1869-
Dancing doll. SEE HIS
Poupée valsante.

See also

Poldini, Ed
" , Edvard

EF0-5988

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POLDINI, EDOARDO. SEE
Poldini, Ede, 1869-

EF0-6316

MAY 14 1951

Library of Congress
Copyright Office

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Poldini, Edouard.

PETITE SUITE, op.97; pf. v.1-2.

© 15Nov23; E573195, 573194.

R73779-73780; 30Jan51; Edouard
Poldini (A)

APR 2 - 1951

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Poldini, Edouard.

PETITS MORCEAUX PITTORESQUES, OP.99;
for piano by Edouard Poldini. ©
5Jan26, E656273. R114853, 16Jun53,
Edouard Poldini (A)

Poldini, Eduard.

COUPLET MALICIEUX. Court gossip, no.3,
from Episodes à la cour, op.93; for
piano by Eduard Poldini. © 27Oct25,
E625512. R103146, 2Dec52, Eduard
Poldini (A)

Poldini, Eduard.

ELLE A DAIGNÉE SOURIRE. She smiles,
no.4, from Episodes à la cour, op.93;
for piano by Eduard Poldini.
© 27Oct25, E625513. R103147, 2Dec52,
Eduard Poldini (A)

Poldini, Eduard.

ENTRÉE DE LA JEUNE SOUVERAINE. The
young queen, no.1, from Episodes à
la cour, op.93; for piano by Eduard
Poldini. © 27Oct25, E625510.
R103144, 2Dec52, Eduard Poldini (A)

Poldini, Eduard.

HOCHZEIT IM FASCHING; opera, w Bela
Diosy, m Eduard Poldini; piano-vocal
score. © 8Jan25, E609880. R105717,
8Jan53, Ed. Poldini (A)

Poldini, Eduard.

LITTLE LADY, DRESS UP YOUR DOLLY
TONIGHT w Albert Gamse m Eduard
Poldini © Bregman, Vocco & Conn, inc.
29Nov48 on w EU149689

Library of Congress
Copyright Office

Poldini, Eduard.
MOMENTS MUSICAUX, op.80, no.1-25;
for piano by Eduard Poldini. ©
22Sep24, E597809. R97836, 25Jul52,
Eduard Poldini (A)

Poldini, Eduard.
The music box.

R

SEE

The music box.

Poldini, Eduard.

NESTLINGE, Op. 91; Klavier. © 31May22,
E592947. R59831, 17Mar50, Eduard
Poldini (A)

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APR 20 1950

Poldini, Eduard.

SERAIT-ELLE AMOUREUSE? Will she be
gracious? no.2, from Episodes à la
cour, op.93; for piano by Eduard
Poldini. © 27Oct25, E625511.
R103145, 2Dec52, Eduard Poldini (A)

Poldini, Eduard.

TWENTY-FIVE POETIC STUDIES. 25

ESTUDIOS POÉTICOS, op.96; translated
by Th. Baker, traducido por Maria
Paz Gainsborg, & m; pf. © 30Oct23,
E574586. R83733, 21Sep51, Eduard
Poldini (A of m) & G. Schirmer,
inc. (PWH of T. Baker & M. P. Gains-
borg)

OCT 22 1951

Library of Congress
Copyright Office

POLDINI, EDUARD. SEE *also*
Poldini, Ede, 1869-

" , Ed

EP62158

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Library of Congress
Copyright Office



Poldini, Eduardo.

ARAGONESA, op. 92, no. 1; pf.

© 8Sep22, E543836. R55916, 12Dec49,
Eduardo Poldini (A)

POLDINI, EDW. SEE
Poldini, Ede, 1869-

EP5 0499

Library of Congress
Copyright Office

xM

JAN 17 1951

Poldl-Marsch.

M1247
.M

MOSHEIMER, KARL; 1895-

Poldl-Marsch; von Karl Mosheimer.

(Blasmusik, Nr.293) [Parts: band]

© Ludwig Doblinger (Bernhard Herz-
mansky) K.G., Wien; 22May54; EF20689.

I. Title.

POLDONI AND TIMOTHY; m William Michael
Hanley © William Michael Hanley &
Doris H. Hanley 29Dec50 EU224753

JAN 1 1 1951

Library of Congress
Copyright Office

POLDOWSKI, pseud. SEE
Paul, Lady Dean.

R78303

JUL 6 1951

Poldowski, Irene Dean Paul.

DANS UNE MUSETTE; paroles Jean
Dominique, m Irene Dean Paul Pold-
owski. © 11May18, E420835.
R36236, 8Jul48, Brian Dean Paul (E
of I. D. P. Poldowski)

Poldowski, Irene Dean Paul.

SUR L'HERBE; paroles Paul Verlaine,
m. Irene Dean Paul Poldowski.

© 11May18, E420834. R36235,
8Jul48, Brian Dean Paul (E of I. D.
P. Poldowski)

Poldrack, Lawrence.

MY SWEETHEART m Robert Louis Carleton
© w Allan Lehman & Lawrence Poldrack
6Dec48 EU150465

Pole, Fannie L.

YOU'RE THE SWLETEST PEST © w
Fannie L. Pole, m James Bruce
11Sep47 EU95073

D unp. 4708

Pole, Frances

Alice, a musical play adapted from Lewis Carroll's stories, Alice in Wonderland and Through the looking glass, music by John Sacco, book by Frances Pole.

Typewritten (carbon copy)

Libretto only

© l c 8-27-46; Frances Pole, New York; new matter: re-writing; D unp. 4708. Previously registered 4-9-45, D unp. 93013.

el 9-10-46

D. unp. 2695

Pole, Frances

Three falls for stuff, by Frances Pole and
Lehman Goodman.

Typewritten (carbon copy)

©1 c 4-3-46; Frances Pole & Lehman Goodman,
New York; D unp. 2695.

el 6-3-46

POLE, REGINALD.

Farewell to a nation; an epilogue of 1865.

A play in three acts. Alternative titles:

Father Abraham, When lilacs last--.

© Reginald Pole; 11Jan52; DU29688.

JAN 25 1952

D unp.

2403

Pole, Reginald

The idiot, by Reginald Pole and John
Cowper Powys; adapted and dramatized from
the novel of Dostoevsky.

Typewritten (carbon copy)

© 1 c 1-27-46; Reginald Pole and John
Cowper Powys, New York; D unp. 2403;
new matter: changes and revisions of
previous registration D unp. 95181.

vls 4-19-46

Pole, Ruth.

TIME GETS LOST w & m Bernard
Bierman & Jack Manus © w & m
Ruth Pole 3May48 EU127803

Pole frame aluminum loafing barn. SEE
Cornell University. New York State
College of Agriculture. Dept. of
Agricultural Engineering.

Pole frame aluminum machinery center.
SEE Cornell University. New York
State College of Agriculture.
Dept. of Agricultural Engineering.

Pole frame aluminum southern
poultry house. SEE Georgia.
University. Dept. of Agricultural
Engineering.

Pole frame aluminum warehouse. SEE
Cornell University. New York State
College of Agriculture. Dept. of
Agricultural Engineering.

POLE gauge. AA213686. SEE
Murray, James B.

Pole line construction material.
SEE Joslyn Manufacturing and
Supply Company.

Pole line materials.. A12548. see
Oliver iron and steel corp.

POLE, north. SEE Goode, J. Paul.

POLE RIGAMAROLE, and MICE IN THE ICE CREAM.
Johnny Faust, 1950. 1 min. each, sd.,
color, 16mm.

Summary: Animated cartoon commercials
featuring the Philco built-in aerial
television set and the Philco freezer.

© John C. Faustman (Johnny Faust, pseud.);
7Feb50; LP2967.

APR 21 1950

Pole, south. SEE Goode, J. Paul.

POLE SPRAYERS, INC.

Pole sprayer's manual. [Buffalo]
c1953. 1 v. illus. Appl.
authors: DuVal Cravens & Dale
Patterson. © Pole Sprayers,
inc.; 22May53; A96576.

POLE STAR CORRECTOR AND COURSE FINDER.
SEE Harries, Benjamin Thomas.

LE POLE SUD, histoire des voyages ant-
arctiques, par J. Rouch. © 15Dec21,
AF18990. R44409, 1Feb49, J. Rouch (A)

POLE VAULT. United World Films, 1948. 11 min.,
ad., b&w, 16mm. (Track and Field)

Summary: Basic vaulting principles.
Discusses the importance of exercises, running
action, grip selecting the pole, take-off,
western and eastern styles, slotting, and
novice training.

Credits: Producer and director, Edmund L.
Dorfmann; written by Robert Youngson;
narrator, Bill Slater; film editors, Marc S.
Asch, Jack Davis.

© United World Films, Inc.; 7Jan48 (in
notice: 1947); MP2388.

THE POLE VAULT. (Physical Education Series)

Presented by Coronet Instructional Films.

1 reel, sd., b&w., 16mm.

Credits: Produced under supervision of Dean B. Cromwell.

© Coronet Productions, proprietorship of David A. Smart, Chicago; 22Dec45; MP1539.

POLE VAULT. © United World Films, Inc.;
7Jan48 (in notice: 1947); MP2388.

For full entry see © card catalog for
1952 registrations.

AA 40809

The pole vault

see

Esquire, inc., claimant.

Teachers' guide for The pole vault.

hq 1-18-47

POLECAT PIE w Harold McGuire © m
Rilla Couture 8Jul48 EU137763

Library of Congress
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POLECAT POLKA © w & m John A. Wilfahrt
17Jun48 EU136073

Library of Congress
Copyright Office

POLECAT POLKA m Jenny Lou Carson ©
Hill & Range Songs, inc. 20Sep48
EU143923

Library of Congress
Copyright Office

THE POLECAT SHAKEDOWN. SEE
Men against crime, July 24, 1953.

POLECATS IN THE HOLLOW AND POSSUMS IN
THE TREES; w & m Aubrey Cox © Hill &
Range Songs, inc. 31May51 EU241549

Library of Congress
Copyright Office

JUL 5 1951

POLECE ZA DUNAJ, POLECE DO CHMUREK

© w & m Marisha C. Data 17Jul47

EU84882

Po-lech-ow zbior madroski; Po-lech-ow,
summary of wisdom, book III.

Wojciechowski, Roman Hipolit, 1946.

Po-lech-ow zbior madroski; Po-lech-ow,
summary of wisdom, book III. Waretown,
N. J., c1946.

18 numb. 1. illus. 29cm.

© Roman Hipolit Wojciechowski, Waretown,
N. J.; 24Dec46; 2c 16Mar47; AA47990.

21 4-2-47

Polee, Roy.

I LOVE ALL THE THINGS YOU ARE; m Ron-
ald Buck w & © Roy Polee 21Nov50
EU222449

DEC 2 6 1950

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Polee, Roy.

WE WERE MEANT TO BE; w & m Roy Polee
m Willie Elexander Youngblood Jr. ©
Roy Polee 27Sep54 EU372074

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Library of Congress
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See Polege, George, lyricist.

Siegel, Irving Urban Anton. I've
learned a thing or two.

Polege, George, lyricist.

See Siegel, Irving Urban Anton.

You think it's smart.

Polehronopoulos, George.

I'LL SAY YOU'RE WONDERFUL m Louis
Tobin, © w-George Polehronopoulos
11Sep47 EU93135

Polehronopoulos, George.

Just a little goodnite kiss; w G.
Polehronopoulos, m Louis Tobin.
© George Polehronopoulos, Salem,
Mass.; 26Feb47; EU64479.

Polehronopoulos, George.

MY LOVABLE YOU © w George Polehrono-
poulos m Ben Patton 20Dec48 EU153949

Library of Congress
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Polehronopoulos, George A.

FRISCO BAY; w, m & © George A.

Polehronopoulos 14Feb50 EU193576

Library of Congress
Copyright Office

MAR 10 1950

Polehronopoulos, George A.

TULIP TIME IN LOVELAND © w & m George
A. Polehronopoulos 30Nov49 EU187374

Library of Congress
Copyright Office



Polek, Ted.

Little Lorraine's lullaby;
words & music by Ted Polek.

Melody unaccompanied.

First line: We asked the Lord.

© 1 c 2-13-46; Ted Polek,
Chicago; E unpub. 6690.

MSH 5-13-46

Polek, Ted. See also
Polek, Theodore.

Polek, Theodore.

BENEATH MY CHRISTMAS TREE; w, m &
© Theodore Polek 29Mar51 EU233873


MAY 22 1951

Library of Congress
Copyright Office

Polek, Theodore.

MET HER IN A DREAM, BUT FORGOT HER
NAME © w & m Theodore Polek
18Jan49 EU154094

Library of Congress
Copyright Office



Polek, Theodore.

RUBBER SHOESIES FOR MY KIDDY KAT ©
w & m Theodore Polek 2Apr48 EU124380

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Copyright Office

Polek, Theodore.

Someone else who loves no one else; words by
T. Polek.

© 12-10-46; T. Polek, Chicago; HU48052.

POLEK, THEODORE

see also

Polek, Ted.

Library of Congress
Copyright Office

AA 26450

Polen, Martha Scott, 1917- ,
jt. claimant.

Footprints; the complete family
record book.

see

Scott, John Ralph, 1889-

afp 12-3-46

Polena, Paul.

RHAPSODY IN BOOGIE pt. 1-2 m Earle R.
Spencer & Paul Polena © Paul Reiner
Music Publishing Co., inc. 2May49
EU165960, 165959

Library of Congress
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Polena, Paul.

SPENCERIAN THEORY pt. 1-2 m Earle R.
Spencer & Paul Polena © Paul Reiner
Music Publishing Co., inc. 2May49
EU165958, 165957

Library of Congress
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POLENZ, HELENA.

Helena's Kaffee klatsch. Radio script by
Baroness Helena de Polenzska. © Baroness
Helena de Polenzska, New York; 10 31Jul47;
D unp. 1240.

POLENZSKA, Helena de, baroness. See
Polenz, Helena.

²³
POLEON, PSEUD. SEE
Lempereur.

Polera, Roc Frank.

THE KELLOGG SONG; w & m Fred Saverio
Marafioti arr Roc Frank Polera © Fred
Saverio Marafioti 20Aug54 EU368246

Library of Congress
Copyright Office

Pôles.

PEISSON, ÉDOUARD.

Pôles; l'étonnante aventure de Roald
Amundsen. Paris [1952] 275 p. illus.
© Éditions Bernard Grasset; 20Feb52;
AF13222.

I. Grasset (Bernard) Éditions.

Library of Congress
Copyright Office

j/e

E unpub. 11227

Poletni vecer.

see

Yankovic, Frank, err.

ke c 7-9-46

Polett, Irving Louis.

NEVER SHOULD HAVE LOVED YOU © w
Irving Louis Polett, m Albert
Steiman 7Nov47 EU102948

POLETTI, ERNEST GEORGE ©.

Streamlined speech. San Francisco,

City Multigraphing Co. 134 1.

© 15 Oct 48; AA99402.

POLETTI, LUIGI ©.

Neocribrum; ad numeros partiendos
juxta factorem minimum. Pon-
tremoli, Italia [1948] 13 p.

© 10Sep48; AF8502.

Poletto, E. L.

M1356 BUSCEMI, FRANCESCO, 1907-

.B Mi sun de Milan! Valzer brillante;
parole di E. L. Poletto, musica di
Francesco Buscemi. © Carisch, s.a.,
Milan; 10Feb48; EF8683. Piano-con-
ductor score (orchestra, with words)
and parts.

M1356

POLETTTO, ENZO LUIGI, 1906-

.P

Acqua sorgiva; beguine stornello, parole
di U. Bertini, musica di Enzo Luigi
Poletto. [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
Apollo, Milano; 23Feb51; EF0-8613.

I. Title. [II. Bertini, Umberto, 1900-]

Library of Congress
Copyright Office

JUL 26 1951

Poletto, Enzo Luigi, 1906-

M1356

GURRIERI, ALBERTO, 1915-

.G

Ad occhi chiusi; slow, parole di E. L.

Poletto, musica di A. Gurrieri. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 15Jan51; EF0-6878.

I. Title. [II. Poletto, Enzo Luigi, 1906-]

Library of Congress
Copyright Office

MAY - 1 1951

Poletto, Enzo Luigi, 1906-

M1356

.G

GIRAUD, HUBERT, 1920-

(Aimer comme je t'aime) Come io t'amo!

Aimer comme je t'aime. Slow, testo
italiano di E. L. Poletto, testo originale
di R. Lucchesi, musica di H. Giraud.

[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
1950. © on Italian words; Edizioni
southern music (Italy), Milano; 8Jun53;
EF0-21143.

Library of Congress



(Continued on next card)

Poletto, Enzo Luigi, 1906-

M1356

.G

GIRAUD, HUBERT, 1920-

(Aimer comme je t'aime) Come io t'amo!

EF0-21143. (Card 2)

I. Title. II. Title: Aimer comme je t'aime.

[III. Poletto, Enzo Luigi, 1906-]

IV. Lucchesi, Roger Antoine, 1912-]

Poletto, Enzo Luigi, 1906-

M1356

.P

PEREZ PRADO, DAMASO.

(Al compas del mambo) Balla il mambo.

Al compas del mambo. More, more mambo. Mambo-guaracha, testo italiano di E. L. Poletto, testo inglese di J.

Fishman, musica di Perez Prado. [Piano-conductor score (orchestra, with Italian and English words) and parts] Appl. states prev. reg. 1950. NM: Italian words. © Edizioni southern music (Italy), Milano; 23Mar54; EF0-26128.

Library of Congress

(Continued on next card)

M1356

.P

PEREZ PRADO, DAMASO.

(Al compas del mambo) Balla il mambo.

EF0-26128. (Card 2)

I. Title. II. Title: Al compas del mambo.

III. Title: More, more mambo.

[IV. Poletto, Enzo Luigi, 1906-

V. Fishman, Jack]

Library of Congress

Poletto, Enzo Luigi, 1906-

M1356

PAVESIO, PIERO, 1909-

.P

Al ritmo della carrozzella; canzone
slow di Piero Pavesio, con testo di
E. L. Poletto. [Piano-conductor score
(orchestra, with words) and parts]
© Fonos edizioni musicali, Bologna;
1Feb52; EF0-12792.

I. Title. [II. Poletto, Enzo Luigi,
1906-]

Library of Congress
Copyright Office

Poletto, Enzo Luigi, 1906- . . .

M1356

BEUL, ARTUR.

.B

(Der alte Orgelmann) Lirulirull; L'ometto
dell'organetto, fox trot, testo italiano
di Larici-Poletto, testo inglese di
Tommie Connor, musica di Arthur Beul.
The organ man. Der alte Orgelmann.
[Piano-conductor score (orchestra, with
Italian and English words) and parts]
© on Italian lyrics; Edizioni Southern
Music, Milano; 3Feb50; EF0-3570.

JUL 19 1950

I. Title. II. Title: L'ometto del'organetto.
III. Title: The organ man.

Library of Congress

Copyright Office

(art.)

(Continued on next card)

M1356

BEUL, ARTUR.

.B

Liruliruli. EF0-3570. Card 2.

IV. Title: Der alte orgelmann. [V. Larici.
VI. Poletto, Enzo Luigi, 1906-
VII. Connor, Tommie, 1904-]

M1356

POLETTI, ENZO LUIGI, 1906-

.P

Amami in silenzio; slow, parole e musica
di E. L. Poletto, arr. di P. Soffici.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Apollo,
Milano; 24May50; EF0-3947.

I. Title. [II. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

AUG 23 1950

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Amore vagabondo; slow, parole di Biri
[pseud.] musica di E. L. Poletto. [Piano-
conductor score (orchestra) and parts]
© Edizioni Apollo, Milano; 15Oct54;
EF0-30935.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

Library of Congress

M1356

.P

Poletto, Enzo Luigi, 1906-
PRINCE, H

(Argentine nights) Rumbùghi. Rhum-
boogie; fox-trot. Dal film Argentine
nights, testo italiano di E. L. Poletto,
testo originale [by] Don Raye [pseud.]
musica di H. Prince. [Piano-conductor
score (orchestra, with words) and parts]
© on Italian words; Edizioni Peter
Maurice, Milano; 29May52; EF0-14746.
Appl. states prev. reg. as Rhumboogie,
c1939.

Library of Congress
Copyright Office



(Continued on next card)

M1356

.P

Poletto, Enzo Luigi, 1906-
PRINCE, H

(Argentine nights) Rhumbùghi. Rhum-
boogie. EF0-14746. (Card 2)

I. Title. II. Title: Rhumboogie. III. Title:
Argentine nights. [IV. Poletto, Enzo Luigi,
1906- V. Wilhoite, Donald MacRae,
1909-]

Poletto, Enzo Luigi, 1906-

M1356

REGALI, MARIO, 1910-

.R Armonia d'amore; slow, parole di E. L.

Poletto, musica di Mario Regali.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 24Mar51; EF0-8609.

I. Title. [II. Poletto, Enzo Luigi, 1906-]

Library of Congress
Copyright Office

JUL 26 1951

M1356
L

Poletto, Enzo Luigi, 1906-

LOPEZ, FRANCISCO, 1916-

(Au pays basque) Addio, Saint-Jean de Luz!

Adieu, Saint Jean de Luz! Valse bar-
carolle dal film Au pays basque, testo
italiano di E. L. Poletto, testo originale
di P. Apesteguy, musica di F. Lopez.

[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev.

reg. 1952. © on Italian words; Edizioni
southern music, Milano; 31Jul53;

EF0-21719.

Library of Congress

Revised

12Jan54

(Continued on next card)

M1356
L

Poletto, Enzo Luigi, 1906-

LOPEZ, FRANCISCO, 1916-

(Au pays basque) Addio, Saint-Jean de Luz!

EF0-21719. (Card 2)

I. Title. II. Title: Au pays basque.

III. Title: Adieu, Saint Jean de Luz.

[IV. Poletto, Enzo Luigi, 1906-

V. Apesteguy, Pierre, 1902-]

Library of Congress

Revised
12Jan54

Poletto, Enzo Luigi, 1906-

M1356

.L

LOPEZ, FRANCISCO, 1911-

(Au pays basque) Il paese più bello del sole.

C'est le plus joli pays du monde. Valse
boston dal film Au pays basque, testo
italiano di E. L. Poletto, testo originale
di P. Apesteguy, musica di F. Lopez.

[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
1952. © on Italian words; Edizioni
southern music, Milano; 31Jul53;
EF0-21720.

art.
Library of Congress
Copyright Office

(Continued on next card)

Poletto, Enzo Luigi, 1906-

M1356

.L

LOPEZ, FRANCISCO, 1911-

(Au pays basque) Il paese più bello del
sole. EF0-21720. (Card 2)

- I. Title. II. Title: Au pays basque.
III. Title: C'est le plus joli pays du monde.
[IV. Poletto, Enzo Luigi, 1906-
V. Apéste-guy, Pierre, 1902-]

art.

Library of Congress
Copyright Office

Revised
12 Jan 54

Poletto, Enzo Luigi, 1906-

M1356

.M

MARTINO, MARIO, 1924-

(Baião) Il passo dell'orso. Baião. Testo italiano di E. L. Poletto, testo originale di Horacina Correa, musica di M. Martino. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 27Jan53; EF0-18770.

I. Title. II. Title: Baião. [III. Poletto, Enzo Luigi, 1906- IV. Correa, Horacina, 1924-]

Library of Congress
Copyright Office

art.

Poletto, Enzo Luigi, 1906-

M1356

DUARTE BRITO, ERNESTO R

.D

(El baile del pingüino) Il ballo del pinguino.

El baile del pingüino; guaracha. Testo italiano di E. L. Poletto, testo originale e musica di E. R. Duarte Brito. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18953.

I. Title. II. Title: El baile del pingüino.

[III. Poletto, Enzo Luigi, 1906-]

(art.) art.

Library of Congress

Copyright Office

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Ballo al castello; moderato, parole di Nisa
[pseud.] musica di E. L. Poletto, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Apollo, Milano; 21May53;
EF0-21082.

I. Title. [II. Salerno, Nicola, 1910-
III. Soffici, Piero, 1920-]

Library of Congress

M1749 POLETTI, ENZO LUIGI, 1906-

.2 La barchetta in mezzo al mar, canzone
.P valzer, parole e musica di Luigi
 Poletto. 3. ed. © Edizioni
 Musicali Italmusica, Milano;
 15Feb48; EF11121.

I. Title.

Poletto, Enzo Luigi, 1906-

M1356

LARA, AGUSTÍN, 1903-

.L

(Un beso a solas) Aprimi il cuor. Un beso a solas; beguine. Testo italiano di E. L. Poletto, testo originale e musica di Agustín Lara. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18954.

I. Title. II. Title: Un beso a solas. [III. Poletto, Enzo Luigi, 1906-]

(art.)

Library of Congress
Copyright Office



Poletto, Enzo Luigi, 1906-

M1356

LOPEZ, FRANCISCO, 1916-

.L

Biarritz; bolero, testo italiano

di E. L. Poletto, testo originale di P.

Apesteguy, musica di Francis Lopez.

[Piano-conductor score (orchestra, with
French and Italian words) and parts]

NM: Italian words. Appl. states prev. reg.

1952. © Edizioni southern music, Milano;

14May54 (in notice: 1953); EF0-28676.

I. Title. [II. Apesteguy, Pierre.

III. Poletto, Enzo Luigi, 1906-]

Library of Congress

Poletto, Enzo Luigi, 1906-

M1356

CALVI, GIUSEPPE, 1930-

.C

La bionda, del quinto piano; swing,
parole di E. L. Poletto, musica di
G. Calvi. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Apollo, Milano; 2Jan52;
EF0-12682.

I. Title. [II. Poletto, Enzo Luigi,
1906-]

art.

Library of Congress
Copyright Office

Poletto, Enzo Luigi, 1906-

M1356

.A

ARCARAZ, LUÍS.

Bonita; bolero-mambo, testo italiano di E. L. Poletto, testo originale di J. A. Zorrilla, musica di L. Arcaraz. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] NM: Italian words. Appl. states prev. reg. 1948. © Edizioni southern music, Milano; 14May54; EF0-28674.

I. Title. [II. Poletto, Enzo Luigi, 1906-
III. Zorrilla, José Antonio]

Library of Congress

Poletto, Enzo Luigi, 1906-

M1356

.R

REID, WILLIAM GORDON, 1902-

(The bridge of sighs) Il ponte dei sospiri.

The bridge of sighs. Slow, testo italiano di E. L. Poletto, testo originale e musica di Billy Reid, arr. by Stan Bowsher. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1952. NM: "Italian words." © Edizioni Peter Maurice, Milano; 1Dec53; EF0-24569

I. Title. II. Title: The bridge of sighs.

[III. Poletto, Enzo Luigi, 1906- IV. Bow-
Library of Congress sher, Stan]

art.

Poletto, Enzo Luigi, 1906-

M1356 MORES, MARIANO.

.M Cafetin de Buenos Aires; tango, testo
italiano de E. L. Poletto, testo originale
di E. S. Discepolo, musica di Mariano
Mores. [Piano-conductor score (orches-
tra, with words) and parts; Italian and
Spanish words] © on Italian lyrics;
Edizioni Southern Music, Milano; 28Dec50;
EF0-8630.

I. Title. [II. Poletto, Enzo Luigi, 1906-
III. Discepolo, E. S.]

Library of Congress
Copyright Office

SEP 11 1951

M31

.P

POLETTTO, ENZO LUIGI, 1906-

Canarino samba; samba chôro, musica di
José Dumbo [pseud.] [Parts: piano and
optional violin, accordion or flute]

© Edizioni Apollo, Milano; 27Jan53;
EF0-18768.

I. Title.

Library of Congress
Copyright Office

xM221 xM285
xM242 .A3

M1356
.P

POLETTI, ENZO LUIGI, 1906-

Carlomagno; mambo, testo italiano di E. L.
Poletto, testo originale e musica di José
Dumbo [pseud.] [Piano-conductor score
(orchestra, with Italian & Spanish words)
and parts] © Edizioni Apollo, Milano;
27Jan53; EF0-18771.

I. Title.

Library of Congress
Copyright Office

Poletto, Enzo Luigi, 1906-

M1356

.M

MARTINO, MARIO, 1924-

Carnaval do Brasil. Carnevale brasiliano;
samba originale, testo originale di
Horacina Correa, testo italiano di Enzo
Luigi Poletto, musica di Mario Martino.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Apollo,
Milano; 3Mar51; EF0-8612.

I. Title. II. Title: Carnevale brasiliano.
[III. Correa, Horacina. IV. Poletto, Enzo
Luigi, 1906-

Library of Congress
Copyright Office

JUL 30 1951

M1356

.S

Poletto, Enzo Luigi, 1906-
SOFFICI, PIERO, 1920-

Casetta bianca; fox moderato, parole di
E. L. Poletto, musica e arr. di P.
Soffici. [Piano-conductor score (orches-
tra, with words) and parts] © S. a.
Edizioni Suvini Zerboni, Milano; 1Oct50;
EF0-4993.

I. Title. [II. Poletto, Enzo Luigi, 1906-
1]

Library of Congress
Copyright Office

M1356

.S

Poletto, Enzo Luigi, 1906-
SEARS, ALBERT OMEGA, 1910-

(Castle rock) Trombonotello. Castle rock;
jump tempo. Testo italiano di E. L.
Poletto, testo originale di Drake [and]
Shirl [pseud.] musica di Al Sears.
[Piano-conductor score (orchestra, with
words) and parts] © on Italian words;
Edizioni southern music, Milano; 20Jun52;
EF0-14749. Appl. states prev. reg. as
Castle rock, c1951.

Library of Congress
Copyright Office



(Continued on next card)

M1356 Poletto, Enzo Luigi, 1906-
.S SEARS, ALBERT OMEGA, 1910-
 (Castle rock) Trombonotello. Castle
 rock. EF0-14749. (Card 2)

I. Title. II. Title: Castle rock. [III. Poletto,
Enzo Luigi, 1906- IV. Drake, Ervin M.,
1919- V. Mendelsohn, Jack]

M1356

.P

POLETTTO, ENZO LUIGI, 1906-

Cento lille; Il venditore di cravatte, medium
swing, musica di E. L. Poletto, parole di
G. C. Testoni. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Apollo, Milano; 30Nov50;
EF0-6112.

I. Title. II. Title: Il venditore di cravatte.
[III. Testoni, Gian Carlo, 1912-]

Library of Congress
Copyright Office

APR - 6 1951

Poletto, Enzo Luigi, 1906-

M1256 ANGELI, PRIMO, 1906-

.A Chiama il dottore; medium swing, testo italiano di E. L. Poletto, testo tedesco di H. Schäffler, musica di Primo Angeli. Hallo. [Piano-conductor score (orchestra, with Italian and German words) and parts] © Edizioni Apollo, Milano; 8Jul51; EF0-10339.

I. Title. II. Title: Hallo. [III. Poletto, Enzo Luigi, 1906- IV. Schäffler, Henriette, 1913-]

Library of Congress

Copyright Office

DEC 1 1 1951

Poletto, Enzo Luigi, 1906-

M1356 DUDAN, PIERRE. 1916-

.D (Ciel de Paris) Scese dal ciel; slow.
Ciel de Paris. Testo italiano di E. L.
Poletto, testo originale e musica di
Pierre Dudan. [Piano-conductor score
(orchestra, with words) and parts]
© on Italian words; Edizioni southern
music (Italy) Milano; 20Sep52; EFO-17028.
Appl. states prev. reg. 1950.

I. Title. II. Title: Ciel de Paris.
[III. Poletto, Enzo Luigi, 1906-]

Library of Congress
Copyright Office

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Cin Cin; valzer brillante, parole e musica
di Enzo Luigi Poletto. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Apollo, Milano; 31Oct53;
EF0-23546.

I. Title.

Library of Congress
Copyright Office

Poletto, Enzo Luigi, 1906-

M1749 [VILLA, GAETANO] 1903-

.2 Con tutta l'anima; parole di E. L. Poletto,
.V musica di G. Villa. © Edizioni Italmusica,
Milano; 7Apr48; EF12498.

I. Poletto, Enzo Luigi, 1906-

lyricist.

II. Title.

Library of Congress
Copyright Office



Revised
20Jul49

Poletto, Enzo Luigi, 1906-

M1356

.H

HALEY, WILLIAM J

(Crazy man, crazy) Bobi, il ballerino.

Crazy man, crazy. Jump-tempo, testo italiano di E. L. Poletto, testo originale e musica di Bill Haley. [Piano-conductor score (orchestra) and parts] NM: Italian words. Appl. states prev. reg. 1953.

© Edizioni Peter Maurice, Milano;
14May54; EF0-28708.

I. Title. II. Title: Crazy man, crazy.
[III. Poletto, Enzo Luigi, 1906-]

Library of Congress

Poletto, Enzo Luigi, 1906-

M1356

MORELLI, ANTONIO, 1916-

.M

Cuore in affitto; fox-trot, parole di E. L.
Poletto, musica di A. Morelli, arr. di P.
Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni
Apollo, Milano; 15Jan51; EF0-6877.

I. Title. [II. Poletto, Enzo Luigi, 1906-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

MAY 4 - 1951

M1356

POLETTI, ENZO LUIGI, 1906-

.P

Dammi la bocca; valzer lento, parole e
musica di E. L. Poletto. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni Apollo, Milano;
24May50; EF0-3945.

I. Title.

Library of Congress
Copyright Office

AUG 23 1950

M1353


POLETTTO, ENZO LUIGI, 1906-

.P

Dansa do piranha; baião. Musica di José
Dumbo [pseud.] [Parts: solo instrument
(piano, violin, or harmonica), double
bass and guitar] © Edizioni Apollo,
Milano; 10Jan54; EF0-24712.

I. Title.

Library of Congress



M1356

.P

POLETTI, ENZO LUIGI, 1906-

El descamisado. Tango pampero, testo italiano di A. Locatelli, testo originale di Manuel Garcia, musica di José Dumbo [pseud.] [Piano-conductor score (orchestra, with Spanish and Italian words) and parts] © Edizioni Apollo, Milano; 31Oct53; EF0-23548.

I. Title. [II. Locatelli, Aldo, 1905-
III. Garcia, Manuel]

art.

Library of Congress
Copyright Office

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Il diavolo in vacanza; fox bounce, parole e
musica di E. L. Poletto. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Apollo, Milano;
10Jan54; EF0-24702.

I. Title.

art.

Library of Congress

Poletto, Enzo Luigi, 1906-

M1356

CASSANO, PAOLO, 1890-

.C

Donde no estas; tango Argentino, testo italiano di E. L. Poletto, testo originale e musica di Julio Blanco [pseud.] [Piano-conductor score (orchestra) and parts; Italian and Spanish words] © Edizioni Apollo, Milano; 12Apr54; EF0-26734.

I. Title. [II. Poletto, Enzo Luigi, 1906-

]

Library of Congress

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Ecco il Dixieland; fox-trot stile Dixieland,
parole e musica di E. L. Poletto. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Apollo, Milano;
27Jan53; EF0-18767.

I. Title.

Library of Congress
Copyright Office

Poletto, Enzo Luigi, 1906-

M1356

ANGELI, PRIMO, 1906-

.A

Ehi, giovanotto!! Mariolino il biondo;
fox trot, testo italiano di E. L. Poletto,
testo tedesco di H. Schäffler, musica di
Primo Angeli. Salamaleikum. [Piano-
conductor score (orchestra, with Italian
and German words) and parts] © Edizioni
Apollo, Milano; 8Jun51; EF0-10340.

I. Title. II. Title: Mariolino il biondo.
III. Title: Salamaleikum. [IV. Poletto, Enzo
Luigi, 1906- V. Schäffler, Henriette,
1913-] DEC 11 1951

Library of Congress
Copyright Office

Poletto, Enzo Luigi, 1906-

M1356

RAMIREZ, ELPIDIO.

.R

(Enamorada) La malagueña; Son huasteco; rumba lenta, dal film Enamorada, testo originale di P. Galindo e E. Ramirez, testo italiano di Larici-Poletto, musica di Elpidio Ramirez. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 15May50; EF0-3901.

AUG 2 1 1950

I. Title. II. Title: Enamorada. III. Title: Son huasteco. [IV. Galindo, P. V. Larici. VI. Poletto, Enzo Luigi, 1906- art.]

Library of Congress
Copyright Office

Poletto, Enzo Luigi, 1906-

M1356

CASADEI, ARTURO, 1916-

.C

Epicarmo brogetti; samba, di A. Casadei
[parole di E. L. Poletto] [Parts: orches-
tra, with words] © Guglielmo Zanibon,
Padova, Italy; 1Jan51; EF0-7358.

I. Title. [II. Poletto, Enzo Luigi, 1906-]

MAY 11 1951

Library of Congress
Copyright Office

Poletto, Enzo Luigi, 1906-

M1356

CASSANO, PAOLO, 1890-

.C

Escandalosa; tango argentino, testo italiano di E. L. Poletto, testo originale e musica di Julio Blanco [pseud.] [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © Edizioni Apollo, Milano; 21May53; EF0-21080.

I. Title. [II. Poletto, Enzo Luigi, 1906-]

Library of Congress

Poletto, Enzo Luigi, 1906-

M1356

CEGLI, RICCARDO DI, 1907-

.C

Esto tango; tango argentino. Testo
italiano di E. L. Poletto, testo originale
di Felipe Garcia, musica di Ricardo
Delli [pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Apollo, Milano; 21Jan52;
EFO-12676.

I. Title. [II. Poletto, Enzo Luigi, 1906-
III. Garcia, Felipe]

Library of Congress
Copyright Office

M1356

POLETTI, ENZO LUIGI, 1906-

.P

Il fabbro ferraio; fox-trot, parole e musica
di Enzo Luigi Poletto, arr. di P. Soffici.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Apollo,
Milano; 1Apr51; EF0-8610.

I. Title. [II. Soffici, Piero, 1920-

art.

Library of Congress
Copyright Office

JUL 26 1951

M1356 POLETTI, ENZO LUIGI, 1906- comp.
.P Fascicolo anti jazz; raccolta di ballabili
all'antica [compiled by Luigi Poletto]
[Piano-conductor score (orchestra) and
parts] © Edizioni Apollo, Milano;
15Jan51; EF0-8015.

I. Title.

Library of Congress
Copyright Office

xM1749.18

JUL 10 1951

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Fata smeraldina; moderato, parole e
musica di E. L. Poletto. [Piano-
conductor score (orchestra) and parts]
© Edizioni Apollo, Milano; 15Oct54;
EF0-30934.

I. Title.

Library of Congress

Poletto, Enzo Luigi, 1906-

M1356

.C

CARROLL, EDDIE.

(Forty fahsend fevvers on a frush) Alle due.
Forty fahsend fevvers on a frush; fox-trot.
Testo italiano di E. L. Poletto, testo originale di P. Boyle, musica di Eddie Carroll.
[Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni Peter Maurice, Milano; 20Jan53; EF0-18773.

I. Title. II. Title: Forty fahsend fevvers on a frush. [III. Poletto, Enzo Luigi, 1906-
IV. Boyle, Paul]

Library of Congress
Copyright Office

Poletto, Enzo Luigi, 1906-

M1356

.L

LARA, AGUSTÍN, 1903-

Granada; fantasía española. A ritmo di bolero-mambo, testo italiano di E. L. Poletto, testo originale e musica di Agustín Lara. [Piano-conductor score (orchestra, with words) and parts]

Appl. states prev. reg. 1932 & 1951.

NM: "Italian words." © Edizioni southern music, Milano; 10Jan54; EF0-24709.

I. Title. [II. Poletto, Enzo Luigi,
1906-]

Library of Congress

Poletto, Enzo Luigi.

THE HEART THAT BEATS FOR ME; w Sidney
Lippman & Josephine Moore Proffitt
m Enzo Luigi Poletto © on English w,
Edizioni Italmusica 8Apr52 EU270740.
Appl. states prev. version: La
barchetta in mezzo al mare.

Poletto, Enzo Luigi, 1906-

M1356

CRESPO, CARLOS.

.C

Hipocrita. Ipocrita; bolero. Testo italiano di E. L. Poletto, testo originale e musica di Carlos Crespo. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18951.

I. Title. II. Title: Ipocrita. [III. Poletto, Enzo Luigi, 1906-]

Library of Congress
Copyright Office

Poletto, Enzo Luigi, 1906-

M1356

DOMÍNGUEZ B

ALBERTO.

.D

(Humanidad) Sempre così; beguine, testo originale e musica di A. Domínguez, testo italiano di Larici-Poletto. Humanidad. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3568.

I. Title. II. Title: Humanidad. [III. Larici.
IV. Poletto, Enzo Luigi, 1906-]

Library of Congress
Copyright Office

M1356

.P

POLETTI, ENZO LUIGI, 1906-

I fratelli di Ramon; Pim-pum-pom, samba
raspita, di Enzo Luigi Poletto. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Apollo, Milano;
16Feb50; EF0-2683.

I. Title. II. Title: Pim-pum-pom.

Library of Congress
Copyright Office
art.

MAY 31 1950

M1356

.P

POLETTI, ENZO LUIGI, 1906-

I fratellini del Paraná; samba, parole e
musica di Enzo Luigi Poletto. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Apollo, Milano;
1Oct52; EFO-17019.

I. Title.

art.

Library of Congress
Copyright Office



Poletto, Enzo Luigi, 1906-

M1356

.R

REID, WILLIAM GORDON, 1902-

(I'm walking behind you) Davanti all' altare.
I'm walking behind you. Slow, testo italiano
di E. L. Poletto, testo originale e musica
di Billy Reid. [Piano-conductor score
(orchestra, with words) and parts] Appl.
states prev. reg. 1953. NM: "Italian
words." © Edizioni Peter Maurice,
Milano; 1Dec53; EF0-24570.

I. Title. II. Title: I'm walking behind you.
[III. Poletto, Enzo Luigi, 1906-]

Library of Congress

Poletto, Enzo Luigi, 1906-

M1356 SOFFICI, PIERO, 1920-

.S Ingenuità; slow, parole di E. L. Poletto,
musica e arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © S. a. Melodi, Milano;
22May51; EF0-9847.

I. Title. [II. Poletto, Enzo Luigi, 1906-

]

Library of Congress
Copyright Office

OCT 22 1951

M1356 POLETTI, ENZO LUIGI, 1906-

.P L'ippopotamo e il moscerino; fox-trot
grottesco di E. L. Poletto. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Apollo, Milano;
22Jan52; EFO-12678.

I. Title.

art.

Library of Congress
Copyright Office

Poletto, Enzo Luigi, 1906-

M1356

ABREU, J M de.

.A

(Isso è o Brasil) Vecchio Brasil. Isso è o Brasil. Samba, testo italiano di E. L. Poletto, testo originale di L. Peixoto, musica di J. M. de Abreu. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1948. NM: "Italian words." © Edizioni Apollo, Milano; 29Sep54; EF0-30213.

I. Title. II. Title: Isso è o Brasil.

[III. Poletto, Enzo Luigi, 1906-

Library of Congress

IV. Peixoto, Luiz]

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Je pense a toi; slow, parole e musica di
Enzo Luigi Poletto. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Apollo, Milano; 5Jan50;
EF0-2704.

I. Title.

Library of Congress
Copyright Office

6 1950

Poletto, Enzo Luigi, 1906-

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Lali et Lila) Nel paese dell'amor. Lali et Lila. Beguine, testo italiano di E. L. Poletto, testo originale e musica di Francis Lopez. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni southern music (Italy), Milano; 8Jun53; EF0-21141.

I. Title. II. Title: Lali et Lila. [III. Poletto, Enzo Luigi, 1906-]
Library of Congress

Poletto, Enzo Luigi, 1906-

M1356

.G

GROUYA, TED, 1910-

(Laughing Anne) Nel mare, dell'amore.

I've fallen in deep water; moderato, motive
conduttore del film, Riso tragico, testo
italiano di E. L. Poletto, testo originale di
G. Parsons, musica di Ted Grouya. [Piano-
conductor score (orchestra) and parts]
NM: Italian words. Appl. states prev.
reg. 1953. © Edizioni Peter Maurice,
Milano; 14May54; EF0-28707.

I. Title. II. Title: Laughing Anne.

Library of Congress



(Continued on next card)

M1356
.G

GROUYA, TED, 1910-
(Laughing Anne) Nel mare, dell'amore.
EF0-28707. (Card 2)

III. Title: I've fallen in deep water.
IV. Title: Riso tragico. [V. Poletto,
Enzo Luigi, 1906- VI. Parsons,
Geoffrey, 1916-]

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Leggenda delle ciliege; fox moderato,
parole di G. Colombi, musica di E. L.
Poletto. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Apollo, Milano; 15Oct52;
EFO-17021.

I. Title. [II. Colombi, Giovanna,
1906-]

M1356
.D

POLETTI, ENZO LUIGI, 1906-

Luna di Honolulu; Honolulu moon, valzer
hawajano, musica di B. Bear [pseud.],
testo inglese di A. Sam, testo italiano di
E. L. Poletto. (With Drigo, Riccardo.
I milioni d'Arlecchino) © Zanibon,
Comm., Guglielmo, Padova; 1Jun48;
EF12922. Piano-conductor score (orches-
tra, with words) and parts.

I. Sam, Harry,

Library of Congress
Copyright Office

lyricist. II. Title.

III. Title: Honolulu moon.

Revised
19Jul49

Poletto, Enzo Luigi, 1906-

M1356 BOUSQUET, VALERIE, 1909-

.B (Ma pomme) Amore monello. Y'a tant d'amour; valse chantée. Testo italiano di E. L. Poletto, testo originale di R. Asso, musica di Claude Valéry [pseud.] [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1950, 1951. © on Italian words; Edizioni southern music, Milano; 20Jan53; EF0-18759.

I. Title. II. Title: Y'a tant d'amour. III. Title: Ma pomme. [IV. Poletto, Enzo Luigi, 1906- V. Asso, Raymond, 1901-]

Library of Congress
Copyright Office

M1356

POLETTTO, ENZO LUIGI, 1906-

.P

Mama Lola; rumba, di E. L. Poletto.

[Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon, Padova, Italy; 1Jan51; EF0-7351.

I. Title.

MAY 11 1951

Library of Congress
Copyright Office

Poletto, Enzo Luigi, 1906-

M1356 ZUCCHINI, GIUSEPPE, 1905-

.Z Il Maragià; fox orientale, parole di E. L.
Poletto, musica di G. Zucchini. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Apollo, Milano;
22Jan52; EFO-12679.

I. Title. [II. Poletto, Enzo Luigi,
1906-]

art.

Library of Congress
Copyright Office



Poletto, Enzo Luigi, 1906-

M1356

.F

FARRES, OSVALDO.

(El mareito) Il marinaio innamorato. El mareito. Guaracha mambo, testo italiano di E. L. Poletto, testo originale e musica di O. Farres. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni southern music (Italy), Milano; 8Jun53; EF0-21132.

I. Title. II. Title: El mareito. [III.
Poletto, Enzo Luigi, 1906-]

Library of Congress
(art.) art.

Revised
1Feb54

Poletto, Enzo Luigi, 1906-

M1356

MADRIGUERA, ENRIC.

.M

Montevideo; paso doble, testo italiano di E. L. Poletto, testo originale di C. Alvarez, music di E. Madriguera, arr. di Jack Mason. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1941. © on Italian words; Edizioni southern music, Milano; 20Jan53; EF0-18757.

I. Title. [II. Poletto, Enzo Luigi, 1906-
III. Alvarez, Carlos. IV. Mason, Jack,
1907-

Library of Congress
Copyright Office

Poletto, Enzo Luigi, 1906-

M1356

.C

CASTELLANOS GOMEZ, CARLOS, 1904-

(La morena de mi copla) Morena gitana;
paso doble, testo italiano di E. L. Poletto,
testo originale di A. J. de Villegas,
musica di C. Castellanos, arr. di Roberto
Rey. [Piano-conductor score (orchestra,
with words) and parts] Appl. states prev.
reg. as La morena de mi copla, 1951.
© on Italian words; Edizioni southern
music, Milano; 20Jan53; EF0-18756.

I. Title. II. Title: La morena de mi copla.

Library of Congress
Copyright Office

(art.)

(Continued on next card)

Poletto, Enzo Luigi, 1906-

M1356

.C

CASTELLANOS GOMEZ, CARLOS, 1904-
(La morena de mi copla) Morena gitana.
EF0-18756. (Card 2)

[III. Poletto, Enzo Luigi, 1906- IV. Jofre
de Villegas, Alfonso, 1903- V. Rey,
Roberto]

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Morir di desiderio; canzone slow, parole di
Locatelli [and] Poletto, musica di E. L.
Poletto, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Apollo, Milano;
21May53; EF0-21081.

I. Title. [II. Locatelli, Aldo, 1905-
III. Soffici, Piero, 1920-]

Library of Congress

Poletto, Enzo Luigi, 1906-

M1749

FUENTES, ANTONIO, 1907-

.2

La múcura. La secchia; porro colombiano.

.F

Testo italiano di Enzo Luigi Poletto, testo originale e musica di Toño Fuentes. [For voice and mandolin or accordion] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18952.

I. Title. II. Title: La secchia. [III. Poletto, Enzo Luigi, 1906-]

art.

Library of Congress
Copyright Office

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Nana, mi niño; canción de Cuna, Texto italiano di A. Locatelli, testo originale di Pedro Garcia, musica di José Dumbo [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni Apollo, Milano; 12Apr54; EF0-27366.

I. Title. [II. Locatelli, Aldo, 1905-
III. Garcia, Pedro]

Library of Congress

M1356
.P

POLETTI, ENZO LUIGI, 1906-

Nel Tirolo; valzer brillante tirolese,
parole e musica di E. L. Poletto.

[Piano-conductor score (orchestra,
with words) and parts] © Edizioni Apollo,
Milano; 2May52; EF0-14330.

I. Title.

Library of Congress
Copyright Office



M1356

.T

Poletto, Enzo Luigi, 1906-
TIANI, POMPEO, 1909-

Nineta, básime! Valzer veneziano,
parole di E. L. Poletto, musica di
Pompeo Tiani. Ninetta, baciami!
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Apollo,
Milano; 25May50; EF0-3944.

I. Title. II. Title: Ninetta, baciami!
[III. Poletto, Enzo Luigi, 1906-]

Library of Congress
Copyright Office

AUG 2 - 1950

Poletto, Enzo Luigi, 1906-

M1356

MARCEL, M

.M

(No funciona) Non funziona. No funciona;
samba-marchina. Testo italiano di E. L.
Poletto, testo originale e musica di M.
Marcel [and] J. Rogent. [Piano-conductor
score (orchestra, with words) and parts]
© on Italian lyrics; Edizioni southern
music (Italy), Milano; 1Mar51; EF18945.

I. Title. II. Title: No funciona. III. Rogent,
J. [IV. Poletto, Enzo Luigi, 1906-]

Library of Congress
Copyright Office

M1356

POLETTTO, ENZO LUIGI, 1906-

.P Notte a Marechiaro; beguine, parole e
musica di Enzo Luigi Poletto. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Southern Music,
Milano; 28Nov50; EF0-6103.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

M1356

POLETTI, ENZO LUIGI, 1906-

.P

Notte a Marechiaro; beguine, parole e
musica di Enzo Luigi Poletto. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni southern music,
Milano; 28Dec50; EF18270.

I. Title.

Poletto, Enzo Luigi, 1906-

M1749

SIDERICUDI, ALESSANDRO, 1911-

.2 Notte di luna; canzone slow, musica di A.

.S Sidericudi, parole di E. L. Poletto.

[Melody and chord symbols, with words]

© Guglielmo Zanibon, Padova, Italy;

1Jan51; EF0-7350.

I. Title. [II. Poletto, Enzo Luigi, 1906-]

MAY 10 1951

Library of Congress
Copyright Office

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Notte di Sanremo; beguine, parole e musica
di Enzo Luigi Poletto. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Apollo, Milano; 23Feb51;
EF0-8594.

I. Title.

Library of Congress
Copyright Office

JUL 26 1951

Poletto, Enzo Luigi, 1906-

M1356

.P

PADILLA Y FERRY, JOSÉ, 1889-

La novia de España; paso doble 3/4. Testo italiano di E. L. Poletto, testo originale di R. de Castro y A. Rigel [pseud.] musica di José Padilla y Ferri. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. NM: "Italian words." © Edizioni southern music, Milano; 10Jan54; EF0-24710.

I. Title. [II. Poletto, Enzo Luigi, 1906-
III. Castro, Ramos de. IV. Alvarez, Luis
Library of Congress Fernando]

art.

M1356

.P

POLETTTO, ENZO LUIGI, 1906-

Le nozze dei passerotti; samba; parole
e musica di E. L. Poletto, arr. di P.

Soffici. [Piano-conductor score (orchestra, with words) and parts] © Edizioni
Apollo, Milano; 2May52; EF0-14328.

I. Title. [II. Soffici, Piero, 1920-]

art.

Library of Congress
Copyright Office

Poletto, Enzo Luigi, 1906-

M1356

.G

GODINHO, B

P

(O mulatinho) Arriva la corriera. The choo choo samba. Samba-maxixe, texto italiano di E. L. Poletto, testo inglese e musica di Fishman [and] Godinho. [Piano-conductor score (orchestra) and parts] NM: Italian words. Appl. states prev. reg. 1927, 1950, 1951. © Edizioni southern music, Milano; 4Jun54; EF0-28671.

I. Fishman, Jack. II. Title.

Library of Congress



(Continued on next card)

M1356

GODINHO, B

P

.G

(O mulatinho) Arriva la corriera.

EF0-28671. (Card 2)

III. Title: O mulatinho. IV. Title: Choo
choo samba. [V. Poletto, Enzo Luigi,
1906-]

Library of Congress

Poletto, Enzo Luigi, 1906-

M1356 BICHISAO, GIOVANNI, 1908-

.B

Oggi; fox bounce, parole di E. L. Poletto,
musica di G. Bichisao. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Apollo, Milano; 2Jan52;
EFO-12680.

I. Title. [II. Poletto, Enzo Luigi,
1906-]

Library of Congress
Copyright Office

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Onda del mare; canzone beguine, parole di
A. Cavaliere, musica di Enzo Luigi
Poletto, arr. di P. Soffici. [Piano-
conductor score (orchestra) and parts]
© Edizioni Apollo, Milano; 14May54;
EF0-28703.

I. Title. [II. Cavaliere, Alberto C., 1897-
III. Soffici, Piero, 1920-]

Library of Congress

Poletto, Enzo Luigi, 1906-

M1356 LECA, HENRI, 1914-

.L Pago a tutti; samba, testo italiano de
Larici-Poletto, testo originale di
Henri Kubnick, musica di Henri Leca.
Grain de café. [Piano-conductor score
(orchestra, with words) and parts] © on
Italian lyrics; Edizioni Southern Music,
Milano; 3Feb50; EF0-3569.

I. Title. II. Title: Grain de café. [III.
Kubnick, Henri André, 1912- IV. Larici.
V. Poletto, Enzo Luigi, 1906-]

Library of Congress
Copyright Office

MIL 1 3 1950

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Para ti; tango tipico. Testo italiano di
E. L. Poletto, testo originale e musica
di José Dumbo [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Apollo, Milano; 21Jan52;
EFO-12677.

I. Title.

Library of Congress
Copyright Office

M1356

POLETTI, ENZO LUIGI, 1906-

.P Pianosamba; per pianoforte solo e ritmi,
esequibile anche per violino solista
o fisarmonica, musica di José Dumbo
[pseud.] [Parts] © Edizioni Apollo,
Milano; 27Jan52; EF0-12683.

I. Title.

Library of Congress
Copyright Office

Poletto, Enzo Luigi, 1906-

M1356

MORELLI, ANTONIO, 1916-

.M

Piccolo rancho; cow boy song, parole di
Dumbo [pseud.], musica di A. Morelli,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Apollo, Milano; 25May50;
EF0-3946.

I. Title. [II. Poletto, Enzo Luigi, 1906-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

AUG 23 1950

Poletto, Enzo Luigi, 1906-

M1356

SMITH, PAUL J

.S

(Pluto and the armadillo) El armadillo.

Samba, dal film Pluto e l'armadillo,
testo originale di Palo Sácas, testo ital-
iano di Larici [and] Poletto, musica di
Paul J. Smith. The armadillo. [Piano-
conductor score (orchestra, with Spanish
and Italian words) and parts. © on Ital-
ian lyrics; Edizioni Southern Music,
Milano; 15May50; EF0-3834.

I. Title. II. Title: Pluto e l'armadillo.

III. Title: Pluto and the armadillo.

Library of Congress

Copyright Office

art.

(Continued on next card)

M1356

SMITH, PAUL J

.S

(Pluto and the armadillo) El armadillo.

EF0-3834. (Card 2)

[IV. Sácas, Palo. V. Larici. VI. Poletto,
Enzo Luigi, 1906-]

art.

Library of Congress
Copyright Office

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Polimambo; per pianoforte solo e ritmi,
esequibile anche per violino solista
o fisarmonica, musica di José Dumbo.
[Parts] © Edizioni Apollo, Milano;
27Jan52; EF0-12684.

I. Title.

Library of Congress
Copyright Office

M1356

.P

POLETO, ENZO LUIGI, 1906-

Por favor; bolero mambo, testo italiano
di A. Locatelli, testo originale di R.
Valentes, musica di Jose' Dumbo [pseud.]
[Piano-conductor score (orchestra) and
parts] © Edizioni Apollo, Milano;
2Feb54; EF0-25287.

I. Title. [II. Locatelli, Aldo, 1905-
III. Valentes, R.]

Library of Congress

Poletto, Enzo Luigi, 1906-

M1508

MARIOTTI, MARIO, 1889-

(Porto nuovo) Ci co ci co ci; fox-rumba dal
film Porto nuovo, parole di E. L. Poletto,
musica di M. Mariotti. © Edizioni Italmu-
sica, Milano; 7Apr48; EF12499.

I. Poletto, Enzo Luigi, 1906- lyricist.
II. Title. III. Title: Porto nuovo.

xM1508.9

Library of Congress
Copyright Office

Poletto, Enzo Luigi, 1906-

M1356

STERN, WALTER, 1905-

.S

Praline; moderato, testo italiano di E. L. Poletto, testo originale di F. Jacques [pseud.] musica di B. Astor [pseud., and] E. Constantine. [Piano-conductor score (orchestra, with Italian and French words) and parts] © on Italian words; Edizioni southern music (Italy) Milano 20Sep52; EFO-17027. Appl. states prev. reg. 1952.

Poletto, Enzo Luigi, 1906-

M1356

STERN, WALTER, 1905-

.S

Praline. EFO-17027. (Card 2)

I. Constantine, Eddie, 1915-

II. Title.

[III. Poletto, Enzo Luigi, 1906-

IV. François, Jacques Auguste Arsène,
1921-]

M1356

.P

POLETTA, ENZO LUIGI, 1906-

Principessa d'Haway; slow moderato,
parole di A. Locatelli, musica di E. L.
Poletto, arr. di P. Soffici. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Apollo, Milano;
27Jan53; EF0-18766.

I. Title. [II. Locatelli, Aldo, 1905-
Soffici, Piero, 1920-]

Library of Congress
Copyright Office



Poletto, Enzo Luigi, 1906-

M1356

.V

VELAZQUEZ, CONSUELO.

(Qué divino) Melodioso bolero. Qué divino.
bolero-beguine, testo italiano di E. L.
Poletto, testo originale e musica di
Consuelo Velazquez. [Piano-conductor
score (orchestra, with words) and parts]
Appl. states prev. reg. 1951. NM: Italian
words. © Edizioni southern music
(Italy), Milano; 23Mar54; EF0-26129.

I. Title.	II. Title: Qué divino.	[III.
Poletto, Enzo	Luigi, 1906-]

Library of Congress

Poletto, Enzo Luigi, 1906-

M1356

.A

ALMA, MARÍA.

(Qué lindo) Sussurrandomi amore! Testo italiano di E. L. Poletto, testo originale e musica di Mariá Alma. Qué lindo! Canción beguine. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1950. © on Italian words; Edizioni southern music (Italy), Milano; 8Jun53; EF0-21133.

I. Title. II. Title: Qué lindo. [III. Poletto,
Enzo Luigi, 1906-]
Library of Congress

M1356

.P

POLETTTO, ENZO LUIGI, 1906-

Que si - que no. Bolero mambo, testo
originale di Garcia Fuentes, testo italiano
di E. L. Poletto, musica di José Dumbo
[pseud.] [Piano-conductor score (orchestra,
with Spanish and Italian words) and parts]
© Edizioni Apollo, Milano; 1Jul52;
EF20405.

I. Title. [II. Fuentes, Garcia]

Library of Congress

Poletto, Enzo Luigi, 1906-

M1356

.I

IABELLO, ANTONE.

(Rachel) Maya! Rachel. Fox-trot, testo italiano di E. L. Poletto, testo originale di H. Pressman, musica di Tony Iavello. [Piano-conductor score (orchestra, with English and Italian words) and parts] NM: Italian words. Appl. states prev. reg. 1952. © Edizioni southern music, Milano; 23Jun54; EF0-28669.

I. Title. II. Title: Rachel. [III. Poletto, Enzo Luigi, 1906- IV. Pressman, Harriett]
Library of Congress

M1356

.P

POLETTTO, ENZO LUIGI, 1906-

Una radio; Biondamari; fox swing, parole
e musica di E. L. Poletto [Piano-conductor
score (orchestra, with words) and parts
© Edizioni Apollo, Milano; 24Mar51;
EF0-8608.

I. Title. II. Title: Biondamari.

(art)

Library of Congress
Copyright Office



26 1951

Poletto, Enzo Luigi, 1906-

M1356

CEGLIE, RICARDO DI, 1907-

.C

Recuerdo amargo; tango tipico, testo italiano di E. L. Poletto, testo spagnolo di Locat [pseud.], musica di R. Delli [pseud.] [Piano-conductor score (orchestra, with words) and parts]. © Edizioni Apollo, Milano; 25Aug50; EF0-4926.

I. Title. [II. Poletto, Enzo Luigi, 1906-
III. Locatelli, Aldo, 1905-]

Library of Congress
Copyright Office

NOV 17 1950

Poletto, Enzo Luigi, 1906-

M1356

BARROSO, ARY.

.B

Rio; Rio de Janeiro, samba, testo italiano di E. L. Poletto, testo originale e musica di Ary Barroso. [Piano-conductor score (orchestra, with words) and parts; Italian and Portuguese words] © on Italian lyrics; Edizioni Southern Music, Milano; 28Dec50; EF0-8624.

I. Title. II. Title: Rio de Janeiro.

[III. Poletto, Enzo Luigi, 1906-]

Library of Congress
Copyright Office

SEP 11 1951

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Una rose nel fiume; bolero, parole e
musica di Enzo Luigi Poletto, arr. di P.
Soffici. [Piano-conductor score
(orchestra) and parts] © Edizioni Apollo,
Milano; 14May54; EF0-28704.

I. Title. [II. Soffici, Piero, 1920-]
art.

Library of Congress

Poletto, Enzo Luigi, 1906-

M1356

SACASAS, ANSELMO.

.S

Rumba negra. Testo italiano di E. L.

Poletto, testo originale e musica di
Anselmo Sacasas. [Piano-conductor score
(orchestra, with Italian and Spanish words)
and parts] Appl. states prev. reg. 1947.

© on Italian words; Edizioni southern
music (Italy), Milano; 18Nov52
(in notice: 1953); EF0-18337.

I. Title. [II. Poletto, Enzo Luigi,
1906-]

Library of Congress
Copyright Office



M1356

POLETTI, ENZO LUIGI, 1906-

.P

Salvaje. Son afro cubano, testo italiano di
A. Locatelli, testo originale di Manesinho
Dos Santos, música di José Dumbo
[pseud.] [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
Apollo, Milano; 9Nov51; EF0-12675.

I. Title. [II. Locatelli, Aldo, 1905-
III. Dos Santos, Manesinho]

Library of Congress
Copyright Office

Poletto, Enzo Luigi, 1906-

M1356

.C

CASADEI, ARTURO.

Sei sola stasera; canzone beguine, parole
di E. L. Poletto, musica di Arturo
Casadei. [Piano-conductor score
(orchestra, with words) and parts]
© Guglielmo Zanibon, Padova, Italy;
1Jul53; EF0-22038.

I. Title. [II. Poletto, Enzo Luigi,
1906-]

Library of Congress



M1356

.P

POLETTI, ENZO LUIGI, 1906-

Semplice; valzer lento, parole di U.

Bertini, musica di E. L. Poletto.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo, Milano; 2May52; EF0-14329.

I. Title. [II. Bertini, Umberto, 1900-]

Poletto, Enzo Luigi, 1906-

M1356

.S

SANTOS PRIETO, ORESTES, 1923-

Señora; bolero, testo italiano di E. L.

Poletto, testo originale e musica di
Orestes Santos. [Piano-conductor score
(orchestra, with Italian and Portuguese
words) and parts] NM: Italian words.

Appl. states prev. reg. 1952. © Edizioni
southern music, Milano; 4Jun54;
EF0-28672.

I. Title. [II. Poletto, Enzo Luigi, 1906-]

Library of Congress

Poletto, Enzo Luigi, 1906-

M1356

.T

TIBBLES, GEORGE FREDERICK, 1918-

(Señora) La señorita. Señora. Fox-trot moderato, testo italiano di E. L. Poletto, testo originale e musica di R. Idriss & G. Tibbles. [Piano-conductor score (orchestra, with Italian and English words) and parts] NM: Italian words. Appl. states prev. reg. 1949. © Edizioni southern music, Milano; 23Jun54; EF0-28670.

I. Idriss, Ramez, 1911- II. Title.
III. Title: Señora. [IV. Poletto, Enzo Luigi,
Library of Congress 1906-]
art.

Poletto, Enzo Luigi, 1906-

M1356

PATTERLINI, FRANCO, 1920-

.T

Sepranza vana; beguine, testo di E. L.

Poletto, musica di F. Patterlini. (In
Trieste trasmette. p.12-13) [Piano-
conductor score (orchestra, with words)
and parts] © Casa musicale Giuliana;
1Jun52; EFO-16854.

I. Title. [II. Poletto, Enzo Luigi,
1906-]

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Serenata senza luna; medium tempo,
parole e musica di Enzo Luigi Poletto.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Apollo,
Milano; 2Jan50; EF0-2702.

I. Title.

Library of Congress
Copyright Office

MAY 26 1950

Poletto, Enzo Luigi, 1906-

M1356

.M

MESSINA, VINCENZO, 1919-

Sinceridad; tango tipico argentino. Testo italiano di E. L. Poletto; testo originale di Urquemala, musica di Vincenzo Messina. [Piano-conductor score (orchestra, with words) and parts]
© Edizioni Apollo, Milano; 21 May 53;
EF0-21086.

I. Title. [II. Poletto, Enzo Luigi, 1906 -
III. Urquemala]

Library of Congress

Poletto, Enzo Luigi, 1906-

M1356

.M

MENDEZ DEL CASTILLO, RUBEN.

(Sombrero) Ufemia. Cartas a Ufemia.

Canción ranchera dal film Sombrero,
testo italiano di E. L. Poletto, testo
originale e musica di R. Fuentes e R.

Méndez. [Piano-conductor score
(orchestra, with Spanish and Italian words)
and parts] NM: Italian words. Appl.
states prev. reg. 1952. © Edizioni
southern music, Milano; 14May54;
EF0-28673.

Library of Congress

(Continued on next card)

M1356
.M

MENDEZ DEL CASTILLO, RUBEN.
(Sombrero) Ufemia. EF0-28673. (Card 2)

I. Fuentes, Ruben. II. Title. III. Title:
Cartas a Ufemia. IV. Title: Sombrero.
[V. Poletto, Enzo Luigi, 1906-]

Library of Congress

M1749 POLETTTO, ENZO LUIGI, 1906-
.2 Speranza; canzone slow [by] E. L. Poletto,
.P testo di Taba [pseud.] © Fonos edizioni
musicali, Bologna; 1Jan51; EF0-8492.

I. Title. [II. Tabarroni, Adelmo, 1899-]

Library of Congress
Copyright Office

JUL 26 1951

Poletto, Enzo Luigi, 1906-

M1356

.B

BLANCHE, FRANCIS JEAN, 1921-

(Sûr et certain) Quello che so! Sûr et certain. Slow, testo italiano di E. L. Poletto, testo originale di F. Blanche, musica di F. Blanche [and] H. Leca. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni southern music (Italy), Milano; 8Jun53; EF0-21142.

I. Leca, Henri,
Library of Congress

1914-

II. Title.

(Continued on next card)

M1356
.B

Poletto, Enzo Luigi, 1906-

BLANCHE, FRANCIS JEAN, 1921-
(Sûr et certain) Quello che so!
EF0-21142. (Card 2)

III. Title: Sûr et certain. [IV. Poletto,
Enzo Luigi, 1906-]

Library of Congress

Poletto, Enzo Luigi, 1906-

M1356

.F

FERGO, TONY, 1928-

La television; son montuno, testo italiano di E. L. Poletto, testo originale e musica di J. Carbo Menéndez e T. Fergo. [Piano-conductor score (orchestra, with Italian and Spanish words) and parts] © on Italian words; Edizioni southern music, Milano; 31Oct53; EF0-23557.

I. Carbo Menéndez, J. II. Title. [III.
Poletto, Enzo Luigi, 1906-]

art.

Library of Congress
Copyright Office

M1356

POLETTI, ENZO LUIGI, 1906-

.P Tempi magnifici! Mazurka-ranchera,
parole e musica di Enzo Luigi Poletto.
[Piano-conductor score (orchestra,
with words) and parts] © Edizioni
Apollo, Milano; 1Oct52; EFO-17024.

I. Title.

Poletto, Enzo Luigi, 1906-

M1356 ZEME, CARLO, 1904-

.Z

Ti chiamerò amor; slow, parole di E. L.
Poletto, musica di C. Zeme. [Piano-con-
ductor score (orchestra, with words) and
parts] © Edizioni Apollo, Milano;
16Feb50; EF0-2786.

I. Title. [II. Poletto, Enzo Luigi,
1906-]

Library of Congress
Copyright Office

MAY 26 1950

Poletto, Enzo Luigi, 1906-

M1356 ZEME, CARLO, 1904-

.Z Ti chiamerò amor; slow, parole di E. L.
Poletto, musica di C. Zeme. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Apollo, Milano;
16Feb50; EF0-3123.

I. Title. [II. Poletto, Enzo Luigi, 1906-
]

Library of Congress
Copyright Office

JUN 14 1960

M1356

POLETTI, ENZO LUIGI, 1906-

.P

Tierra amada; tango tipico, testo italiano
di E. L. Poletto, testo spagnolo di Locat
[pseud.], musica di Dumbo [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Apollo,
Milano; 25Aug50; EF0-4925.

I. Title. [II. Locatelli, Aldo, 1905-]

Library of Congress
Copyright Office

NOV 17 1950

Poletto, Enzo Luigi, 1906-

M1356

.F

FERGO, TONY, 1928-

Tirame la pelotica. Che bella palla!

Guaracha mambo, testo italiano di E. L.

Poletto, testo originale e musica di Tony
Fergo. [Piano-conductor score (orchestra)
and parts] NM: "Italian words."

© Edizioni Apollo, Milano; 2Feb54;

EF0-25286.

I. Title. II. Title: Che bella palla!

[III. Poletto, Enzo Luigi, 1906-]

Library of Congress

Poletto, Enzo Luigi, 1906-

M1356 ZMIGROD, ALFRED, 1905-

.Z Tortillas. Le noci di cocco, valzer
spagnole, testo italiano di E. L. Poletto,
testo originale e musica di A. Zmigrod.
[Piano-conductor score (orchestra, with
words) and parts] © on Italian words;
Edizioni Apollo, Milano; 1Oct52;
EFO-17023. Appl. states prev. reg.
1950.

I. Title. II. Title: Le noci di cocco.
[III. Poletto, Enzo Luigi, 1906-]

Library of Congress
Copyright Office

Poletto, Enzo Luigi, 1906-

M1356

.L

LARREA, CARMELO, 1907-

(Las tres cosas) Tre cose. Las tres cosas. Bolero, testo italiano di E. L. Poletto, testo originale e musica di Carmelo Larrea. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni southern music (Italy), Milano; 1Mar51; EF18946.

I. Title. II. Title: Las tres cosas. [III.
Poletto, Enzo Luigi, 1906-]

(art.)

Library of Congress

Revised
20Sep54

Poletto, Enzo Luigi, 1906-

M1356

PAES, ROMULO T

.P

Triste adeus. Sussurrandoti addio; bolero
lento. Testo italiano di E. L. Poletto,
testo originale e musica di Romulo T.
Paes. [Piano-conductor score (orchestra,
with words) and parts] © on Italian lyrics
Edizioni southern music (Italy), Milano;
1Mar51; EF18950.

I. Title. II. Title: Sussurrandoti addio.
[III. Poletto, Enzo Luigi, 1906-]

Library of Congress
Copyright Office

Poletto, Enzo Luigi, 1906-

M1749 RUÍZ, GABRIEL.

.2 (Tú, dónde estás) Tu, dove sei? Tú, dónde
.R estás; canción lenta. Musica di G. Ruiz,
testo originale di R. López Méndez, testo
italiano di E. L. Poletto. [For voice and
mandolin or accordion] © on Italian lyrics;
Edizioni southern music (Italy), Milano;
1Mar51; EF18947.

I. Title. II. Title: Tú, dónde estás. [III.
López Méndez, Ricardo, 1899- IV.
Poletto, Enzo Luigi, 1906-]

Poletto, Enzo Luigi, 1906-

M1356 ORTUSO, MICHELE, 1906-

.O Viola; tango tipico, testo italiano di E. L.
 Poletto, testo spagnolo di Locat [pseud.],
 musica di M. Ortuso. [Piano-conductor
 score (orchestra, with words) and parts]
 © Edizioni Apollo, Milano; 1Oct50 (in
 notice: 1951); EF0-4995.

I. Title. [II. Poletto, Enzo Luigi, 1906-
III. Locatelli, Aldo, 1905-]

Poletto, Enzo Luigi, 1906-

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Violettes imperiales) Nell' aria di Parigi.
Miracle de Paris. Valse, dal film Violettes
imperiali, testo italiano di E. L. Poletto,
testo originale di M. Brocey [pseud.]
musica di Francis Lopez. [Piano-conductor
score (orchestra) and parts] Appl. states
prev. reg. 1952. NM: "Italian words."
© Edizioni southern music (Italy), Milano;
14May54 (in notice: 1953); EF0-28689.

I. Title. II. Title: Miracle de Paris.

Library of Congress



(Continued on next card)

M1356

.L

LOPEZ, FRANCISCO, 1916-

(Violettes imperiales) Nell' aira di Parigi.

EF0-28689. (Card 2)

III. Title: Violettes imperiales.

[IV. Poletto, Enzo Luigi, 1906-

V. Brochet, Mireille, 1909-]

Library of Congress

Poletto, Enzo Luigi, 1906-

M1356

.C

CALZADO GONZALEZ, RUBEN, 1906-

Viva la figlia! Esa es la moña. Mambo,
testo italiano di E. L. Poletto, testo
originale e musica di Ruben Calzado.
[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.
1951. © on Italian words; Edizioni
southern music, Milano; 31Oct53;
EF0-23556.

I. Title. II. Title: Esa es la moña.
[III. Poletto, Enzo Luigi, 1906-]

Library of Congress
Copyright Office

M1356
.C

Poletto, Enzo Luigi, 1906-

CUNZOLO, MARIO DI, 1912-

Volga swing; fox swing, parole di E. L.
Poletto, musica di di Cunzolo [and]
Poletto. [Piano-conductor score (orchestra)
and parts] © Edizioni Apollo, Milano;
10Jan54; EF0-28012.

I. Poletto, Enzo Luigi, 1906-

II. Title.

Library of Congress



Poletto, Enzo Luigi, 1906-

M1356

VALDES, ESTER, 1914-

. V

Yo quisiera. Confidare ti vorrei; tango
tipico, testo italiano di E. L. Poletto,
testo spagnolo e musica di E. Valdes.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Apollo,
Milano; 1Oct50; EF0-4996.

I. Title. II. Title: Confidare ti vorrei.
[III. Poletto, Enzo Luigi, 1906-]

Poletto, Enzo Luigi, 1906-

M1356

CANARO, FRANCISCO, 1888-

.C

Yo solo sé; tango. Io solo so, testo
italiano di E. L. Poletto, testo originale
di G. & H. Pelay, musica di F. Canaro
& M. Mores. [Piano-conductor score
(orchestra, with words) and parts] © on
Italian words; Edizioni southern music
(Italy) Milano; 20Sep52; EFO-17030.
Appl. states prev. reg. 1947.

I. Mores, Marianito. II. Title. III. Title:
Io solo so. [IV. Poletto, Enzo Luigi, 1906-
V. Pelay, G. VI. Pelay, H.]

Library of Congress
Copyright Office

M1356
.H

Poletto, Enzo Luigi, 1906-
HODGES, JOHNNY.

(You blew out the flame in my heart)

Perciò, perciò, perciò. You blew out the
flame; medium bounce. Testo italiano di
E. L. Poletto, testo originale e musica di
E. Drake, J. Shirl [pseud. and] J. Hodges.
[Piano-conductor score (orchestra, with
words) and parts] © on Italian words;
Edizioni southern music, Milano;
20Jun52; EF0-14748. Appl. states prev.
reg. as You blew out the flame, c1951.

M1356

.H

Poletto, Enzo Luigi, 1906-
HODGES, JOHNNY.

(You blew out the flame in my heart)

Perciò, perciò, perciò. You blew out the
flame. EF0-14748. (Card 2)

I. Drake, Ervin M., 1919- II. Mendel-
sohn, Jack. III. Title. IV. Title: You blew
out the flame in my heart. [V. Poletto, Enzo
Luigi, 1906-]

POLETTTO, LUIGI. SEE
Poletto, Enzo Luigi, 1906-

EF0-2786

JUN 27 1950
xM

Library of Congress
Copyright Office

POLETTI, LUIGI. See
Poletto, Enzo Luigi.

EF11121 (1948)

Polevetsian dance.

M1268

.B

BORODIN, ALEKSANDR PORFIR'EVICH,
1833-1887.

(Prince Igor) Polevetsian dance; [by]
Alexander Borodin, transcribed by
Maurice Gardner. [Condensed score
(band) and parts] \$3 NM: arrangement.
© Staff Music Pub. Co., Great Neck,
N.Y.; 15Nov54; EP84826.

I. Title. II. Title: Prince Igor.
[III. Gardner, Maurice, 1909-]

Library of Congress

xM1264

Poley, Irvin C., joint ed.

POOLEY, ROBERT CECIL, ed.

Exploring life through literature, by Robert
C. Pooley, Irvin C. Poley, Jean Cravens
Leyda [and] Lillian J. Zellhoefer. 640 p.
illus. (America reads, 2) © Scott,
Foresman and Co., Chicago; 29May51;
A56063.

I. Poley, Irvin C., joint ed.

II. Leyda, Jean Cravens, joint ed.

III. Scott, Foresman and Co.

JUL - 5 1951

Library of Congress
Copyright Office

dr/r

POLEY, IRVIN C.

Friendly anecdotes, collected and arranged by Irvin C. Poley [and] Ruth Verlenden Poley, with an introd. by Dorothy Canfield Fisher. [Much of this material appeared first in a Pendle Hill pamphlet titled Quaker anecdotes] [1st ed.] New York, Harper. 128 p. © on introd., additions & revisions; Irvin C. Poley & Ruth Verlenden Poley; 27Sep50; A48081.

I. Poley, Ruth Verlenden, joint author.

II. Fisher,

Dorothea Frances
(Canfield)

Library of Congress
Copyright Office

NOV - 2 1950

sh-r

Poley, Irvin C., joint author.

POOLEY, ROBERT CECIL, ed.

Good times through literature, by Robert C. Pooley, Irvin C. Poley, Jean Cravens Leyda [and others] Robert C. Pooley, general editor, William S. Gray, reading editor. 576 p. illus. (His America reads, 1) © Scott, Foresman and Co., Chicago; 2Jan51; A51976.

I. Poley, Irvin C., joint author. II. Leyda, Jean Cravens, joint author. III. Gray, William Scott, ed. IV. Scott, Foresman and Co.

FEB 27 1951

Library of Congress
Copyright Office

dr/r

Poley, Irvin C 1891-

Quaker anecdotes, collected and arranged by Irvin C. Poley
and Ruth Verlenden Poley. Wallingford, Pa., Pendle Hill,
1946.

v, 57 p. 19 cm.

1. Friends, Society of. I. Poley, Ruth Verlenden, 1890- joint
author. II. Title.

BX7732.P6

289.6

47-5760

© 19Nov46; 2c 15Feb47; publisher; AA51132.

Library of Congress

[3]

M1629
.P67S5

Poley, Irvin C.

POOLEY, ROBERT CECIL, 1898-

Sing out America; from Good times
through literature, ninth-grade anthology
in the America reads series, [prepared
by] Robert C. Pooley, Irvin C. Poley,
Jean Cravens Leyda [and others] [Melo-
dies, with words] © Scott, Foresman &
Co., Chicago; 9Nov50; AA167548.

I. Title. [II. Poley, Irvin C. III. Leyda,
Jean Cravens]

s.l.

Library of Congress
Copyright Office

1001

Poley, Ruth Verlenden, joint author.

POLEY, IRVIN C.

Friendly anecdotes, collected and arranged by Irvin C. Poley [and] Ruth Verlenden Poley, with an introd. by Dorothy Canfield Fisher. [Much of this material appeared first in a Pendle Hill pamphlet titled Quaker anecdotes] [1st ed.] New York, Harper. 128 p. © on introd., additions & revisions; Irvin C. Poley & Ruth Verlenden Poley; 27Sep50; A48081.

I. Poley, Ruth Verlenden, joint author.

II. Fisher, Dorothea Frances
(Canfield)

Library of Congress
Copyright Office

NOV - 2 1950 sh-r

Poley, Ruth Verlenden, 1890-

Poley, Irvin C 1891-

Quaker anecdotes, collected and arranged by Irvin C. Poley and Ruth Verlenden Poley. Wallingford, Pa., Pendle Hill, 1946.

v, 57 p. 19 cm.

1. Friends, Society of. I. Poley, Ruth Verlenden, 1890- joint
author. II. Title.

BX7732.P6

289.6

47-5760

© 19Nov46; 2c 15Feb47; publisher; AA51132.

POLEY, THEODOSIUS.

Religious life in Christ; conferences
for religious. 163 p. © The
Bruce Pub. Co., Milwaukee; 24May48;
A23389.

I. Bruce Publishing Co.

Library of Congress
Copyright Office

cg/p

Poley, Wayne.

HAVE YOU EVER SEEN; w & m Wayne Poley
arr Arnold Cohen © Wayne Poley &
Arnold Cohen 11Dec50 EU223403

JAN 11 1951

Library of Congress
Copyright Office

Poley, Wayne.

THE SUN IS SETTING IN THE SEA; w & m
Wayne Poley arr Arnold Cohen © Wayne
Poley & Arnold Cohen 11Dec50
EU223404

JAN 11 1951

Library of Congress
Copyright Office

Polflug, Bericht von Andrée und dem "Adler."

BAUER, WALTER.

Polflug, Bericht von Andrée und dem
"Adler." [Gütersloh] 1952. 61 p.
(Das Kleine Buch, 42) © Verlag C.
Bertelsmann; 15May52; AF0-8052.

I. Bertelsmann (C.) Verlag, Gütersloh.

POLFUSS, LESTER W

Caro John. SEE HIS Johnny is the boy for
me.

EF0-28684

xM

Library of Congress


Polfuss, Lester W.

DEEP IN THE BLUES; m Lester W. Polfuss

© Iris-Trojan Music Corp.

18Sep53 EU331432

Library of Congress



M2199

.P

POLFUSS, LESTER W

Don'cha hear them bells; [by] Les Paul
[pseud.] [For voice and piano] 50¢
Appl. states prev. reg. as Hear dem
bells, EU331435. © on alteration of
words & music; Iris-Trojan Music
Corp., New York; 6Nov53; EP75709.

I. Title.

Library of Congress
Copyright Office

Polfuss, Lester W.

DON'CHA' HEAR THEM BELLS; w & m arr
Lester W. Polfuss © on changed
w & m Iris-Trojan Music Corp.
18Sep53 EU331435 Appl. states
prev. version: Hear dem bells.

Polfuss, Lester W.

FRANKIE AND JOHNNY; m arr Lester W.
Polfuss © on arr m Iris-Trojan
Music Corp. 18Sep53 EU331433

Library of Congress

MR

Polfuss, Lester W.

JOHNNY IS THE BOY FOR ME; w Marcel
Stellman & Paddy Roberts m Lester W.
Polfuss © Iris Music Corp. 20Apr53
EU312712

M1630

POLFUSS, LESTER W

.2

Johnny is the boy for me; lyrics by Marcel

.P

Stellman and Paddy Roberts, music by
Les Paul [pseud] 40¢ © Iris Music Corp.,
New York; 11Jun53; EP75579.

I. Title. [II. Stellman, Marcel. III.
Roberts, John Godfrey Owen, 1909-

1

Library of Congress
Copyright Office

M1356

.P

POLFUSS, LESTER W

(Johnny is the boy for me) Caro John.

Johnny is the boy for me. Fox-trot allegro,
testo italiano di Astro Mari, testo inglese
di M. Stellmann [and] P. Roberts, musica
di Les Paul [pseud.] [Piano-conductor
score (orchestra) and words] Appl. states
prev. reg. 1953. NM: "Italian words."
© Arion edizioni musicali, Milano;
14May54; EF0-28684.

I. Title. II. Title: Johnny is the boy for me.

Library of Congress



(Continued on next card)

M1356

.P

POLFUSS, LESTER W

(Johnny is the boy for me) Caro John.

EF0-28684. (Card 2)

[III. Mari, Astro. IV. Stellman, Marcel.
V. Roberts, John Godfrey Owen, 1909-]

Library of Congress

Polfuss, Lester W.

THE KANGAROO; w Norman Gimbel m
Lester W. Polfuss © Iris-Trojan
Music Corp. 11Sep53 EU330546

Library of Congress
Copyright Office

Revised
7 53

M1630

POLFUSS, LESTER W

.2


.P

The kangaroo; lyrics by Norman Gimbel,
music by Les Paul [pseud.] 50¢ Appl.
states prev. reg. as EU330546. © Iris-
Trojan Music Corp., New York; 10Nov53;
EP75710.

I. Title. [II. Gimbel, Norman, 1927-]

MP

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Polfuss, Lester W.

MAMMY'S BOOGIE; m Lester W. Polfuss
© Iris-Trojan Music Corp. 18Sep53
EU331434

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Polfuss, Lester W.

MANDOLINO; w Fred Ebb m Lester W. Pol-
fuss © Iris-Trojan Music Corp.

15Sep54 EU370847

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M1630

POLFUSS, LESTER W

.2

Mandolino; words by Fred Ebb, music by

.P

Les Paul [pseud.] 50¢ © Iris-Trojan

Music Corp., New York; 7Oct54;

EP83947.

I. Title. [II. Ebb, Fredric, 1928-]

Library of Congress

Polfuss, Lester W.

POOR NEBISH; m Lester W. Polfuss ©
Iris Music Corp. 20Apr53 EU312713

ms
Library of Congress
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M1630

POLFUSS, LESTER W.

.2

.P

Song in blue; words and music by Celia
Ryland, Monty Ford and Les Paul,
pseud. 3 p. 50¢ Appl. states prev.
reg. 8Dec53, EU340478. NM: "alteration
of lyrics and music." © Iris-Trojan
Music Corp., New York; 7Jan54;
EP86098.

I. Ford, Celia Ryland, 1913-
Montgomery Paterson, 1911-

II. Ford,
III. Title.

Library of Congress

Polfuss, Lester W. (real name)

see also

Paul, Les. (pseud.)

1953 file

POLGAR, FRANZ J.

The story of a hypnotist [by] Franz J.

Polgar with Kurt Singer. 222 p. illus.

© Hermitage House, inc., New York;

15Nov51; AA200225.

I. Singer, Kurt D.

II. Hermitage House, inc.

Library of Congress
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md/r

1982

Polglase, Burton C., 3d.

GOLLY, I WISH I KNEW; w, m & © Burton
C. Polglase 3d 25Oct54 EU375143

K 3082

Polgreen, John

Beauty in metal is wrought by G-E engineering and craftsmanship in a rotor for a giant steam turbine.

sheet 12" x 14 1/2"

2c

© 11-21-45; 5-29-46; General electric co., Schenectady, N. Y.; K 3082.

LLHH 9-9-46

K 3089

Polgreen, John

Complete G-E substations on wheels help
to maintain electric service.

sheet 12" x 14 1/2"

© 11-21-45; 2c 5-29-46; General electric
co., Schenectady, N. Y.; K 3089.

LLHH 9-9-46

POLGREEN, JOHN, illus.

The golden play book of airplane
stamps. SEE Jensen, Paul.

POLGREEN, JOHN.

This new G-E chemical plant is a
forerunner of many things to come
in the field of plastics. Col.
print. © General electric co.,
Schenectady, N. Y.; 15Nov46; K 7270.

mm 17Apr47

M1200 POLHAMUS, ALBERT ALEXANDER, 1909-
.P Easy does it; band folio, by Albert A.
Polhamus. [Condensed score and parts]
© Wade Hairston & Albert Alexander
Polhamus, partnership under name of
Polhamus-Hairston Music Publishers,
Carlsbad, Calif.; 15Sep52; EP67643.

I. Title.

POLHAMUS, ALBERT ALEXANDER & Wade
Hairston, partnership under name of
Polhamus-Hairston Music Publishers. SEE
Polhamus-Hairston Music Publishers.

EP67643

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POLHAMUS, ALBERT ALEXANDER & WADE
NELSON HAIRSTON, partnership under
name of Polhamus-Hairston. SEE
Polhamus-Hairston.

EP68223.

Polhamus-Hairston.

MT662 COLLINS, MYRON D

.C666 March and drum; by Myron D. Collins.
75¢ © Wade Nelson Hairston & Albert
Alexander Polhamus, partnership under
name of Polhamus-Hairston; Carlsbad,
Calif.; 20Nov52; EP68223.

1. Drum---Methods.

I. Title.

SL

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Polhamus-Hairston Music Publishers.

M1200 POLHAMUS, ALBERT ALEXANDER, 1909-
.P Easy does it; band folio, by Albert A.
Polhamus. [Condensed score and parts]
© Wade Hairston & Albert Alexander
Polhamus, partnership under name of
Polhamus-Hairston Music Publishers,
Carlsbad, Calif.; 15Sep52; EP67643.

I. Title.

POLHEMUS, JAMES HENRY.

Oregon: its resources, its people, and its future! New York, Newcomen Society in North America. 32 p. illus. © James H. Polhemus; 6Jun51; A56706.

AUG 14 1951

sma/r

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POLHEMUS, RALPH A.

Hotel clerk, lesson 1. AA197243.

SEE National Hotel Training
Institute, Dallas.

NOV 26 1951

AA 1591

Polhemus, Thomas Wilshire

Plate-0 rules. [Washington, D. C.,
Printed by Frank Gordon printers] cl946.

1 l. 28 x 21 1/2cm.

Broadside, mimeographed sheets.
Game.

© 1-10-46; 2 c 1-15-46; Thomas Wilshire
Polhemus, Washington, D. C.; AA 1591.


hjm 2-11-46

POLI, PSEUD. SEE
Apolonio, Angelo.

EF20349

xM

Library of Congress



K 1846

Poli, Al

Play ball. Orlando, [Fla.] Ivanhoe
press [c1946]
sheet 13 1/2" x 10 1/4".

Print in color. Baseball diamond and five players; in center is circle divided into sections bearing words "Man on base out stealing", "strike" etc.; lettering and rows of numbers in upper center.

© 3-29-46; 2c 3-31-46; Orlando, Fla.;
K 1846.

mfp 8-2-46

Poli, Fred Samuel.

A SAILOR'S LOVE SONG; w, m & © Fred
Samuel Poli 6Jul54 EU363519

Library of Congress
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POLI, GALLI- SEE
Gallipoli, Frank Joseph, 1909-

EU193281, 1950.

POLI ©

Neptune's jewels, gems from the sea.
(Natural beach stones with preserved
finish) Label. © Poli Rumsey-
Copeland, t.a. Poli; 12Jun50;
KK50439.

JUN 8 8 1950

POLI. DU22789. SEE Kromer, Helen Lenore.

JAN 23 1950

M1673

Poli o ke onaona.

.H3

.K

King, Charles Edward.

My fair ilima lei. (Poli o ke onaona)
[Hawaiian lyrics] by C. E. King,
English lyrics by Fred Coleman.
Honolulu, C. E. King.

© 19Jun46; publisher; EP4882.

For voice and piano, with chord
symbols.

I. Coleman, Fred, lyricist. II. Title.
III. Title: Poli o ke onaona.

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Music Cat.

Polia, Mildah, tr.

LANVAL, MARC.

An inquiry into the intimate lives of women.

[Translation of L'amour sous le masque
by Paula Gibault, pseud.] 243 p. illus.

© Cadillac Pub. Co., inc., New York;
9Oct50; A48918.

I. Polia, Mildah, tr.

II. Cadillac Publishing Co., inc.

DEC 4 1950

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cg/kp

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Rebuilding the sales staff; practical techniques for the selection and training of salesmen, by Saul Poliak ... 1st ed. New York, London, McGraw-Hill book company, inc., 1947.

ix, 503 p. incl. forms. 23½".

1. Salesmen and salesmanship.

1. Title.

HF5438.P63

658.85

47-1036

© 17Jan47; publisher, New York; A9991.

MRS /LWG/BC

Library of Congress

{8}

M1735

POLIAKIN, F

.2

(Le canari) Spatz und Spätzchen; Foxtrott,

.P

Musik: F. Poliakin, Text: Fred Oldörp.

[Le canari] [German words] © on words;

Quint Musikverlag, München; 2Feb52;

EF0-12930. Appl. states prev. version:

Le canari.

I. Title. II. Title: Le canari. [III. Oldörp,
Fred]

Library of Congress
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(art.)

M221 POLIAKIN, F

Le canari, concert polka by F.

Poliakin, arr. and ed. by C. Fietter.

© Salabert, inc., New York; 10oct47;
on arrangement and editing; EP24436.
Score (violin and piano) and part.

M1350

POLIAKIN, F

.P

Le canari; violino solo [by] F. Poliakin,
arrangement [by] Bruno Hartmann.
(Odeon, 797) [Salon-Orchester, 523.
Piano-conductor score and parts] NM:
arrangement. © Aug. Cranz G.m.b.H.,
Wiesbaden; 5Aug54; EF0-29274.

I. Title. [II. Hartmann, Bruno, 1894-

]

art.

Library of Congress

Poliakin, F.

M175

NERO, PAUL.

.A4N

The hot canary; by Paul Nero [after
Poliakin], arr. for accordion by Anthony
Galla-Rini. 60¢ © on arrangement;
Leeds Music Corp., New York; 5Jul50;
EP47751.

I. Poliakin, F. II. Title. [III. Galla-Rini,
Anthony]

AUG 28 1950

Library of Congress
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Poliakin, F.

M13
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NERO; PAUL, 1917-

The hot canary; by Paul Nero [after
Poliakin] arr. for organ by Kenneth
Walton. Includes Hammond organ
registration. 60¢ © on arrangement;
Leeds Music Corp., New York; 28May51;
EP55284.

I. Title. [II. Poliakin, F. II. Walton,
Kenneth]

xM14.85

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POLIAKIN, F

Spatz und Spätzchen. SEE HIS Le canari.

EF0-12930

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Poliakin, Henrietta.

I HUM A TUNE; w Henrietta Poliakin
m David Poliakine © Henrietta
Poliakin & David Poliakine 19Nov53
EU338542

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WOULD YOU LIKE TO DANCE; w Henrietta

Poliakin m David Poliakine ©

Henrietta Poliakin & David Poliakine

23Dec53 EU341949

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I HUM A TUNE; w Henrietta Poliakin
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Poliakin & David Poliakine 19Nov53
EU338542

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Poliakine, David.

WOULD YOU LIKE TO DANCE; w Henrietta
Poliakin m David Poliakine ©
Henrietta Poliakin & David Poliakine
23Dec53 EU341949

Poliakine, Robert, 1927-

Enchanting refrain; words and music by
R. Poliakine and Brunette Attias.

© 10-31-46 © 31 Oct 46; R. Poliakine, Cairo, Egypt,
and B. Attias, New York; EU54442.

Poliakine, Robert, 1927-

My lullaby; words and music by R.
Poliakine and Brunette Attias.

© 10-31-46 © ~~310046~~; R. Poliakine, Cairo, Egypt,
and B. Attias, New York; EU54443.

POLIAKOFF, VLADIMIR.

Mother dear, by V. Poliakoff (Augur)

© 22Oct26, A957002. R120062,

29Oct53, V. Poliakoff (A)

x AUGUR, PSEUD. SEE hdg

POLIAKOV, LÉON.

Bréviaire de la haine (le III^e Reich et les
Juifs) Préf. de François Mauriac.
385 p. illus. (Liberté de l'esprit)
© Calmann-Lévy, Paris; 30May51;
AF0-5778.

I. Calmann-Lévy.

NOV - 8 1951

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Harvest of hate; the Nazi program
for the destruction of the Jews of
Europe. Foreword by Reinhold
Niebuhr. [Originally pub. as
Bréviaire de la haine. Edited by
Martin Greenberg] 338 p. NM:
translation, new foreword & index.
© American Jewish Committee;
29Oct54; A161403.

I. Greenberg, Martin, ed.

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(continued on next
card) b/c

POLIAKOV, LÉON.

Harvest of hate. (Card 2)

II. Neibuhr, Reinhold.

III. American Jewish Committee.

A161403.

POLIÁKOV, SOLOMON L'VOVICH.

Le messie sans peuple. Version
française de J. Kessel. © 20Jun25,
AF28305. R112452, 25May53, Joseph
Kessel (A)

I. Kessel, Joseph, tr. 2c

AF1535

Policard, A

Précis d'histologie physiologique,
par A. Policard ... 4. ed. entièrement
remaniée, avec 407 figures dans le texte.
Paris, G. Doin & cie, 1944.

viii p., 2^e q., [131]-887, [1] p.
illus. 22cm.

© 30Dec44; 1c 8May46; Gaston Doin et
cie; AF1535.

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POLICARD, ANDRÉ.

**Précis d'histologie physiologique. 5. éd.
entièrement remaniée. 858 p. illus.
(Collection Testut. Nouvelle bibliothèque
de l'étudiant en médecine) © on revi-
sions; Gaston Doin et Cie, Paris;
15Oct50; AF-12274.**

I. Doin (Gaston) et Cie.

MAY 4 - 1951

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PolICASTRO, Connie.

BAFFLED OVER YOU; w, m & © Connie
PolICASTRO & William H. Covell
21Mar50 EU197942

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JOY

TO THE MEMORIAL

copy: Connie Sara
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PolICASTRO, Connie.

ON THE CORNER OF BROADWAY AND MAIN;
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Connie SAN

POLICASTRO, JOSEPH ©.

"Who is she?" [Poem] Sheet.

© 3Feb50; AAL42878.

MAR - 8 1950

POLICE ACADEMY SCRIPT NO. 1. SEE
Kelly, John Barry.

Police.

COLBY, CARROLL B.

Police: the work, equipment, and
training of our finest. Coward-
McCann. 48 p. © C. B. Colby;
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WILSON, ORLANDO WINFIELD.

Police administration. 1st ed. 540 p.
illus. (McGraw-Hill series in political
science) © McGraw-Hill Book Co., inc.,
New York; 28Sep50; A48151.

I. McGraw-Hill Book Co., inc.

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KAHN, ALFRED J.

Police and children; a study of the Juvenile Aid Bureau of the New York City Police Department. 83 p. © Citizens' Committee on Children of New York City, inc., New York; 1Aug51; A57826.

I. Citizens' Committee on Children of New York City, inc.

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SEP 4 1951

AA 18163

Police and investigators' accident
manual.

De Vries, John, 1894—

Police and investigators' accident manual, by John de Vries.
Boston, Mass., Educational service for police, 1946.

3 p. l., 98 numb. l. incl. plates, plan. 27½ x 21^{cm}.

Based on the author's Investigators and adjusters text and reference.
cf. Foreword.

© 9-1-46; 2 c 9-18-46; John De Vries,
Boston; AA 18163.

1. Accidents. 2. Traffic accidents. 3. Police—Handbooks, manuals,
etc.

HV8069.D4

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46-22721

Police and minority groups.

Chicago Park District.

The police and minority groups; a manual prepared for use in the Chicago Park District Police Training School. Prepared by Joseph D. Lohman and the supervisory officers of the Division of Police, directed by Roger F. Shanahan, chief of police. Chicago [1947]

xiii, 133 p. maps. 29 cm.

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1. Race problems. 2. Chicago—Police. 3. Chicago—Foreign population.
I. Lohman, Joseph Dean, 1909- II. Title.

HV8148.C4C45

323.1

47-5485*

© Chicago Park District; 14Jul47; A14495.

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VIRGINIA. LAWS, STATUTES, ETC.

Police and motor vehicle laws of Virginia.

Issued by the Dept. of State Police,
October 1950. Reprint from the Code of
Virginia of 1950 and the 1950 cumulative
supplement. 263 p. © The Michie Co.,
Charlottesville; 13Oct50; A48855.

I. Virginia. Dept. of State Police.

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NOV 17 1950

POLICE AND SHERIFFS' ASSOCIATION OF
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Official guide and directory, 1950.

144 p. © 10Mar50; AA145068.

MAR 24 1950

Police & sheriffs' association of
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Official guide and directory, 1946.
[1946]

⑩ 3-22-46; 2c 4-22-46; Police &
sheriffs' association of North America,
Milwaukee; AA 10701.

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AA50907.

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Milwaukee, c1949. 147 p.

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Official guide and directory, 1951.

150 p. © Mar51; AA177792.

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**149 p. © Police & Sheriffs'
Association of North America;
1Mar52; AA208270.**

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1953. cE. G. Hennekens, busi-
ness managers Milwaukee, c1953.
156 p. © Police & Sheriffs
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2Mar53; A84125.**

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Official guide and directory, 1954.

**cE. G. Hennekens, business
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North America. SEE Police and
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1948. AA78351.

POLICE AND SHERIFFS ASSOCIATION OF
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The policeman's handbook of law,
especially written for law en-
forcement officers. [Prepared by
Edward George Hennekens] 170 p.
© Police and Sheriff's Assn. of
North America, Milwaukee; 15Jan48;
A20677.

I. Hennekens, Edward George.

POLICE AND SHERIFFS' ASSOCIATION OF
NORTH AMERICA OFFICIAL GUIDE AND
DIRECTORY, 1948. 144 p. © Police
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2Apr48; AA78351.

The police and the public.

HOLCOMB, RICHARD LORAN.

The police and the public. [Illus.
by Robert W. Gadbois] Institute
of Public Affairs, State Univer-
sity of Iowa. 36 p. © Richard
Loran Holcomb; 1Jul50; A116682.

I. Gadbois, Robert W., illus.

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Lee, Homer H.

p

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D unp. 10344.

POLICE badge for the Army and Navy
Security Division. GU6392. SEE
McGuire, Fred.

G 3066

Police badge - Portland police
captain.

see

Jenkins, Leon V


POLICE BLUES; w & m Fannie Williams,
arr. John J. Erby. © 8Aug25,
E620269. R98623, 8Aug52, Fannie
Williams (A)

POLICE BLUES; w & m Ted Delaney. ©
5Aug27; E672626. Ted Delaney (A);
7Sep54; R135438.

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POLICE CATCHES JOHNNY © m Franz
Waxman 5Dec49 EU186774

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POLICE chief. D unp. 10974. See Ducovny,
Allen.

Per
Title Police Comics

Claimant Comic Magazines, 322 Main St., Stamford, Conn.

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(1)	50	Jan. '46	11-14	12-12-45			© ClB 705023
(1)	51	Feb. '46	12-14	12-12-45			© ClB 705024
(1)	52	Mar. '46	1-16	1-24-46			© ClB 6738
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Title Police comics.

Claimant Comic magazines, 322 Main St., Stamford, Conn.

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578 Summer St.

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(1)	66	May 1947	3-14	3-27-47		©CIB	72626
(1)	67	June	4-23	4-29-47		©CIB	73995
(1)	68	July	5-21	5-29-47		6-5-47 ©CIB	87981
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(1)	70	Sep.	7-16	8-6-47		©CIB	94544
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(1)	76	March '48	1-14	1-23-48		©CIB	117846
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(1)	80	July '48	5-12	5-2-48		©CIB	137401
(1)	81	Aug. 1948	6-11	7-1-48		JUL 22 1948 ©CIB	146976

(Aug. 1948-5,000)

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(1)	95	Oct. 49	8-10	10-14-49		OCT 25 1949	©CIB 216917
(1)	96	Nov. 49	9-9	10-14-49		OCT 25 1949	©CIB 216918
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(1)	99	Apr 50	2-8	3-8-50		MAR 16 1950	©CIB 241234
(1)	100	June 50	4-5	8-3-50		AUG - 4 1950	©CIB 262004
(1)	101	Aug 50	6-7	8-3		AUG - 4 1950	©CIB 262005
(1)	102	Oct 50	8-4	9-1			©CIB 264187

4.

THE POLICE COMICS

Claimant.....Comic Magazines, 578 Summer St., Stamford, Conn.

Remitter

(May 1949—8,000)

Title Police Comics.

Claimant Comic Magazines, 578 Summer St., Stamford, Conn. ✓

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
(1)	105	Apr '51	1-19	2-14-51	.		B 286682
(1)	106	Jun 51	3-16	3-27-51			B 294178
(1)	107	Aug 51	5-18	6-15-51			B 307005
(1)	108	Oct 51	7-13	7-31-51			B 313189
(1)	109	Nov '51	8-15	8-23-51			B 316166
(1)	110	Dec '51	9-14	10-17-51			B 325016
(1)	111	Jan 52	10-17	11-13-51			B 329584
(1)	112	Feb 52	11-16	12-6-51			B 332147
(1)	113	Mar '52	12-14	1-14-52			B 336359
(1)	114	Apr 52	1-16	2-5-52	51 not 2-19	2/26	B 350369

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
(1)	116	June '52	¹⁹⁵² 3-14	3-13-52			B 347160
(1)	117	July '52	4-14	4-15-52			B 352027
(1)	118	Aug '52	5-16	5-19-52			B 357836
(1)	119	Sep 52	6-18	6-19-52			B 366977
(1)	120	Oct '52	7-16	7-17-52			B 369010
(1)	121	Nov '52	8-15	8-18-52			B 373144
(1)	122	Dec '52	9-12	9-15-52		7.30.52	B 378279
(1)	123	¹⁹⁵³ Jan '53	10-15	10-16-52			B 382869
(1)	124	Feb 53	11/14	11/17/52			B 388817
(1)	125	Apr '53	¹⁹⁵³ 1-14	1-15-53	adn 2-6-53		B 399235
(1)	126	Jun '53	3-13	3-19-53			B 406760
(1)	127	Oct '53	7-1	7-2-53	* On CIA Feb 9/16/53	7/7	B 436770
				Transferred	white card	7/7/53	

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© Comic Magazines. 578 Summer St., Stamford, Conn.

v. 1, 1953, no.

127, Oct. © 1Jul53; B 436770.

No longer being pub.

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16Feb54

FEB - 8 1954
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Police, crimes, and offenses, and motor vehicle laws of Virginia.

VIRGINIA. LAWS, STATUTES, ETC.

**Police, crimes, and offenses, and
motor vehicle laws of Virginia.**

**Issued by the Dept. of State Police,
September, 1952. Reprint from the
Code of Virginia of 1950 and the 1952
cumulative supplement. Charlottesville,
Va., 1952. 446 p. © The Michie Co.;
12Sep52; A70609.**

I. Virginia. Dept. of State Police.

II. Michie Company.

D | W | BW | M | ~~BM~~ | Q

Remitter.....

Vol.	No.	Issue of	Date of publication	Date received	Held	No. made	Final action
7	3	June '53	4-1	4-2-53			B 410221
7	4	Aug 53	5/29	6/5/53			B 419430
Continued on new card. See card 6.							
* Prior issues titled: Police Detective Cases							

POLICE DETECTIVE (Continuing Police detective cases)
© Magazine Village, inc.
Purchase, N. Y.

v. 7, 1953, no.

3, June. © 1Apr53; B 410221.
4, Aug. © 29May53; B 419430.
5, Oct. © 29Jul53; B 427634.
6, Dec. © 7Oct53; B 438191.

v. 8, 1954, no.

1, Feb. © 2Dec53; B 447369.

First two issues to be reprinted to show where title
changed.

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POLICE DETECTIVE.

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Magazine Villare, Inc.

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Bimonthly

No.	Issue	Pub. Date	Entry No.
		5, 105, no. 5	
		© ;	
		© ;	
		v. 8, 1954, no.	
	[Feb.]	© Sky Pub. Co., Inc.	
2	Apr.	© 2Feb54 ;	B 457654
3	June	© 1Apr54 ;	B 467984
	© Sky Pub. Co., Inc.		
		v. 8, 1954, no.	
4	Aug.	© 1Jun54 ;	B 477400

Continued

POLICE DETECTIVE.

© Skye Pub. Co., Inc.
Bimonthly

□ v. 8, 1954, no.

5, Oct. © 3Aug54; B492602.

6, Dec. © 5Oct54; B498092 (This issue combined
with Special detective)

□ v. 9, 1955, no.

1, Feb. © 24Nov54; B506330.

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Remitter

(Oct. 1945—2,000)

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(Aug. 1948—2,000)

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Tit Police Detective Cases.

Claimant Magazine Village, Inc. 114 E. 32nd St., New York 16

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	4	July-Sept.	4-30	5-3-48		5-7-48	©CIB 136485
3	1	Oct-Nov-Dec.	7-30	8-6-48			©CIB 148171
3	2	Feb-Mar	11-16	11-19-48			©CIB 163608
3	3	Apr-May	1-13-49	1-14-49			©CIB 171832
3	4	Jun-July	3-23	3-28-49			©CIB 183094
3	5	Aug-Sep	5-13	5-17-49			©CIB 191953
3	6	Oct-Nov	7-19	7-21-49			©CIB 202279
4	1	Dec-Jan	9-14	9-19-49			©CIB 209681
4	2	Feb-Mar	11-19	11-22-49			©CIB 218942
4	3	Apr-May	1-23	1-30-50			©CIB 229759
4	4	Jun-Jul	3-30	4-5-50			©CIB 239578
4	5	Aug-Sep	5-17	5-18-50			©CIB 249359
4	6	Oct-Nov	7-26	8-1-50			©CIB 257277
5	1	Dec-Jan	9-22	9-28-50			©CIB 269333
5	2	Feb-Mar	11-14	11-15-50			©CIB 273642
Continued on back							

(Aug. 1948-8,000)

[Prior issue Claimant: Screen Teen Co.] ddf

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Title POLICE DETECTIVE CASES

Purchase, New York

Claimant Magazine Village, Inc., 114 E. 32nd Street, New York 16, N.Y.

Remitter

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No lands	Final action
5	3	Apr-May	1-19	1-24-51			B 284191
5	4	Jun-July	3-23	3-30-51			B 294700
5	5	Aug Sep	5-9	5-10-51			B 301785
5	6	Oct-Nov	7-6	7-9-51			B 310378
6	1	Dec 51	9-10	9-17-51			B 325177
6	2	Feb 52	11-15	11-30-51			B 330943
6	3	Apr. 52	2-1	2-27-52			B 344562
6	4	June '52	3-28	8-11-52			B 372306
6	5	Oct 52	7-30	8-11-52			B 372307
6	6	Dec 52	10-1	10-1-52			B 381155

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Editor: Georgia H. Cooper. 74 p.

© Best Detective Corp.; 11Sep53;

A105900.

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Editor: Bard Norville pseud.

Managing editor: Edward L. McLean.

74 p. © Skye Pub. Co., Inc.;

21Sep54; A155191.

POLICE dog. G 4772 see Pippenger,
Robert.

POLICE dog radiator ornament. R99917.

SEE Balsley, Charles H.

POLICE DRAGNET RULES. A91050. SEE
Progressive Products Company.

AA 17913

Police equipment catalog. No. 137.

see

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Narcejac, Thomas, 1908-

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250 p. 18 cm. (La mauvaise chance, 16)

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Perkins, Rollin Morris, 1889—

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xiii, 495 p. diagrs. 24 cm. (Police science series)

Bibliographical footnotes.

1. Police—Examinations, questions, etc.

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HV7923.P4

351.3

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Police award program. D unp. 10344.

THE POLICE HYMN © w & m Harry Jentes
3May48 EU128029

La police intervient, 1790-1850

Malo, Henri, 1868-

... La police intervient, 1790-1850, par Henri Malo. [Paris,
Éditions de Fontenelle, 1946.

210 p., 1 l. front. 18½^{cm}. (Visions du passé)

1. Crime and criminals—France—Paris. 2. Paris—Hist. 1. Title.

HV6970.P3M3

364.944

A F 47-3719

© 15Oct46; 1c 10Mar47; publisher; AF6134.

Harvard univ. Library
for Library of Congress



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Police Jury Assn. of Louisiana.

see

Louisiana police jury review.

D	W	BW	M	BM	0
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Claimant Realistic Comics, Inc., 575 Madison Ave., New York 22
Remitter Avon Periodicals, Inc., " " "

[illegible]

Police manual.

Moss, Stewart P

Moss' Police manual. 1947 rev. ed. [Chicago, Northwestern printing house, 1947]

4 p. l., 267 p. 16 x 11^{cm}.

First published in 1923 under title: Moss' Chicago police manual.

"Brought up to date by the use of the lawyer's edition of the Illinois statutes for 1945."—Foreword.

© 21Feb47; author, Chicago; A11151.

1. Chicago—Police. I. Chicago. Ordinances, etc. II. Illinois. Laws, statutes, etc. III. Title.

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author: Sinclair Shippy. © Frater-
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Lodge No. 97, inc.; 23Mar53;
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YEAR BOOK, 1954. 98 p. Appl.
author: Clifford C. Carlon.
© Fraternal Order of Police, Grand
Rapids Lodge no. 97, Inc.; 25Mar54;
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POLICE ON PARADE; by Samuel A. Perry,
orchestra arr. Leo Palminteri; pts.
© 22Jun26, E642581. R113970, 22Jun53,
Louise Perry (W) & Robbins Music
Corp. (PWH of L. Palminteri)

Police organization and management.

LEONARD, VIVIAN ANDERSON.

Police organization and management.

507 p. illus. (Police science series)

© The Foundation Press, inc., Brooklyn;
2Aug51; A58407.

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POLICE PARADE MARCH. SCHUTZMANNS
MARSCH; fox trot, m Paul Lincke,
arr. James A. Brennan. © 26Sep22,
E548274. R57730, 23Jan50, Edward
B. Marks Music Corp. (PWH)

FEB 13 1950

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added m Edwin Goodrich Dowin 17Sep54
EU371145. Appl. states prev. reg.
as GENERAL MOTORS MARCH no.27705 &
EU27699

Police patrol.

HOLCOMB, RICHARD LORAN.

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City, Bureau of Public Affairs,
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© Richard L. Holcomb; 15May48;
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I. Gadbois, Robert A., illus.

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WILSON, ORLANDO WINFIELD.

Police planning. Springfield, Ill. [1952]
492 p. illus. © Charles C. Thomas,
Publisher; 17Sep52; A71419.

I. Thomas (Charles C.) Publisher.

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POLICE, POLICE w & m Sam L. Manning
© Andrea Music Co. 8Oct48 EU155431

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M1527
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POLICE, POLICE from A really important
person; m Max Terr © Loew's, inc.
12Dec46 EU56087

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POLICE practice, procedure and science.
SEE Delehanty Institute.

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The thrill of balance. National
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Appl. author: Elliott Bernard
Hoffman. © Police Press, inc.;
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POPE, JOHN KEITH.

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253 p. © Academy of California
Church History d.b.a. Academy
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Donohue's Civil Service School,
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jr. © 18oct18; E433151. R11118;
19Sep46; M. Witmark & sons (PWH),
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A.B.C. safety book-mark.

© Police Safety League (Ray J.
Farrell, sole owner); 16Aug54;
A156692.

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A B C ctraffic safety manuals
Sheet. © Raymond Joseph
Farrell, sole owner Police Safety
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POLICE SAFETY SERVICE.

Dear _____: Your child was observed
violating a pedestrian safety rule.
[Safety letter to parents] Sheet,
illus. © Carl Scott Pike and
Harry Horace Bailes, sole owners
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Mich.; 18Feb51; AA181182.

Rev. 269451

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MAY - 9 1951

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CALLING ALL CARS. Police, secours.

English w Michael P. Grace, French
w & m Michel Emer © Cecille Music
Co., inc. 14Feb49 EU161007

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THOMPSON, CRAIG.

The police state; what you want to know
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INTERNATIONAL COMMISSION AGAINST
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Police-state methods in the Soviet Union, prepared by the International Commission against Concentrationist Regimes, under the direction of David Rousset. [Les conditions de la liberté en U. R. S. S.] translated by Charles R. Joy; edited by Jerzy G. Gliksman. 64 p. © on translation; The Beacon Press; 24Sep53; A113140. Cont'd. on next card.

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Police-state methods in the Soviet
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I. Rousset, David. II. Joy, Charles R.,
tr. III. Gliksman, Jerzy G., ed.
IV. Beacon Press.

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Dudman, Richard.

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© Loew's, inc. 8Dec47 EU106878

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SMITH, BRUCE.

Police systems in the United States.

Rev. and enl. 351 p. illus. © Harper
& Bros., New York; 19Oct49; on re-
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SINGLETON, RUSSELL LEE.

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I. Title: Police training manual.

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© Mainline Publications, Inc.

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Bimonthly

V. 1., 1954., no.		Entry No.	
No.	Issue	Pub. Date	Entry No.
1.	Sept.	© 16 Jun 54 ;	B 479058
		© ;	
		© ;	
		© ;	
		© ;	
		© ;	
		© ;	
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POLICE TRAP.

-2-

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Bimonthly

v. 1, 1954, no.

2, Oct.-Nov. © 13 Aug 54; B494946. 7

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Police work with juveniles.

KENNEY, JOHN PAUL.

Police work with juveniles, by John
P. Kenney [and] Dan G. Pursuit;
with a foreword by August Vollmer.
371 p. © Charles C. Thomas, Pub-
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- I. Pursuit, Dan George, joint author.
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POLICEMAN; w, m & © Christie Ardell
Chatfield 25May50 EU205104

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A POLICEMAN; m James Charles McNeill w
& © Louie Francis Finch 4Dec50
EU223314

JAN 1 1 1951

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THE POLICEMAN; from When I'm a man,
w Edward Shenton, m Alec Rowley;
2-pt. © 28Oct27; E676669. Alec
Rowley (A); 2Dec54; R140344.

POLICEMAN; w Doris Rowley, m Alec
Rowley; 2-pt. © 29Oct26; E647518.
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Policeman.

M1420 MACMAHON, DESMOND, 1898-
.M3 (The toy suite, rhythm band) The policeman;
T73 [from The toy suite, by] Desmond Mac-
 Mahon. [Score (percussion instruments
 and piano) and parts] 7/6 © on arrange-
 ment; W. Paxton & Co., ltd., London;
 25Feb53 (in notice: 1952); EF0-19076.

I. Title. II. Title: The toy suite.

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Revised
25Jun53

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MAY 23 1951

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JUN - 7 1951

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RIVETT, EDITH CAROLINE.

A policeman at the door [by] Carol
Carnac [pseud.] Published for the
Crime Club. 192 p. Appl. states
prev. pub. abroad 9Nov53, AI-3985.
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I. Doubleday and Company, inc.

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MAR 21 1950

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M1621 CHANLER, THEODORE.

.C The policeman in the park, for voice
 and piano [words by Leonard Feeney,
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 Schirmer, inc., New York; 6May48;
 EP28612.

I. Feeney, Leonard, lyricist. II.
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Lorac [pseud.] London, Pub. for the
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15Dec49; AI-0145.

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POLICEMAN KILLED & LENHURST from The
hour of 13; m John Addison © Loew's,
inc. 11Aug52 EU283913

POLICEMAN ON BIKE KILLED from The
hour of 13; m John Addison © Loew's,
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[Siegel, Arsene Frederic] EP7959.

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BARR, JENE.

Policeman Paul. Illus. by Chauncey
Maltman. Chicago [1952] 1 v. © Albert
Whitman & Co.; 3Nov52; A72038.

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POLICEMAN, POLICEMAN; by Lew Douglas,
King Laney & Frank LaVere © Brandom
Music Co. EU312748. Notice 3Jun53
v22 p140

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POLICEMAN, POLICEMAN; w & m Lew
Douglas, Frank LaVere & King Laney ©
Brandom Music Co. 20Apr53 EU312748

POLICEMAN'S BLUES; w, m & © Joseph
Joseph Morrialle 13Aug51 EU246913

AUG 28 1951

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CAHALANE, CORNELIUS FRANCIS.

The policeman's guide; a manual of study
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[1952] 276 p. © Harper & Bros.;
1Oct52; A70984.

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POLICE AND SHERIFFS ASSOCIATION OF
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The policeman's handbook of law,
especially written for law en-
forcement officers. [Prepared by
Edward George Hennekens] 170 p.
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North America, Milwaukee; 15 Jan 48;
A20677.

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A POLICEMAN'S LOT; from The pirates of
Penzance, m Sir Arthur Seymour
Sullivan arr Rosario Bourdon © Emil
Ascher, inc. 29Apr54 EU356325

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VOLLMER, CARL.

The policeman's manual. 113 p.
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I. Arco Publishing Company, inc.

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Policeman's nightmare.

CUMBERLAND, MARTEN.

Policeman's nightmare. [1st ed.]

Garden City, N. Y., Pub. for the
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HURLEY, DENNIS JAMES.

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10Jul54; A148184.

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The policeman's textbook of entrance and promotional examination questions.

HARRISON, FRANK LESTER.

The policeman's textbook of entrance and promotional examination questions. Rev. [1941 ed. by W. H. N. Stevens and Otto C. Kaffits]
264 p. © on changes & additions;
Long's College Book Co. (in notice:
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31Oct53; A113006.

I. Long's College Book Company.

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Adlow, Elijah, 1896—

Policemen and people. Boston, W. J. Rochfort [1947,
xi, 89 p. 19 cm.

"Originally presented in a series of lectures given at the Police Academy of the Police Department of the city of Boston."

1. Police. i. Title.

HV7921.A4

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HOLIDAY CRUISE from Policemen's annual
benefit show; w & m Jay Livingston &
Ray Evans, employees for hire © Fa-
mous Music Corp. 17Aug50 EU213440

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SEP 25 1950

THE POLICEMEN'S BALL from Miss Liberty
© w & m Irving Berlin 7Feb49
EU156085

THE POLICEMEN'S BALL; w & m Agnes
Olive Erickson & Marian Frances Rob-
erts w, m & © Mary Cantwell Beach
5Feb51 EU228214

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Policemen's ball.

M1356

.B

BERLIN, IRVING, 1888-

(Miss Liberty) The policemen's ball;
fox-trot, words and music by Irving
Berlin. [Arr. by Johnny Warrington.
From] Miss Liberty. New York, I.
Berlin Music Corp. © Irving Berlin;
15Jul49; on arrangement; EP39000.
Piano-conductor score (orchestra, with
words) and parts.

I. Warrington,

Library of Congress
Copyright Office

Johnny, 1911- arr.

II. Title. III. Title:
Miss Liberty.

Policemen's ball.

M1508 BERLIN, IRVING, 1888:-
(Miss Liberty) The policemen's ball;
[from] Miss Liberty, words and music
by Irving Berlin. © Irving Berlin;
18May49; EP37113.

I. Title. II. Title: Miss Liberty.

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Copyright Office



xM1508.8

POLICEMEN'S BENEVOLENT ASSOCIATION OF
WESTCHESTER COUNTY, INC.

SEE

P.B.A. GREEN LIGHT.

Policemen's chorus.

M1380 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S 1900.

(The pirates of Penzance) Policemen's
chorus; for solo piano [from The pirates
of Penzance, by Gilbert and Sullivan] A
June Weybright arrangement. 35¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan52; EP59691.

I. Title. II. Title: Policemen's chorus.
[III. Weybright, June]

Library of Congress
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FEB 18 1952

THE POLICEMEN'S POLKA; w Cary Stonum
Strock w & m Fulmer J. Reif m Robert
Ellis Strock Sr. © Cary Stonum
Strock, Fulmer J. Reif & Robert
Ellis Strock Sr. 6Apr51 EU234634

MAY 11 1951

Library of Congress
Copyright Office

**POLICEWOMAN: MARY SULLIVAN, DETECTIVE. (Radio
program)**

Scripts in this series are by Lord, inc.
© Lord, inc., New York. Broadcast weekly
May 6, 1946- Scripts 1-2
have title Policewoman: Mary Sullivan of
the homicide squad.

Policewoman: Mary Sullivan, detective. (Radio program)
(c) Lord, inc., author and claimant, New York.
Broadcast weekly beginning May 6, 1946.

- 1. Case of the bite on the arm.**
(c) lc 6-8-46; D unp. 3523.
- 2. Case of a woman's mind.**
(c) lc 6-8-46; D unp. 3527.
- 3. Case of the gigolo and the jewels.**
(c) lc 6-8-46; D unp. 3528.
- 4. Case of the careful murderers.**
(c) lc 6-8-46; D unp. 3529.

Policewoman: Mary Sullivan, detective. (Radio program)

5. Case of the bitter medicine.

(c) lc 6-8-46; D unp. 3530.

6. Case of the badger game.

(c) lc 6-22-46; D unp. 3705.

7. Case of the excellent marksman.

(c) lc 6-22-46; D unp. 3706.

8. Case of a woman's earring.

(c) lc 7-25-46; D unp. 4267.

9. Case of the Spanish sweethearts.

(c) lc 7-25-46; D unp. 4268.

10. Case of a scheming wife.

(c) lc 7-25-46; D unp. 4269.

Policewoman: Mary Sullivan, detective. (Radio program)

11. Case of the unexpected husband.

(c) 1c 8-8-48; D unp. 4457.

12. Case of death on a lonely road.

(c) 1c 8-8-48; D unp. 4458.

13. Case of the meek mannered orderly.

(c) 1c 8-22-46; D unp. 4678.

14. Case of murder by accident.

(c) 1c 8-22-46; D unp. 4679.

15. Case of the hallway murder.

(c) 1c 9-7-46; D unp. 4826.

16. Case of the running bowline.

(c) 1c 9-7-46; D unp. 4825.

Policewoman: Mary Sullivan, detective. (Radio program)

17. Case of the tell-tale switch.

(c) lc 9-12-46; D unp. 4905.

18. Case of the lonely artist.

(c) lc 9-19-46; D unp. 4966.

19. Case of the red hands.

(c) lc 10-10-46; D unp. 5264.

20. Case of the hungry baby.

(c) lc 10-10-46; D unp. 5265.

21. Case of the lonely woman.

(c) lc 10-10-46; D unp. 5266.

22. Case of the burned books.

(c) lc 10-17-46; D unp. 5499.

Policewoman: Mary Sullivan, detective. (Radio program)

23. Case of the unloved son.

(c) lc 10-25-46; D unp. 5606.

24. Case of the missing heiress.

(c) lc 10-31-46; D unp. 5730.

25. Case of the scheming showgirl.

(c) lc 11-9-46; D unp. 5928.

26. Case of the broken bottle.

(c) lc 11-13-46; D unp. 5910.

27. Case of the crystal ball.

(c) lc 12-18-46; D unp. 6589.

28. Case of the left handed clue.

(c) lc 12-18-46; D unp. 6590.

Policewoman: Mary Sullivan - detective.

29. Broadcast Dec. 1, 1946. Case of the
faithless wife, by Lord, inc. (c) 1c 21Jan47;
D unp. 7104.

Policewoman: Mary Sullivan - detective.

30. Broadcast Dec. 8, 1946. Case of the two red-heads, by Lord, inc. © lc 21Jan47; D unp. 7098.

31. Broadcast Dec. 15, 1946. Case of the eccentric aunt, by Lord, inc. © lc 21Jan47; D unp. 7099.

32. Broadcast Dec. 22, 1946. Case of the broken hand, by Lord, inc. © lc 21Jan47; D unp. 7100.

Policewoman: Mary Sullivan - detective.

33. Broadcast Dec. 29, 1946. Case of the kind hearted widow, by Lord, inc. © lc 21Jan47; D unp. 7101.

34. Broadcast Jan. 5, 1947. Case of the dancing shoes, by Lord, inc. © lc 21Jan47; D unp. 7102.

35. Broadcast Jan. 12, 1947. Case of the shattered bottle, by Lord, inc. © lc 21Jan27; D unp. 7103.

Policewoman: Mary Sullivan - detective.

- ✓ 36. Broadcast Jan. 19, 1947. Case of the black limousine. © lc 30Jan47; D unp. 7273.
- ✓ 37. Broadcast Jan. 26, 1947. Case of the handsome scoundrel. © lc 30Jan47; D unp. 7275.

Policewoman: Mary Sullivan - detective.

38. Broadcast Feb. 2, 1947. Case of the lying
sweetheart. © 1c 7Feb47; D unp. 7485.

Policewoman: Mary Sullivan - detective.

39. Broadcast Feb. 9, 1947. Case of the missing guest. ©lc 14Feb47; D unp. 7566.

Policewoman: Mary Sullivan - detective.

40. Broadcast Feb. 16, 1947. Case of the cat-thief, by Lord, inc. © 1c 22Feb47; D unp. 7687.

POLICEWOMAN. (Mary Sullivan - detective)

41. Broadcast Feb. 23, 1947. Case of the
Master-mind gambler, by Lord, inc.

© lc 27Feb47; D unp. 7784.

Policewoman: (Mary Sullivan - detective)

**42. Broadcast Mar. 2, 1947. Case of the
missing footprints. ©lc 8Mar47; D unq. 7987.**

POLICEWOMAN: MARY SULLIVAN - DETECTIVE.

43. Broadcast Mar. 9, 1947. Case of the
stolen wrist watch. (c) lc 14Mar47; D unp. 8119.

POLICEWOMAN: MARY SULLIVAN - DETECTIVE.

- 44. Broadcast Mar. 16, 1947. Case of the
vanishing waitress. c lc 29Mar47; D unp. 8405.
- 45. Broadcast Mar. 23, 1947. Case of the
mysterious beggar. c lc 29Mar47; D unp. 8406.

vls 4-15-47

POLICEWOMAN: MARY SULLIVAN - DETECTIVE. (Radio
program)

46. Broadcast Mar. 30, 1947. Case of the nine
pound roast, b6 1c 6Apr47; D unp. 8536.

POLICEWOMAN: MARY SULLIVAN - DETECTIVE.

47. Broadcast Apr. 6, 1947. Case of the beautiful
nurse. © lc 15Apr47; D unp. 8736.

POLICEWOMAN: MARY SULLIVAN - DETECTIVE. (Radio
program)

48. Broadcast Apr. 13, 1947. Case of the
deceitful husband. © 1c 23Apr47; D unp.
8898.

POLICEWOMAN: MARY SULLIVAN - DETECTIVE. (Radio program)

49. Broadcast Apr. 20, 1947. Case of the dance of death. © lc 2May47; D unp. 9071.

50. Broadcast Apr. 27, 1947. Case of the lonely wife. © lc 2May47; D unp. 9072.

POLICEWOMAN: MARY SULLIVAN - DETECTIVE. (Radio program)

51. Broadcast May 4, 1947. Case of the international criminals. (c) lc 18May47; D unp. 9322.
52. Broadcast May 11, 1947. Case of the sleeping baby. (c) lc 18May47; D unp. 9323.

POLICEWOMAN: MARY SULLIVAN - DETECTIVE. (Radio
program)

53. May 18, 1947. Case of the carnival
murder. (C) 1c 27May47; D unp. 9394.

POLICEWOMAN: MARY SULLIVAN - DETECTIVE.
(Radio program)

54. May 25, 1947. Case of the dead
blackmailer. © 1c 14Jun47;
D unp. 10335.

POLICEWOMAN: MARY SULLIVAN - DETECTIVE
(Radio program)

Scripts in this series are by Lord, Inc.

© Lord, Inc., New York.

55. June 1, 1947. Case of the
bewildered husband. © lc 5Aug47; D
unp. 1289.

56. June 8, 1947. Case of the twisted
romance. © lc 5Aug47; D unp. 1290.

57. June 15, 1947. Case of the
diplomat's wife. © lc 5Aug47; D unp.
1291.

POLICEWOMAN: MARY SULLIVAN - DETECTIVE
card 2.

58. June 22, 1947. Case of the double
triangle. © 1c 5Aug47; D unp. 1292.
59. June 29, 1947. Case of the scheming
bridegroom. © 1c 5Aug47; D unp. 1293.

Policewoman: Mary Sullivan of the homicide squad.

See

Policewoman: Mary Sullivan, detective.

With episode 3 the sub-title changed from Mary Sullivan of the homicide squad to Mary Sullivan, detective.

The policewoman's love-hungry
daughter. (R) SEE
Hecht, Ben.

Polichinelita.

Borrás y Bermejo, Tomás, 1891-

Polichinelita, novela para niños; original de Tomás Borrás.
Ilustrada por Zaragüeta. Madrid, B. Bureba [1946]

1 p. l., 5-159 p. illus. 22 x 18½^{cm}.

I. Title.

PZ74.9.B6

863.6

46-22270

Library of Congress

[2]

POLICHINELLE; by Kreisler © Charles
Foley R142232. Notice 1Mar54 v23
p621

Library of Congress
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POLICHINELLE; by Fritz Kreisler,
violoncello & piano arr. Hugo
Kreisler. © 15May26; E647483.
Kurt Kreisler (C of H. Kreisler);
6May54; R129856.

POLICHINELLE; for saxophone by
Siegfried Benkman. © 30ct27;
E671808. Siegfried Benkman (A);
40ct54; R137258.

Library of Congress
Copyright Office

POLICHINELLE. Punchinello, op.3, no.4;
by Sergei Rachmaninoff, piano ed.
Lee Orean Smith. © on arr., 27Aug25,
E620542. R109135, 20Mar53, Century
Music Pub. Co. (PWH of L. O. Smith)

Polichinelle.

M1380

.R

RACHMANINOFF, SERGEI, 1873-1943.

Polichinelle; love theme [by] S. Rachmaninoff, piano solo. A John W. Schaum arrangement. 35¢ © on arrangement; Belwin, inc., New York; 21Mar50; EP44931.

I. Title. [II. Schaum, John Walter, 1905-
]

Library of Congress
Copyright Office

APR 13 1950

M25
.P

Polichinelle et Colombine.
PÉNAU, ROGER.

Polichinelle et Colombine; [by]

Roger Pénaud. © Editions L.

Maillochon, Paris; 9May24;

EF6312. For piano solo.

I. Title.

Music Cat.

LES POLICHINELLES, from French
eighteenth century violin pieces,
no.16; by J. B. Senaille, arr. for
violin & piano by Schott & Co., ltd.,
employer for hire of Alfred Moffat.
© on arr., 28Jul24, E593419. R91077,
28Feb52, Schott & Co., ltd. (PWH)

art.

APR 2 - 1952

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LA POLICIA; w & m Jorge Zayas © San
Juan Music Pub. Corp. 11Sep50
EU215063

OCT 1 6 1950

Library of Congress
Copyright Office

Policies and controls for improving sales efficiency.

AMERICAN MANAGEMENT ASSOCIATION.

Policies and controls for improving sales
efficiency [by Joseph H. Norton, Walter A.
Reiners, and others] New York [1952]
26 p. (Its Marketing series, no. 86)

© American Management Association;
28Apr52; A67028.

I. Norton, Joseph H.

II. Reiners, Walter A.

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Copyright Office



/r

Policies and forms. SEE

Lucas, George G. R.

POLICIES and people. C2350. SEE Handy (Jam)
Organization, inc.

Policies & pills. AAL9410. see Abbott
laboratories, claimant.

elg 7-25-47

Policies and plans. SEE Metropolitan
Life Insurance Company.

Policies and potentates.

HUGHES, WILLIAM MORRIS.

Policies and potentates. [Reminiscences]

252 p. © Angus & Robertson, ltd.,
Sydney; 20Feb50; 2c 8Jun50; AI0-512.

I. Angus and Robertson, ltd.

ma/r

Library of Congress
Copyright Office

JUL 13 1950

Policies and practices for driver education.

NATIONAL CONFERENCE ON DRIVER EDUCATION,
MICHIGAN STATE COLLEGE, 1953.

Policies and practices for driver education; developed by National Conference on Driver Education, Michigan State College, East Lansing, November 15-18, 1953.

Sponsored by Adult Education Service [sic] NEA [and others.]

Administered by National Commission on Safety Education, NEA. [Fore-

Library of Congress
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(continued on next
card) A161056

b/4

NATIONAL CONFERENCE ON DRIVER ...

Policies and practices for driver ...

(Card 2)

word by M. R. Trabue, chairman,
National Conference on Driver Edu-
cation] National Commission on
Safety Education, National Educa-
tion Association. 94 p. © Na-
tional Education Association;
14Oct54; A161056.

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(continued on next
card)

4/6

NATIONAL CONFERENCE ON DRIVER ...
Policies and practices for driver ...
(Card 3)

- I. Trabue, M. R.
- II. National Education Association of
the United States.

A161056.

Policies and practices in corporate finance.

STARKWEATHER, LOUIS POMEROY.

Policies and practices in corporate finance;
an application of principles and techniques,
by Louis P. Starkweather, Erich A. Otto
[and] H. Randall Kreger. New York, New
York University Bookstore. 532 p.
illus. © Louis P. Starkweather, Erich A.
Otto & H. Randall Kreger; 27Sep51;
A62086.

I. Otto, Erich A., joint author.

II. Kreger, H. Randall, joint author.

JAN 3 1 1952

Library of Congress
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ep/r

Policies and practices in the selection of
candidates for the teaching profession...

OLSON, GEORGE ARTHUR.

Policies and practices in the selec-
tion of candidates for the teaching
profession in colleges and univer-
sities of the North Central Asso-
ciation. University Microfilms.
Microfilm copy of typescript. Pos-
itive. © George Arthur Olson;
31Dec53; A138483.

Prelim. card

Mic

Library of Congress
Copyright Office

r/g

Policies and practices of Illinois school
boards in respect to the use of public ...

REINSCH, ROBERT LYLE.

Policies and practices of Illinois
school boards in respect to the
use of public school buildings for
non-school purposes. University
Microfilms. Microfilm copy of
typescript. Positive. © Robert
Lyle Reinsch; 26Feb54; A143068.

Prelim. card

Mic

Library of Congress
Copyright Office

r/m

Policies and procedures regarding inventions
submitted by persons not employed by the
company. AA45174. see Rudolph Wurlitzer
company. North Tonawanda division.

olg 4-14-47

Policies for education in American
democracy.

National education association of the United States. *Educational policies commission.*

Policies for education in American democracy. Washington, D. C., Educational policies commission, National education association of the United States and the American association of school administrators [1946]

4 p. l., 3-277 p. 23½^{cm}.

"The Educational policies commission here republishes in one volume the essentials of three of its previous publications ... The unique function of education in American democracy (1937), The education of free men in American democracy (1941), and The purposes of education in American democracy (1938)"—Foreword.

1. Education—Aims and objectives. 2. Education—U. S. I. American association of school administrators. II. Title.

Library of Congress

LA210.N336

[20]

46-3664

370.973

© 4-11-46; 2c 4-18-46; National education association of the United States, Washington, D. C.; A 4750; © claimed on foreword.

AA 5666

Policies of the Checker lunch.

see

Hartzog, Bernard R

AFP 3-19-46

AA 26211

Policies, programs, procedures of
the Service department.

see

Ferguson (Harry) inc.

afp 11-26-46

POLICIES of the office of. AA227619.
SEE Kellner, Julius E.

Policies to combat depression.

UNIVERSITIES—NATIONAL BUREAU COMMIT-
TEE FOR ECONOMIC RESEARCH.

Policies to combat depression; a conference of the Universities—National Bureau Committee for Economic Research, Princeton, New Jersey, October 30-31, 1953.

© National Bureau of Economic Research, inc.; 31Mar54; A135139.

I. National Bureau of Economic Research.

Library of Congress
Copyright Office

r/f

POLICING, an insidious way of life.
C5120. SEE Riefstahl, Lewis Francis.

DEC - 5 1950

POLICKE, GERHARD.

Das Nest der Wasserhühner; ein Stück für
die Jugend in 6 Bildern. © Felix
Bloch erben; 9Dec54; DU38623.

Policy and administration.

APPLEBY, PAUL HENSON.

Policy and administration. 173 p. © The
Univ. of Alabama Press, University;
11 May 49; A33960.

I. Alabama. University. Press.

Library of Congress
Copyright Office

sma/mn

A policy and program for success.

ANDERSON, HOBSON DEWEY.

A policy and program for success, by
Dewey Anderson and Stephen Raushenbush.
76 p. illus. (Public Affairs Institute.
Bold new program series, no. 1)
© Public Affairs Institute, Washington;
8Mar50; A49989.

- I. Raushenbush, Hilmar Stephen, joint author.
- II. Public Affairs Institute.

DEC 26 1950

Library of Congress
Copyright Office

mds/sbn

POLICY BLUES; w, m & © Bernard Roth &
Clarence L. McClam 8Sep53 EU330141

Library of Congress

Policy changes under the 1948 tax law.

RESEARCH INSTITUTE OF AMERICA, INC.

Policy changes under the 1948 tax
law. [Prepared by Leo Cherne.

19 p. (Its Analysis, 58)

© Research Institute of America,
inc., New York; 5Apr48; A22578.

I. Cherne, Leo.

Policy development under the National labor relations act

Gregory, Charles Oscar, 1902-

Policy development under the National labor relations act; a concise presentation of the way in which the National labor relations board has interpreted and applied important parts of the Wagner act, by Charles O. Gregory and Harold A. Katz. [Chicago, Industrial relations center, University of Chicago [1947,

3 p. l., 73 p. 29 x 23^{cm}.

Loose-leaf.

1. U. S. National labor relations board. 2. Labor laws and legislation—U. S. I. Katz, Harold Ambrose, 1921- joint author.

HD7834.G75

331.154

47-3428

© 1Apr47; Charles Oscar Gregory and Harold A. Katz, Chicago; AA49346.

AA 40579

Policy extension plan.

see

Lackner, Rolph Joseph, 1887-

vf 1-23-47

A policy for scientific and professional manpower.

NATIONAL MANPOWER COUNCIL.

A policy for scientific and professional manpower; a statement by the Council, with facts and issues prepared by the research staff. New York, 1953. 263 p. illus. © Columbia University Press; 19May53; A92360.

I. Columbia University Press.

Library of Congress
Copyright Office

j/l'

Policy for the West.

WARD, BARBARA.

Policy for the West. [1st ed.] 317 p.

© W. W. Norton & Co., inc., New York;

8Jan51; A51385.

I. Norton (W. W.) and Co., inc.

vp/r

Library of Congress
Copyright Office

FEB 15 1951

Policy form and term. SEE National
Underwriter Company. Property in-
surance training course. No. 5.

POLICY FORM AND TERM. A74048. SEE
Ingram, Dwight. Property insurance
training course. No. 5.

Policy formulation and administration.

SMITH, GEORGE ALBERT, Jr.

Policy formulation and administration; a
casebook of top-management problems in
business. 653 p. illus. © Richard D.
Irwin, inc., Chicago; 20Jun51; A57021.

I. Irwin (Richard D.) inc.

AUG 14 1951

hmp/r

Library of Congress
Copyright Office

AA 10460

Policy holders' receipt book. Surety collection corporation of America.

see

Oppenheimer, Ernest, jr.

AFP 4-29-46

AA 25701

Policy jury association of Louisiana,
claimant.

see

Louisiana policy jury review.

vf 2-15-47

A 1126 The policy king.

Caldwell, Lewis A H

The policy king, by Lewis A. H. Caldwell. Chicago, Ill.,
New vistas publishing house [1945, i.e. 1946]

2 p. l., iv, 303 p. illus., pl. 22 $\frac{1}{2}$ ".

© 2-14-46; 2c 2-20-46; Lewis A. H.
Caldwell and Joseph A. Bailey, Chicago;
A 1126.

i. Title.

46-2017

Library of Congress

PZ3.C127424Po

{2}

Policy making in colleges related to
the Methodist Church.

HOGARTH, CHARLES PINCKNEY.

Policy making in colleges related to the
Methodist Church. Nashville, George
Peabody College for Teachers. 151 p.
(George Peabody College for Teachers.
Contribution to education no. 389)

© Bureau of Publications, George Pea-
body College for Teachers; 12Jan49;
A30106.

I. George Peabody College for Teachers,
Nashville. Bureau of Publications.

Library of Congress
Copyright Office

md/rk

THE POLICY MAN. Western Underwriters Association. © 1951. 22 min., sd., color, 16mm.

Summary: Interprets the 1943 New York fire insurance policy which has been adopted for use in most states. Discusses the value of fire and allied types of insurance and shows the public services rendered by the fire insurance companies.

© Western Underwriters Association (unincorporated); 15Oct51; NU5347.

NOV - 6 1951

POLICY manual. AA202404. SEE
Mutual Benefit Health and Accident
Association.

FEB - 8 1953

POLICY OF DEATH. SEE The Shadow (Radio
program) June 28, 1953.

The policy of England and France
toward the "anschluss" of 1938.

WATHEN, MARY ANTONIA, SISTER.

The policy of England and France
toward the "anschluss" of 1938.

224 p. © Catholic University of
America Press, inc.; 28May54;
A144666.

I. Catholic University of America
Press, inc.

Library of Congress
Copyright Office



r/d

Policy of executing foes scored.

B5 179. see Churchill, Randolph.

Policy of safe investment is discussed.

A5 6833. see Babson, Roger W.

The policy of tomorrow.

GHALI, MIRRI T BOUTROS.

The policy of tomorrow; translated
from the Arabic by Isma'il R. el
Faruqi. 128 p. © American
Council of Learned Societies,
Near Eastern Translation Program;
7Dec53; A123458.

I. el Faruqi, Isma'il Ragi Abul-Huda,
tr. II. American Council of Learned
Societies Devoted to Humanistic Stu-
dies. Near Eastern Translation Pro-
gram.

Library of Congress
Copyright Office

1/m

A policy on geometric design of rural highways.

AMERICAN ASSOCIATION OF STATE
HIGHWAY OFFICIALS.

A policy on geometric design of
rural highways. 655 p. NM: ad-
ditions & revisions. © American
Association of State Highway
Officials; 70oct54; A158074.

A POLICY ON LOVE; w Richard Arrington
m Louis Tobin © Richard Arrington
2Jul53 EU322352

Library of Congress
Copyright Office

POLICY PLACEMENT CORPORATION.

Driver's license revoked?

Philadelphia, c1952. Card.
illus. cAppl. author: Manuel
Melnick; © Policy Placement
Corp.; 20May52; AA217592.

POLICY PLACEMENT CORPORATION.

Get your driver's license back as soon
as possible. Philadelphia, c1952.

Card. illus. cAppl. author:

Manuel Melnick; © Policy Placement
Corp.; 27Jun52; AA216107.

POLICY PLACEMENT CORPORATION.

**Let us solve your tough placing
problems. Philadelphia, c1952.**

**Card. illus. cAppl. author:
Manuel Melnick; © Policy Place-
ment Corp.; 27Jun52; AA217604.**

The policy sciences.

LERNER, DANIEL, ed.

The policy sciences; recent developments in scope and method, edited by Daniel Lerner and Harold D. Lasswell, with the editorial collaboration of Harold H. Fisher [and others] Stanford, Stanford University Press. 344 p. illus. (Hoover Institute studies. [Series E: Related studies, 1]) © The Board of Trustees of the Leland Stanford Junior University; 15Sep51; A59572.

Library of Congress
Copyright Office

(cont. on next card)

OCT 19 1951
g/r

LERNER, DANIEL, ed.

The policy sciences... (Card 2)

I. Lasswell, Harold Dwight, joint ed.

II. Stanford University. Board of Trustees.

A59572

g/r

Library of Congress
Copyright Office

POLICY terms. SEE New Amsterdam
Casualty Co. Home study course
(for employees) Section 1, Fun-
damentals of liability insurance.
Lesson L-2, Policy terms.
AA65826.

POLICYLATE - effective in the management
of arthritis, gout and rheumatic pains.
SEE Laxseed Company, inc. KK28360.

AA 28927

Policywriter's friend.

see

Glens Falls insurance co., claimant.

vf 12-6-46

M1002
.D24P6

Polifemo.

Davico, Vincenzo.

Polifemo; impressione sinfonica.

Milano, Carisch s. a.

© 15May42; lc 13Apr46; Carisch
società anonima; EF1699.

Score: orchestra.

I. Title.

Library of Congress
Copyright Office

Music Cat.

G 1987

Polifka, Bernyce
Choo choo amigo.

Sculpture.

Two views: side and front on two
sheets.

© lpc 7-22-46; Morey & Sutherland
productions, inc.; Los Angeles; G 1987.

trm 10-10-46

Polifonía española, 1. cuaderno.

M2
.P64

MORALES, CRISTOBAL, 1500 (ca.)-1553.

Cuatro motetes; [by] Cristobal de Morales,
transcripcion de Miguel Benois.

(Polifonía española, 1. cuaderno) [Score:
cantus, altus, tenor 1-2, and bassus]

© Unión Musical Española, Madrid;
28Dec52; EF0-20008.

I. Title. [II. Benois, Miguel, 1902-
(Series)]

Library of Congress

xM2092.5

xM2093.5

xM2094.5

Poligny, Serge de, illus.

GOETZE, MARCELLE.

Alger-Le Cap. Présentation de Blaise

Cendrars; photos de Serge de Poligny

[et al.] Paris [1951] 1 v. © Librairie

Chaix; 30Dec51; AF0-7831.

I. Poligny, Serge de, illus.

II. Librairie Chaix, Paris.

Unit C

Library of Congress
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/r

Poligono Società Editrice.

Giordano, Guglielmo.

Conoscere il legno. Milano, Poligono [1947]

107 p. illus., diagrs. 24 cm. (Quaderni Civiltà della tecnica, 5)

"Bibliografia": p. 107.

1. Wood. 2. Woodwork. I. Title. II. Series.

TA419.G6

47-26958*

© Poligono Società Editrice; 15Mar47; AF3649.

Library of Congress

[1]

Poligono società editrice

Gagliardi, Carlo Alberto.

... Conoscere il vetro ... Milano, Poligono [1945]

1 p. l., [5]-115, [1] p. illus., diags. 24^{cm}. (Quaderni Civiltà dalla [!]
tecnica, 2)

Extension of back cover forms folded colored plate.

"Bibliografia": p. 115.

1. Glass. 2. Glass manufacture. I. Title.

TP857.G3

666.1

47-19842

© 25Aug45; 1c 27Dec46; Poligono società editrice, Milan;
AF5704.

Library of Congress

[2]

Poligono società editrice

Bartoli, Ignazio.

... Conoscere l'acciaio, degli ingg. I. Bartoli [e] F. Masi.
Milano, Poligono [1945]

3-92 p., 2 l. illus., diags. 24^{cm}. (Quaderni Civiltà della tecnica, 1)

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"Bibliografia": p. 92.

1. Steel. i. Masi, Fausto, joint author. ii. Title.

TN732.B3

47-22927

© 30Mar45; 1c 25Apr47; Poligono società editrice, Milan;
AF3014.

Library of Congress

[2]

Poligono società editrice

Cesconi, Giovanni.

... Conoscere la carta ... Milano, Poligono [1945]

2 p. l., [7]-107, [1] p. illus., diagrs. 24^{cm}. (Quaderni Civiltà della tecnica, 3)

At head of title: G. Cesconi.

Extension of back cover forms folded colored plate.

"Bibliografia": p. 107.

1. Paper making and trade. i. Title.

TS1105.C37

47-2822

© 30Nov45; 1c 27Dec46; Poligono società editrice, Milan;
AF5705.

Library of Congress

[2]

Poligono, società editrice.

GIANNI, ENRICO.

Conoscere la stampa. 115 p.

(Quaderni Civiltà della tecnica,
6) © Poligono società editrice,
Milano; 5Jun48; AF8489.

I. Poligono, società editrice.

Poligono Società Editrice.

CAMPASSI, OSVALDO.

Dix 10 anni di cinema francese. v. 1.
illus. (Biblioteca cinematografica,
3. ser.: Documenti, 2a) © Poligono
Società Editrice, Milano; 5Mar48;
AF8475.

I. Poligono Società Editrice.

mds/rk

Poligono società editrice.

Clair, René, 1898-

... Entr'acte; a cura di Glaucio
Viazzi. Milano, Poligono società
editrice, 1945.

65 p., 32. illus. 24^{cm}. (On
cover: Biblioteca cinematografica. [2.
ser. Sceneggiature] 1)

© 10Oct45; 1c 1Nov46; publisher; AF5141.

I. Viazzi,

Glaucio. II. Title.

Library of Congress
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Poligono società editrice

Æsopus.

Favole di Esopo, tradotte in versi da Ferdinando Giannessi
e illustrate da Fulvio Bianconi. [Milano, Poligono [1946]

2 v. col. illus. 24^{cm}. [Classici per ragazzi, a cura di Emilia Kuster
Rosselli]

1. Fables. I. Giannessi, Ferdinando, tr.

PA3855.I 8G5

888.6

47-23708

© 30Dec46; 1c ea. 25Apr47; Poligono società editrice, Milan;
AF3015, AF3016.

Library of Congress

[1]

Poligono società editrice.

ORNANO, ALFREDO.

Gli ingrandimenti. [Milano] 1948.

95 p. illus. (Biblioteca
fotografica, l. ser.: Manuali per
il dilettante fotografo, 5)

© Poligono società editrice;
5Mar48; AF8365.

I. Poligono società editrice.

Poligono società editrice

Ornano, Alfredo.

... Impariamo a fotografare. [Milano, Poligono, 1945.

136 p., 2 l. illus. (part col.) diagrs. 17^{cm}. [Biblioteca fotografica. 1.
ser.: Manuali per il dilettante fotografo, 1]

1. Photography--Handbooks, manuals, etc. i. Title.

TR146.O7

770.2

47-19543

© 29Sep45; 1c 27Dec46; Poligono società editrice, Milan;
AF5700.

Library of Congress

[2]

Poligono società editrice.
May, Renato.

Il linguaggio del film. Milano, Poligono, 1947.

201 p. illus., diagrs. 25 cm. (Biblioteca cinematografica. 1. ser.:
Saggi critici, 3)

© Poligono società editrice; 7Jan47; AF4542.

1. Cinematography.	2. Composition (Art)	I. Title.	II. Series.
TR850.M38	778.5		48-12593*†
Library of Congress	[2]		

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Pasinetti, Francesco, 1911-

... Mezzo secolo di cinema. Milano, Poligono società editrice,
1946.

156 p., 2 l. illus. 24^{cm}. (*On cover*: Biblioteca cinematografica. [3.
ser.: Documenti] 1)

"Bibliografia": p. [123]-128.

1. Moving-pictures--Hist.

I. Title.

PN1993.5.A1P26

791.409

47-19452

© 10Jul46; publisher; AF5140.

Library of Congress

[2]

Poligono società editrice

Censori, Renzo Augusto, 1895-

Povero Poverello, racconto di R. A. Censori, illustrato da F. Bianconi. Milano, Poligono [1945]

158 p., 3 l. incl. illus., col. plates. 24^{cm}. (*Half-title*: Narrativa per la gioventù)

I. Bianconi, Fulvio, illus. II. Title.

PZ43.C44

47-23843

© 10Dec45; 1c 25Apr47; Poligono società editrice, Milan;
AF3013.

POLIGONO SOCIETA' EDITRICE ©.

Il problema sociale costruttivo
ed economico dell'abitazione.

1 v., illus. © 5Mar48; AF8493.

Poligono società editrice.

Bandini, Baldo.

... Ragionamenti sulla scenografia. Milano, Poligono società editrice, 1945.

178 p., 2 l. illus. (incl. plans) 24^{cm}. (*On cover*: Biblioteca cinematografica. [1. sér.: Saggi critici] 2)

At head of title: Baldo Bandini e Glauco Viazzi.

"Bibliografia essenziale": p. [153]-164.

1. Moving-pictures—Setting and scenery. I. Viazzi, Glauco, joint author. II. Title.

PN1995.9.S4B3

47-19239

© 20Jan45; 1c 1Nov46; publisher; AF5144.

Library of Congress

[2]

Poligono società editrice.

Viazzi, Glauco.

... René Clair. Milano, Poligono società editrice, 1946.

182 p., 2 l. illus. 24^{cm}. (On cover: Biblioteca cinematografica.
[1. ser.: Saggi critici] 4)

"Bibliografia essenziale": p. [171]-174.

1. Clair, René, 1898-

PN1998.A3C68

791.4

47-19354

© 5Sep46; publisher; AF5142.

Library of Congress

[2]

Poligono società editrice

Ornano, Alfredo.

... Il ritratto in fotografia. [Milano, Poligono,] 1945.

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1. Photography—Portraits.

TR575.O7

778.92

47-19544

© 15Nov45; 1c 27Dec46; Poligono società editrice, Milan;
AF5703.

Library of Congress

[2]

Poligono società editrice

Ornano, Alfredo.

... Il trattamento del negativo. [Milano, Poligono, 1946.

125, [1] p., 1 l. illus., iv pl. on 2 l., diagrs. 17^{cm}. [Biblioteca fotografica.
1. ser.: Manuali per il dilettante fotografo, 3]

1. Photography—Negatives.

I. Title.

TR290.O7

770.283

47-19542

© 15Apr46; 1c 27Dec46; Poligono società editrice, Milan;
AF5701.

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Casiraghi, Ugo.

... Umanità di Stroheim, ed altri saggi. Milano, Poligono società editrice, 1945.

137 p., 2 l. illus. 24^{cm}. (*On cover*: Biblioteca cinematografica. [1. ser.: Saggi critici], 1)

Portrait on cover.

1. Moving-picture plays—Hist. & crit. 1. Title.

PN1995.C38

791.4

47-19294

© 16Jul45; 1c 1Nov46; publisher; AF5139.

Library of Congress

[2]

Poligono società editrice.

Ivens, Joris, 1898--

... Zuiderzee; a cura di Corrado Terzi. Milano, Poligono
società editrice, 1945.

69, [1] p. illus., diagrs. 24^{cm}. (*On cover: Biblioteca cinematografica.*
[2. ser. Sceneggiature] 2)

At head of title: Joris Jvens.

i. Terzi, Corrado. ii. Title.

PN1997.I 78

47-19502

© 1Oct45; 1c 1Nov46; publisher; AF5143.

Library of Congress

[2]

LA POLILLA © m Robert Alexander
Mullen 8Jun48 EU135440

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Polimambo.

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Polimambo; per pianoforte solo e ritmi,
esequibile anche per violino solista
o fisarmonica, musica di José Dumbo.
[Parts] © Edizioni Apollo, Milano;
27Jan52; EF0-12684.

I. Title.

Library of Congress
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Polimnia.

M4
. T8
op. 93
no. 4

TURINA, JOAQUÍN, 1882-1949.
(Las musas de Andalucía) Polimnia;
[from] Las musas de Andalucía, [by]
Joaquín Turina, [op. 93, no.] 4. [Para]
violoncelo y piano. [Score] 6 ptas.
© Unión musical española, Madrid;
30Dec43; EF15359.

I. Title. II. Title: Las musas de Andalucía.

art.

Library of Congress

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s.1.

MAY 19 1950

xM233

POLIN, CLAIRE C. J.

Music of the ancient Near East.

Vantage Press. 138 p. © Claire
C. J. Polin; 5Jun54; A160009.

Music

Library of Congress
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b/b

POLIN, Oscar Martin, jr., sole owner,
Martin Laboratories. SEE Martin La-
boratories.

OCT 2 - 1950

AF323

Polin, Raymond.

... La compréhension des valeurs ...
[1.ed.] ... Paris, Presses universi-
taires de France, 1945.

138 p. illus. 23^{cm}. (Biblio-
thèque de philosophie contemporaine)

© 15Feb45; lc 30Oct45; publisher;
AF323.

I. Title.

Library of Congress
Copyright Office

mgc 14Feb46

AF237

Polin, Raymond.

... La création des valeurs; recherches sur le fondement de l'objectivité axiologique ... [1^{re} ed.] Paris, Presses universitaires de France, 1944.

306 p. 23^{cm}. (Bibliothèque de philosophie contemporaine. Morale et valeurs, section dirigée par R. Le Senne)

© 16Oct44; 1c 30Oct45; publisher;
AF237.

I. Title.

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cg 14Feb46

Polin, Raymond.

LES ÉTUDES bergsoniennes, v. 3 [par]
Raymond Polin, Pierre Andreu, Lydie
Adolphe [et] Henry Mavit. Paris [1952]
222 p. © Albin Michel; 18Jan52;
AF0-7389.

- I. Polin, Raymond.
- II. Andreu, Pierre.
- III. Adolphe, Lydie.
- IV. Michel (Albin) Éditions, Paris.

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/r

POLINA; for piano by J. C. Easton.

© 24Dec25, E632047. R105270,

2Jan53, J. C. Easton (A)

Poling, Charles S., 1892-

M2113
.0

O'HARA, GEOFFREY, 1882-

A blanket of faith and prayer; for voice
and piano, words by Charles S. Poling,
music by Geoffrey O'Hara. 60¢ © G.
Schirmer, inc., New York; 24Sep54;
EP83951.

I. Title. [II. Poling, Charles, S., 1892-]

Library of Congress

Poling, Charles S.

M1564
.M

MARRYOTT, RALPH E

This is America; four-part chorus for men's voices, [by] Ralph E. Marryott, [words by] Charles S. Poling. ([Pub. order] no. 332-40034) © Oliver Ditson Co., Bryn Mawr, Pa.; 5Dec49; on arrangement; EP42614. With piano acc.

I. Poling, Charles S., lyricist. II. Title.

Library of Congress
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xM1630

POLING, DAN.

John of Oregon. © 17Sep26, A950119.

R117670, 21Sep53, Dan Poling (A)

Poling, Daniel A.

FOR CHRIST AND THE CHURCH MARCH ON;
w Daniel A. Poling & John R.
Clements, m Charles Hutchinson
Gabriel. © 20Jul27; E670522,672248.
Rodeheaver Co. (PWH); 26Jul54;
R133899-133900.

POLING, DANIEL A.

Radio talks to young people. With
an introd. by William B. Millar.

© 80oct26, A950414. R120110.

2Nov53, Daniel A. Poling (A)

POLING, DANIEL ALFRED, ed.

The Armed Forces prayer book. [1st ed.]
116 p. © Prentice-Hall, inc., New York;
16Mar51; A53937.

I. Prentice-Hall, inc.

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APR 27 1951

POLING, DANIEL ALFRED.

Faith is power for you. 212 p. © Daniel
A. Poling (in notice: Greenberg, Pub-
lisher); 24Mar50; A42103.

I. Greenberg, Publisher.

dr/r

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JUN 19 1950

POLING, DANIEL ALFRED.

The furnace. © 22May25, A829441.

R95493, 27May52, Dan Poling (A)

x Poling, Dan SEE

Poling, Daniel Alfred (3c)

Poling, Daniel Alfred, ed.

BIBLE. ENGLISH. SELECTIONS. 1954.
AUTHORIZED.

The glory and the wonder of the
Bible; edited and interpreted by
Daniel A. Poling and Henry Thomas.
Crowell. 344 p. © Daniel
A. Poling & Henry Thomas; 7Oct54;
A157216.

I. Poling, Daniel Alfred, ed.
II. Thomas, Henry, ed.

Library of Congress
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b/b

POLING, DANIEL ALFRED. SEE
Great pulpit masters. Vol. 7.
T. DeWitt Talmage. AA186110.

JUL 5 1951

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What men need most and other sermons.
R68971.

NOV 15 1950

POLING, DANIEL ANTHONY.

The romance of Jesus. [Rev. ed.
First ed. pub. in 1931 under
title: Between two worlds.]

Association Press. 236 p.

© National Board of Young Men's
Christian Associations; 2Nov53;
A128159.

I. Young Men's Christian Associations.
National Board.

POLING, FRANKLIN G.

Rules for playing space hop.

B 1. © Franklin G. Poling;

22Jun54; A154538.

M1630 POLING, HAROLD.

.2 At the rainbow's end; words by Thelma

.P DeYoung, music by Harold Poling.

© Nordyke Publishing Co., Hollywood,
Calif.; 3Apr48; EP25278.

POLING, PAUL NEWTON, ed.
God and the nations. [1st ed.] Garden
City, N. Y., Doubleday. 128 p.
© Board of Christian Education of the
Presbyterian Church in the U. S. A.;
26Oct50; A49112.

I. Presbyterian Church in the U. S. A.
Board of Christian Education.

NOV 27 1950

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POLING, PAUL NEWTON, ed.

Let us live for God and the nations.

Study and action for "God and the nations." Philadelphia, Division of Social Education and Action,

Board of Christian Education, Presbyterian Church in the U.S.A.

126 p. © Board of Christian Education of the Presbyterian Church in the U.S.A.; 28Sep51; AA196331.

NOV - 9 1951

Poling, Sugar, illus.

Ryan, Ginny.

Margo, the horse who wouldn't stay on the merry-go-round;
pictures by Sugar Poling, story by Ginny Ryan. Richmond,
Va., The Dietz press, inc. [c1945]

31, [1] p. incl. col. front., col. illus. 27½^{cm}.

"Copyright 1945."

Pub. 30Jan46; 2c 30Jun46; publisher;
A3671.

i. Poling, Sugar, illus. ii. Title.

46-5469

Library of Congress

PZ10.3.R939Mar 7

[4]

Poliniak, Louis.

CARISSIMA MIA. My dear; English,
Spanish, Polish, French & German w,
m & © Louis Poliniak 16May52
EU274959

POLINSKI, A PSEUD. SEE
Decker, Hiltrudis, 1908-

EF0-26305

xM

Library of Congress



POLINSKI, ED. SEE
Polinski, Edward, 1926-

EU337920

E unpub 10256.

Polinski, Edward, joint composer
Sonata moderne, op.1, no.1.

see

Widmaier, George J

DFG 6-27-46

Polinski, Edward.

WAS THAT A DREAM; w Margaret Mary
O'Connor m Edward Polinski ©
Margaret Mary O'Connor & Edward
Polinski 13Nov53 EU337920

Polinski, Edward J.

FORGIVE ME; w, m & © Edward J. Polin-
ski & Irving Rozansky 10Dec51
EU258400

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JAN 16 1952

Polinski, Edward J.

QUIT YOUR HANGIN' 'ROUND MY HEART; w,
m & © Edward J. Polinski & Irving
Rozansky 10Dec51 EU258399

JAN 16 1952

Library of Congress
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Polinski, Pauline.

LET'S PRETEND m Ronald Buck © w
Pauline Polinski 7May48 EU128827

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POLIO; w, m & © Willie Cecil Bruce
19Jan53 EU300489

Library of Congress
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POLIO m Robert Louis Carleton © w
Betty Sumler 15Mar48 EU121246

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POLIO m Robert Louis Carleton © w
Hobart Scroggins 5Dec49 EU187041

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Polio and its problems.

BERG, ROLAND H.

Polio and its problems; with a foreword by Basil O'Connor. [Some of the material appeared in the author's The challenge of polio pub. by the Dial Press] 174 p. illus. © J. B. Lippincott Co., Philadelphia; 10Sep48; A25310.

I. Lippincott (J. B.) Co.

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Mills, Zeena H.

Polio can be conquered.

BLAKESLEE, ALTON L.

Polio can be conquered. [Prepared with the cooperation of the National Foundation for Infantile Paralysis and the New York Academy of Medicine. 1st ed. New York, 1949] 31 p. illus. (Public affairs pamphlet no. 150) © Public Affairs Committee, inc.; 16May49; A33445.

I. Public Affairs Committee, inc.

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cg/mg

POLIO CHILD; w, m & © Faustina Alexine
Hagen 31Aug53 EU329087

Library of Congress

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Polio prevention plan broached by Dayton
doctor; research progressing. B5 1269.
See Shaw, Herbert Arthur, jr.

THE POLIO SONG; w, m & © Marjory Latta
Oliver & Louise Verl Fralick 11Jan54
EU343685

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POLIOMIELITIS A. A. infección
catarral localizada en centros
motores del encéfalo. AF4126.
SEE Rivero Calzadilla, Reinaldo.

La poliomyélite.

THIEFFRY, STÉPHANE ÉMILE ÉLISÉE, ed.

**La poliomyélite; sous la direction de
Stéphane Thieffry avec la collaboration de
Pierre Lépine [et al.] Introd. du pro-
fesseur Robert Debré. 276 p. illus.
© Ernest Flammarion, Paris; 9Nov50;
AF0-4149.**

I. Lépine, Pierre.

II. Flammarion, Ernest.

APR 30 1951

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Budwin, Bud. Your doctor speaks
on Poliomyelitis.

POLIO MYELITIS. A73941. SEE
International Poliomyelitis Congress.

Poliomyelitis; ounces of prevention or
pounds of cure.

HOUGH, LOUISE AGNES ©, Milwaukee.

Poliomyelitis; ounces of pre-
vention or pounds of cure, by
Agnes Stone [pseud.] Milwaukee,
Lake Publishing House. 11 p.

© 1Jun47; AA56833.

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or pounds of cure. AA56833. SEE
Hough, Louise Agnes.

POLIOMYELITIS and cancer. AA229487.

SEE Underwood, Margaret May.

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against smallpox. AA58379. SEE
Driver, Ernest Charles.

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IDAHO. DEPT" OF PUBLIC HEALTH.
Poliomyelitis in Idaho, 1947-1948;
a report on the outbreak of acute
anterior poliomyelitis as the dis-
ease occurred in Idaho, July 1,
1947 to April 1, 1948. [Prepared
by Madelene M. Donnelly] 1 v.
illus. © State of Idaho, Dept. of
Public Health, Boise; 28Jul48;
A24723.

I. Donnelly, Madelene M.

Poliritmica batanga.

MT42
.V2
1953

VALDÉS AMARO, RAMÓN EMILIO, 1918-
Batanga; un nuevo estilo poliritmico [by
Ramón Emilio Valdes Amaro.
Poliritmica batanga] © Editorial Valdes
Music Corp., Habana; 15Sep53; 1c 8Oct53;
AF0-12739.

1. Musical Meter and rhythm.
- I. Title. II. Title: Poliritmica batanga.

Library of Congress

SL

Poliritmica batanga.

MT42
.V2
1953

VALDÉS AMARO, RAMÓN EMILIO, 1918-
Batanga; un nuevo estilo poliritmico [by
Ramon Emilio Valdés Amaro.
Poliritmica batanga] © Ramon E. Valdes
Amaro; 15Aug53; 1c 8Oct53; AI0-3903.

1. Musical Meter and rhythm.
- I. Title. II. Title: Poliritmica batanga.

Library of Congress

SL

POLIS, DANIEL.

Fortress of glass, a play in three acts.

© on additions; Daniel Polis; 19Aug52;

DU31668. Appl. states prev. reg. as

"A play with random movements," 1950,

DU23022.

POLIS, DANIEL.

A play with random movements, a play in
two acts. © Daniel Polis; lc 23Jan50;
DU23022.

FEB 7 1950

POLISANO, JOE. SEE

Polisano, Joseph, 1921-

EU251430

OCT - 4 1951

Polisano, Joseph.

EACH NITE I GO OUT DREAMING w Dimmie
Cerminara © m Joseph Polisano
16Sep48 EU144452

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Polisano, Joseph.

UNLUCKY LOVER; w Dimmie Cerminara m
Joseph Polisano © Dimmie Cerminara
& Joseph Polisano 27Sep51 EU251430

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007 1 1 000

POLISAR, MAX.

The nucleus, a play in three acts.

© Max Polisar; 18Oct54; DU38193.

Polisen och grisen.

M1775 CARLBERG, STEN, 1925-
.2 Polisen och grisen; musik: Sten Roland
.C [pseud.] text: Nils Bie [pseud.] 2.75
 © Southern music a.-b., Stockholm;
 28Nov52; EF0-18315.

I. Title. [II. Persson, Nils Birger]

Polisen och grisen.

M1775 CARLBERG, STEN, 1925 -
.2 Polisen och grisen; musik: Sten Roland
.C [pseud.] text: Nils Bie [pseud.] 2.75
 © Southern music, a.b., Stockholm;
 8Nov52; EF0-18541.

I. Title. [II. Persson, Nils Birger]

POLISH, DAVID.

Proclaim liberty [play in one act]

© David Polish; 14Oct54; DP1944.

POLISH, DAVID.

Three gifts. [A play with music in one
act] Based on the story by I. L.

Peretz. © David Polish; 5Jan54; DP1661.

POLISH AMERICAN HISTORICAL ASSOCIATION.

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1942-1951, including program
of the eighth annual meeting,
Chicago, Illinois ... Dec. 27, 28,
1951. Orchard Lake, Mich. c1951
38 p. cAppl. author: Brother Roman
Witowski; © Polish American His-
torical Association; 27Dec51;
AA202350.

FEB 15 1952

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American Historical Association.

FEB 15 1952

The Polish American school system.

BOLEK, FRANCIS.

The Polish American school system.

New York City, Columbia Press Corp.

108 p. © Francis Bolek; 1Dec48;
A37321.

cg/ r

Library of Congress
Copyright Office

POLISH ARTS CLUB OF BUFFALO.

Choice recipes of Polish-American
cooking, collected and edited by
Helen Rozan. Illustrated by
Isabel Smokowski-Wilson. [1st ed.]
[Buffalo] Polish Arts Club of
Buffalo, 1951. 99 p. © Polish
Arts Club of Buffalo, N. Y.;
25Nov51; AA201460.

FEB - 4 1952

POLISH ARTS CLUB OF BUFFALO. SEE
The Polish Arts Club review,
1951-52. AA209088.

THE POLISH ARTS CLUB REVIEW, 1951-52.

A year book. Edited by Alexander
Janta. Detroit, Printed by Anatol
Girs Press. 52 p. © Members of the
Polish Arts Club of Buffalo (in
notice: Polish Arts Club of Buffalo);
24Nov51; AA209088.

Polish authors of today and yesterday.
Morska, Irena, 1895— *comp.*

Polish authors of today and yesterday: Bartkiewicz, Falkowski, Gojawieczynska, Morska, Muszal, Olechowski, Orzeszko, Prus, Rey, Reymont, Sienkiewicz, Szymanski [and] Zeromski. [Short stories] New York, S. F. Vanni [1947]

xvii, 213 p. 21 cm.

1. Short stories, Polish. 2. Polish fiction—Translations into English.
3. English fiction—Translations from Polish. I. Title.

PZ1.M8395Po

891.853082

47-7163*

© Andrea Ragusa d. b. a. S. F. Vanni; 15Oct47; A18874.

POLISH BOY © m Simon Kelteka 6Oct48
EU146340

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POLISH BOY AND POLISH GIRL © w Harold
Verdun Bell m William Louis Sicular
20Aug48 EU143209

Library of Congress
Copyright Office

Polish carol.

*1

M2075 COKE-JEPHCOTT, NORMAN.

.C Polish carol, traditional Christmas
carol for mixed voices. English
text by Edward N. West, arr. by
Norman Coke-Jephcott. © The H. W.
Gray Co., inc., New York; 23Apr48;
on arrangement; EP26836.

Library of Congress
Copyright Office

xM2072.4

POLISH CAVALRY © m Simon Kelteka
6Oct48 EU146338

Library of Congress
Copyright Office

POLISH CHRISTMAS CAROLS with English &
Polish w © tr, arr & comp. Frank
Stanley Grubar 12May49 EU167196

Library of Congress
Copyright Office

POLISH CHRISTMAS CAROLS; w Burges

Johnson, arr. E. Harold Geer; women's
chorus. © on arr.; 27Sep26; E650758.

E. Harold Geer (A); 13Apr54; R128702.

V

Library of Congress
Copyright Office

Polish Christmas carols.

M1378
.E9P6

[EVANGELINE, Sister] 1898- comp.
*Polskie koledy i pastoralki; [Hej kołęda],
zebrały i opracowały Siostry Felicjanki
z Villa Maria. Wyd. 1. Polish Christmas
carols; [compiled by Sister Mary Evange-
line and Sister Mary Martinelle, arr. by
Sister Mary Evangeline; pen and ink
sketches by Mary Wolkanowska] [For
piano, with interlinear words; words also
bound separately and laid in] © The Feli-
cian Sisters, O. S. F., Immaculate Heart
of Mary Convent, Buffalo; zesz. 2,
12 Nov 50; EP51281.

Library of Congress
Copyright Office

FEB - 6 1951

(Continued on next card)

M1378
.E9P6

[EVANGELINE, Sister] 1898- comp.
*Polskie koledy i pastoralki. EP51281.
(Card 2)

I. Mary Martinelle, Sister, 1918-
II. Title. III. Title: Hej koleda. IV. Title:
Polish Christmas carols.

M1378

.R

Polish Christmas carols.

RACHEL, sister, arr.

Polskie koledy. Polish Christmas
carols; in ... easy arrange-
ments with chords for piano
accordion, by Sister Mary
Rachel. Chicago, Felician
Sisters Convent. © Felician
Sisters, O.S.F., Chicago;
30Dec44; EP6756. For piano
solo; Polish words.

I. Title:
Christmas carols

II. Title: Polish

xM175.A4
Music Cat.

Polish Christmas carols.

M2065 [EVANGELINE, SISTER] 1898- comp.
.E Polskie koledy i pastorałki. (Polish Christmas carols) Na fortepian lub organy w łatwym układzie z tekstem do śpiewu, zebrały i opracowały Siostry Felicjanki z Villa Maria. [English translations by Sister Mary Celinia. Illus. by Mary Josephine Koronkiewicz] © Felician Sisters, O. S. F., Buffalo; v.1, 21Nov47; EP20700. Vol. 1- principally for piano solo, with inter-linear words. Includes arrangements by Anthony Joseph Wierzbicki.

Library of Congress
Copyright Office

Polish Christmas hymns & carols.

M175
.A4K
479

KLOCEK, JAN, 1914- arr.
Polish Christmas hymns & carols;
accordion solo, Ampco arrangement by
Jan Klocek. (Ampco edition, no.0624)
[With Polish words] 35¢ © Accordion
Music Pub. Co., New York; 1Nov52;
EP67261.

I. Title.

xM2114.5
xM1763

SL₁

Library of Congress
Copyright Office

POLISH COUNTRY DANCE, op.71, no.1; pf.
© 9Jul23, E563745. R64164, 13Jul50,
Richard Krentzlin (A)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

POLISH COUNTRY DANCE © m Herbert Olds
27Sep48 EU144151

Library of Congress
Copyright Office

POLISH DANCE; violin & pf. © 21Aug23,
E567498. R68093, 28Sep50, Emile
Gastelle (A)

NOV - 3 1950

Library of Congress
Copyright Office

POLISH DANCE, op. 3, no. 1; m Schar-
wenka, arr.; pf., violin & violon-
cello. © 27Apr20, E476832.
R29961, 13Feb48, Adam Carse (A of
arr.)

Library of Congress
Copyright Office

POLISH DANCE, op. 184; m Georg
Eggeling, arr. Preston Ware Crem;
pf. duet. © 23Sep20; E489801.
R24883; 30Oct47; Theodore Presser
co. (PWH of P. W. Orem)

A POLISH DANCE, op. 3, no. 1; m X.
Scharwenka, arr. Philip Werthner;
2 pf., 4 hands. © 22Jul19;
E455298. R16684; 2Apr47; The
John Church co. (PWH of P. Werth-
ner), Philadelphia.

from The Gipsy girl .

Polish dance; "Claude Arundale." ©
7Aug19; E447796. R7940; 25Aug46;
Mrs. Claude Arundale (NK), Brompton,
Eng.

R

Polish dance.

M1395 SCHER, WILLIAM.

.S Polish dance, mazurka [by] William
Scher. © Theodore Presser Co.,
Philadelphia; 15Jul48; EP28723.
Score (violin and piano) and part.

I. Title.

POLISH DANCE, op.3, no.1; by Xaver
Scharwenka, rev. ed. with text
matter for rhythm band by Arthur
Edward Johnstone. © 24Oct24,
E602715. R88488, 5Jan52, Art
Publication Society (PWH of A. E.
Johnstone)

MAR - 6 1952

Library of Congress
Copyright Office

Polish dance.

MT680
. 03
no. 23

[GLYNN, BETTY B] 1918- arr.
Polish dance; [arrangement and instruc-
tion by Betty B. Glynn] (Oahu modern
piano accordion course, [lesson] 23X)
(With her Juanita) © on arrangement &
instruction; Oahu Pub. Co., Cleveland;
24Feb50; EP44677.

1. Accordion music---Teaching pieces.
- I. Title.

Polish dance.

M1380
.T

THOMPSON, JOHN JAMES, 1917-
Polish dance; piano solo, by John
Thompson. [Rev. ed.] 35¢ Appl. states
prev. reg. 30Dec25, E632108. © on
renewed ed. & lesson analysis; The
Willis Music Co., Cincinnati; 10Aug53;
EP73588.

I. Title.

Library of Congress

see Polish dance.

Engelman, H. EP547.

Polish dance album.

M1356 ALBUM WESOŁYCH TAŃCÓW POLSKICH;
.A na orkiestre. [Podgorski's Polish dance
album; for orchestra, piano accordion
and piano solo with words] [Part: piano]
\$1.25 © Ignacy Podgorski, Philadelphia;
no. 21, 3Jan50; EP43377.

I. Title: Polish dance album. [II. Podgorski,
Ignacy, 1886-]

s. l.

Library of Congress
Copyright Office

JUN 11 1950

Polish dance album.

M1356

PIERZCHALSKI, CHARLES, 1891-

.P

Polish dance album; for orchestra [by]
Charles Pierzchalski] [Piano-conductor
score and parts] © Charles Pierzchalski,
Passaic, N.J.; album 1, 5May51;
EP56077.

I. Title.

AUG 28 1951

xM1762

Library of Congress
Copyright Office

POLISH DANCE ALBUM NO.2; arr. Louis
Vitak; concertina. © 1Dec22,
E554386. R60173, 27Mar50, Vitak-
Elsnic Co. (PWH)

Library of Congress
Copyright Office

ADD 1 8 1950

Polish dance collection.

M175
.A4E43

ELSNIC, JOSEPH PAUL, 1895- arr.
Polish dance collection; for piano ac-
cordion, arr. by Joseph P. Elsnic. \$1.50
© on arrangement; Vitak-Elsnic Co.,
Chicago; no.6, 4May33; EP63359.

I. Title.

SL

Library of Congress
Copyright Office

xM1762

POLISH DANCE COLLECTION NO.1; piano
arr. Louis Vitak. © on arr.,
28Dec25, E629698. R112921, 25May53,
Vitak-Elsnic Co. (PWH)

Polish dance orchestra.

M1350
.E

ELSNIC, JOSEPH PAUL, 1895- comp.
and arr.

V-E Polish dance orchestra collection;
compiled and arranged by Joseph P.
Elsnic. [Piano-conductor score and
parts] © on compilation & arrangement;
Vitak-Elsnic Co., Chicago; no.6, 4May33;
EP63358.

I. Title. II. Title: Polish dance orchestra.

Library of Congress
Copyright Office

POLISH DANCERS, op.90; pf. © 20Jun24,
E591279. R79996, 22Jun51, Richard
Krentzlin (A)

JUL 19 1951

Library of Congress
Copyright Office

Polish dances.

M175 DEIRO, PIETRO, 1888- arr.
.A4D352 Polish dances; album arr. for the accordion
by Pietro Deiro, Frank Gaviani [and]
Charles Nunzio. (Pagani accordion library,
no.7998) \$1.50 © O. Pagani & Bro., inc.,
New York; 9Jul53; EP83583.

I. Gaviani, Frank, 1906- II. Nunzio,
Charles, 1912- III. Title.

Library of Congress

SL

xM1762

A POLISH DREAM © w & m Edna Crowell
Thomas 6Jul48 EU137464

Library of Congress
Copyright Office

POLISH FALCONS OF AMERICA.

XX [i.e. dwudziesty] zlot i XXV zjazd walny
sokolstwa polskiego w Ameryce. 25th
national convention, 20th field meet of the
Polish Falcons of America. Zdjęć
dokonali, all photos taken by Julius C.
Karvoski [and others] Opracował i wydał,
compiled and edited by Jacek Maćkowiak.
New Britain, Conn., 1952. 1 v. © Jack
Kornel Maćkowiak; 23Dec52; A77495.

I. Maćkowiak, Jacek.

Library of Congress
Copyright Office

j/nv

POLISH FESTAL; dance joyous, m Frank
E. Hersom; pf. (In Melody, v. 6,
no. 4) © 4Apr22, B525696. R58686,
23Feb50, Frances Hersom (W)

Library of Congress
Copyright Office

APR - 3 1950

Polish folk art. [Millersville, Pa., Folk Art Press [1947,
cover-title, 10 col. plates, in portfolio. 32 cm.

"Printed ... by John Fisher, Gilbert Lugar, and Roy Bitzer."

1. Design, Decorative. 2. Decoration and ornament, Polish. 3. Folk
art, Polish. I. Fisher, John Robert, 1915- II. Lugar, Gilbert
Linson, 1920- III. Bitzer, Roy Theodore, 1925-

NK1471.P6P6

745.4

47-5986*

© Folk Art Press; 25Jul47; AA58645.

Polish folk tales.

Borski, Lucia (Merecka) *tr.*

Polish folk tales, tr. [and adapted] by Lucia Merecka Borski (Lucia Merecka Szczopanowicz) Illus. by Erica Gorecka-Egan. New York, Sheed & Ward, 1947.

123 p. col. illus. 24 cm.

1. Tales, Polish. I. Title.

PZ8.1.B64Po

47-12388*

© Sheed & Ward, inc.; 2Dec47; A19506.

Library of Congress

[3]

THE POLISH FOLKS SONG; w, m & ©

Lawrence F. Lis 29Jun53 EU322937

✓

Library of Congress
Copyright Office

A5 692

Polish ghost army in Italy haunts
allies.

See

Churchill, Randolph

jss3-8-46

POLISH GIRL © m Simon Kelteka 6Oct48
EU146341

POLISH HERO © m Simon Kelteka 6Oct48
EU146342

Library of Congress
Copyright Office

Polish hop and Polish pop.
Roberts, Billy.

See

POLISH INFANTRY, KEEP GOING © m Simon
Kelteka 6Oct48 EU146339

Library of Congress
Copyright Office

Polish Institute of Arts and Sciences in America, inc.

LEDNICKI, WACŁAW.

Henryk Sienkiewicz, 1846-1946. 38 p.

(Polish Institute of Arts and Sciences in America series) © The Polish Institute of Arts and Sciences in America, inc., New York; 150ct48; A26792.

I. Sienkiewicz, Henryk.

II. Polish Institute of Arts and Sciences in America, inc.

Polish institute of arts & sciences
in America.

see

The Journal of juristic papyrology.

Polish institute of arts and sciences in America.

Haiman, Miecislaus, 1888—

Kosciuszko, leader and exile, by Miecislaus Haiman. New York, Polish institute of arts and sciences in America, 1946.

2 p. l., iii-vii, 183 p., 2 l. incl. plates, ports., facsims. front. 23½".
(On cover: Polish institute series. No. 9)

"The second and the last part of a biography of Kosciuszko, the first part of which has been published under the title 'Kosciuszko in the American revolution' by the Polish institute of arts and sciences in America, in 1943 ... Intended to mark and to honor the bicentennial of Kosciuszko's birth in 1746."—Pref.

Bibliography: p. 157-167.

1. Kościuszko, Tadeusz Andrzej Bonawentura, 1746-1817.

E207.K8H32

973.346

47-17160

© 31Dec46; 2c 26Jan47; publisher; A7544.

Polish Institute of Arts and
Sciences in America.

Kucharzewski, Jan, 1876—

The origins of modern Russia. New York, Polish Institute of Arts and Sciences in America, 1948.

xxi, 503 p. 24 cm.

"Abridged translation of ... Od białego caratu do czerwonego."
Bibliographical footnotes.

1. Russia—Hist.—19th cent. 2. Russia—Pol. & govt.—19th cent.
3. Russia—Intellectual life. I. Title.

DK189.K7715

947.08

48-1210*

Library of Congress

[20]

Polish Jews.

Vishniac, Roman, 1897-

Polish Jews; a pictorial record, with an introductory essay by Abraham Joshua Heschel. New York, Schocken Books [1947]

16 p. 31 plates. 29 cm.

1. Jews in Poland.

DS135.P6V5

I. *Heschel, Abraham, 1907-

296

II. Title.

47-30584*

© Schocken Books, inc.; 22Aug47; A17094.

Polish life; m Bill. Gale [pseud. of
William Gula] © William Gula,
Woodside, N. Y.; 11Jun47; EU79570.

Library of Congress
Copyright Office

Polish march.

[GLYNN, BETTY B] 1918-

Polish march. Pojedz gdzie ja jade. [arrangement and instruction by Betty B.

MT680

.03

no. 16

Glynn] (Oahu modern piano accordion course, [lesson] 16X) (With Dacre, Harry. A bicycle built for two) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 24Jan50; EP44680.

1. Accordion music---Teaching pieces.

I. Title. II. Title: Pojedz gdzie ja jade.

M1380
.P

Polish market scene...

Paderewski, Ignacy Jan, 1860-1941.

Polish market scene ... Piano solo;
a John W. Schaum arrangement. New York,
Belwin, inc. 40¢

© arrangement, 15Mar46; publisher;
EP2034.

I. Schaum, John Walter, arr. II. Title.

Polish market scene.

see Paderewski, Ignacy Jan, 192084.

POLISH MAZURKA; m Arnoldo Sartorio; pf.,
4 hands. © 24Dec21, E530110.
R46894, 21Apr49, Armin Sartorio,
Josephine Sartorio & Wilhelmine Sar-
torio (C)

POLISH MEDICAL HISTORY AND SCIENCE-BULLETIN

See

Bulletin of Polish medical history and
science.

POLISH MESSENGER OF THE SACRED HEART,
INC. SEE
Posłaniec Serca Jezusa.

JUN 25 1951

POLISH NATIONAL DANCE, op.3; by
X. Scharwenka, arr. Theo. Moses,
rev. J. S. Seredy; orch. © on re-
vised arr., 22Sep24, E602191.
R84870, 90ct51, Carl Fischer, inc.
(PWH of J. S. Seredy)

NOV 27 1951

Library of Congress
Copyright Office

Polish paintings.

Detroit institute of arts of the city of Detroit.

Polish paintings, a loan exhibition, June 1st to July 1st, 1945. Sponsored by the Friends of Polish art, arranged by Boleslaw Mastai. [Detroit] The Detroit institute of arts [1945],

56, [1] p. incl. plates. 30½^{cm}.

Plates: p. 15-54.

© 6-1-45; 2c 1-18-46; Friends of Polish art, Detroit; AA 2190.

1. Paintings, Polish—Exhibitions.
II. Mastai, Bolesław.

I. Friends of Polish art.

Library of Congress

ND691.D4

46-3186

[5]

759.38

Polish peasant autobiographies.

BERNAUT, ELSA.

Polish peasant autobiographies. [Thesis—
Columbia University] Ann Arbor, Univer-
sity Microfilms. Microfilm copy of type-
written ms. Positive. ([University
Microfilms] Publication no. 1833)
© Elsa Bernaut; 13Nov50; A50062.

sh/r

JAN 11 1951

Library of Congress
Copyright Office

The Polish peasant in transition.

OSTAFIN, PETER ANDREW.

The Polish peasant in transition; a study of group integration as a function of symbiosis and common definitions.

[Thesis-Univ. of Michigan] Ann Arbor, 1948. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1164) Positive. © Peter Andrew Ostafin; 11 May 49; A39044.

POLISH PIANO POLKA; m Ethwell Eddy
Hanson © Will Rossiter 24Oct52
EU291871

Library of Congress
Copyright Office

Polish piano polka.

M175
.A4H

HANSON, ETHWELL EDDY.

Polish piano polka; by Ethwell Eddy
Hanson. Appl. states prev. reg. 24Oct52,
EU291871. © Will Rossiter, Chicago;
4Nov53; EP75480.

I. Title.

Library of Congress
Copyright Office

THE POLISH POLKA; w, m & © Victor
Anthony Benzel 17May54 EU358308

Library of Congress
Copyright Office

Polish polka.

M214
.W

WILLIAMS, GRACE.

*Polish polka; based on the tune, Husia
Susia, by Grace Williams. [Two scores
for 2 pianos] 6s © Oxford University
Press, London; 18May50; EF0-3199.

I. Title. II. Title: Husia Susia.

JUL 13 1950

Library of Congress
Copyright Office

HE6185

.P6S5

Polish post seven years war.

Smith, Harold Montague, 1907—

Polish post seven years war. A complete record of all stamps, seals, field-posts and labels issued by the Polish postal authorities at home and abroad during the six years' war, from 1939 to 1945. By H. M. Smith ... [Camberley, Eng.] Pub. by the Bristol stamp company for the Pulaski philatelic club, Detroit, Mich. [1946]

82 p., 1 l. illus. (incl. facsims.) 22^{cm}.

1. Postage-stamps—Poland. 2. World war, 1939-1945—Poland.

I. Title.

HE6185.P6S5

383.22

47-17053

Pub. 12Mar46; 1c 14Oct46; Pulaski philatelic club, Detroit;
AI 607.

Library of Congress

[4]

Polish postwar planning.

ALTON, THAD PAUL.

Polish postwar planning. University
Microfilms. Microfilm copy of
typescript. Positive. © Thad
Paul Alton; 29Jan54; A143384.

Prelim. card

Mic

Library of Congress
Copyright Office

r/mw

POLISH remover pods by MarVinEss.

KK17731. SEE MarVinEss Chicago Co.

THE POLISH rider. H2311. SEE Rembrandt
Hermanszoon van Rijn.

JAN - 3 1952

Polish Roman Catholic Union.

Konopczyński, Władysław, 1880-

Casimir Pulaski, tr. from Polish by Irena Makarewicz. Chicago, Polish Roman Catholic Union of America, 1947.

62, [2] p. illus., facsim. 22 cm. (Annals of the Polish R. C. Union Archives and Museum, v. 11, 1947)

"Calendar of Pulaski papers in the P. R. C. U. Archives and Museum, compiled by Dr. A. S. Wolanin": p. [63]-[64]

1. Pułaski, Kazimierz, 1748-1779. I. Makarewicz, Irena, tr. II. Series: Polish Roman Catholic Union of America. Archives and Museum. Annals, v. 11, 1947.

DK434.8.P8K615

923.5438

47-7044*

© Archives and Museum of the Polish Roman Catholic Union, Chicago; 18Sep47; A16078.

AA 11539 Polish Roman Catholic union. Archives
and museum, claimant.

Napolska, Mary Remigia, *sister.*

... The Polish immigrant in Detroit to 1914, by Sister Mary Remigia Napolska, Felician, o. s. f. Chicago, Ill., Polish Roman Catholic union of America, 1946.

110 p. front. (map) 1 illus. 21½". (Annals of the Polish R. C. union, Archives and museum. Vol. x. 1945-1946)

Thesis (M. A.)—University of Notre Dame.

"List of sources and references": p. 103-110.

© 4-25-46; 2 c 4-28-46; Archives and
museum of the Polish Roman Catholic union,
1. Poles in Detroit. Chicago; AA 11539.

46-6802

Library of Congress

F574.D4N3

[2]

325.243809774

POLISH ROYAL TREASURES IN EXILE.
HUSSAR'S ARMOR FROM THE XVII CEN-
TURY. SEE Karsh, Yousuf.

POLISH SELF TAUGHT. A85111. SEE
Zaczkowski, T. S.

E unpub. 1543.

Polish serenade.

see

Barnish, Frank Joseph

• 3-12-46 rs

Polish songs and dances.

M175

.A4

K48

KLOCEK, JAN, 1914- arr.

Polish songs and dances; arr. by Jan
Klocek. A. A. A. notation. (AMPCO
library, no. 824) © Accordion Music
Publishing Co., New York; 24Jan49;
EP34054.

I. Title.

Library of Congress
Copyright Office

xM1668.7
xM1762

POLISH stainless steels this easy,
low-cost way. AA63869. SEE Amer-
ican Rolling Mill Co.

Polish technician in British industry.

Frenkiel, Zygmunt, 1902—

Polski technik w przemyśle brytyjskim; rozmowy i słownictwo. Polish technician in British industry; technical phrases and vocabulary. London, F. P. Agency [1947,

98 p. 22 cm.

1. Technology—Language. 2. English language—Conversation and phrase books—Polish. I. Title. II. Title: Polish technician in British industry.

T11.F63

603

47-28529*

© Zygmunt Frenkiel, London; 24Jun47; AF3731.

POLISH VICTORY © m Simon Kelteka
6Oct48 EU146337

Library of Congress
Copyright Office

POLISH WEDDING; m Bill Gale & Ted
Tyle © Gala Music Pub. Corp.
2Feb54 EU346141

Library of Congress
Copyright Office

POLISH WEDDING © m Eddy Dombroff
31Mar49 EU162764

Library of Congress
Copyright Office

POLISH WEDDING; m Eddie Zima © W. H.
Sajewski Music & Pub. Co., inc.
21Apr50 EU201293

Library of Congress
Copyright Office

MAY 1 2 1950

Polish wedding.

POLSKIE WESELE. Polish wedding, polka,
by Stanley Przasnyski © Stella Music
Co., inc. EU297815. Notice 7Jan53
v21 p84

POLISHAMPOO FOR CARS. SEE Johnston
(Gaston) Corporation.

Polished brass.

M1245 SMITH-MASTERS, STANLEY, 1903-
.S Polished brass; fantasy [by] Edrich Siebert
[pseud.] [Cornet-conductor score (brass
band) and parts] © Wm. Paxton & Co.,
ltd., London; 16Jan52; EF0-12040.

I. Title.

MAR 24 1952

Library of Congress
Copyright Office

Polished ebony

COHEN, OCTAVUS ROY. Polished
ebony. Illus. by H. Wiston Tay-
lor. © 13Sep19, A530829.
R19141, 22May47; author, New
York.

S104

The polished ploughshare.

FOX, SYD.

The polished ploughshare; how far can
science help the farmer? [London,
1952] 91 p. (Thrift books, no. 15)
© C. A. Watts & Co. ltd.; 28Feb52;
2c 13Mar52; AI0-1864.

I. Watts (C. A.) and Company, ltd., London.

Polished writer. SEE
Wallachs. Advertisements.

POLISHER, EDWARD N.

Estate planning and estate tax
saving, second edition. 1950
suppl. Vols. 1-2. 2 v.

© George T. Bisel Co., Philadel-
phia; 31May50; AA152609.

JUN 16 1950

POLISHER, EDWARD N.

Estate planning and estate tax
saving. 2d ed. 2 v.

© George T. Bisel Co., Philadelphia;
7Jun48; on revisions; A24043.

I. Bisel (George T.) Co.

POLISHER, EDWARD N.

Estate planning and estate tax
saving. 2d ed. Vols. 1-2.

1953 supplement. Philadelphia,
Bisel, 1953. 2 v. © on revi-
sions; George T. Bisel Co.;
27Apr53; A88844.

P

POLISHING and sanding kit. SEE Kent
(R. O.) Company. KK36707.

POLISHING water. AA209888. SEE
National Association of Soft Water
Service Operators.

AA 28364

[Polishook, William] 1909-

Tests to accompany Elements of general
business [by William Polishook, Clyde
Beighey and Howard Wheland] Boston,
Ginn & co.; [etc.] c1945.

6 folders (24 p.) 25 1/2 x 18 1/2
cm.

© 10-1-45; 2 c 11-18-46; Ginn & co.,
Boston; AA 28364.

afp 12-12-46

POLISHOOK, WILLIAM M.

Elements of general business.

Rev. ed. Teachers' manual and
key. Text, workbook and tests,
by William M. Polishook, Clyde
Beighey and Howard E. Wheland.
Boston, Ginn. 1 v. illus.

© on revisions; Ginn and Co.;
12Dec52; A85730.

POLISHOOK, WILLIAM M.

Elements of general business.

Rev. ed. Workbook and tests, by
William M. Polishook, Clyde
Beighey and Howard E. Wheland.

2 v. illus. © on revisions;
Ginn and Co.; 26Aug52; AA225165.

Polishook, William M 1909-
Teachers' key and manual to accompany Elements of general business; textbook and workbook, by William M. Polishook ... Clyde Beighe, ... and Howard E. Wheland ... Boston, New York [etc.]

Ginn and company [1946]

iii, 154 p., 3 (.), 269, [1], 24 p.
incl. forms, diagrs. 24 1/2cm.

Includes "Teachers' references."

A10500

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(continued on
next card)

Polishook, William M 1909-
Teachers' key and manual ...
[1946] (Card 2)

© 13Dec46; 2c 2Feb47; publisher,
Boston; A10500.

I. Beighey, D. Clyde, 1890-
joint author. II. Wheland, Howard
E, 1905- joint author.

A10500

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POLISHOOK, WILLIAM MARTIN.

Elements of general business, by William
M. Polishook, Clyde Beighey and Howard
E. Wheland. 388 p. illus. © Ginn &
Co., Boston; 12Apr49; on revisions;
A32961.

I. Beighey, Clyde, joint author.

II. Wheland, Howard E., joint author.

III. Ginn and Co.

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POLISHOOK, WILLIAM MARTIN.

Elements of general business, by
William M. Polishhook, Clyde Beighey
[and] Howard E. Wheland. Rev. ed.
Boston [1952] 471 p. illus. © on
revisions & new material; Ginn and Co.;
24Jul52; A70377.

- I. Beighey, Clyde, joint author.
- II. Wheland, Howard E., joint author.
- III. Ginn and Company.

POLISHOOK, WILLIAM MARTIN.

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William M. Polishhook, Clyde Beighey
[and] Howard E. Wheland. Rev. ed.
471 p. © on changes; Ginn and Co.;
27Jul53; A102523.

I. Beighey, Clyde, joint author.

II. Wheland, Howard E., joint author.

III. Ginn and Company.

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A3042

Polishuch, Isadore Solomon, 1882-

Di antwicklung fun 'yrapayshn denken
un der yidisher beitrage. Sponsored by
the Chicago state committee of the Jew-
ish-national workers' society. Chicago,
L. M. Stein [1945]

2 v. 24cm.

Text in Yiddish; title transliterated.

"The intellectual evolution of Europe
and the Jewish contribution."

© 15Oct45; v. 1, 1c 30Nov45, v.2, 1c
6Dec45; Chicago; A3042.

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I. Title.

cg/c 6Mar47

POLISSAR, MILTON J. ©.

Theoretical chemistry. First year
college course. 1 v., illus.

© 30Jan48; on revisions; AA91544.

Polit, Leonard E.

BABY'S GOT A MORTGAGE ON MY
HEART © w & m Robert Arthur
Schutt, Robert Russell Smith
& Leonard E. Polit 2Aug47
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Pólit, Manuel María Espinosa
see Espinosa Pólit, Manuel María,
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ksk 5-10-46


POLITANO, T. M.

Map of Baltimore, Maryland, and vicinity.

On cover: Indexed street map of Baltimore and vicinity; house numbers, postal zones, schools, parks, etc.; distributed by Calvert News Agency. Appl. author: Frank B. Dolph. © Dolph Map Co., inc.; 15Aug54; F17453.

1. Baltimore. I. Dolph Map Company, inc.

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POLITANO, T. M.

Map of Charlotte, N. C., and vicinity.

Appl. author: Frank Bernard Dolph.

© Dolph Map Co.; 1Jun54; F17016.

1. Charlotte, N. C.

I. Dolph Map Company, inc.

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The Politburo.

SCHUELLER, GEORGE K.

The Politburo; with an introd. by Harold H. Fisher. [Stanford] Stanford University Press. 79 p. illus. (Hoover Institute studies. Series B: Elite studies, no. 2)
© The Board of Trustees of the Leland Stanford Junior University; 15Sep51;
A59571.

I. Stanford University. Board of Trustees.

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Polite, Charles
Charlene; w & m C. Polito. © Charles
Polito, Pittston, Pa.; 11Mar47;
EU47850.

M1630 POLITE, CHARLES R
.2 What Lovely Music; words and
.P music by Charles R. Polite.
© Nordyke Publishing Co., Los
Angeles; 10ct47; EP19303.

I. Title.

Polite, Eugene.

CIGARETTES FOR TWO m Leo & Hector
Richard © w Eugene Polite
26Apr48 EU127209

Politt, Eugene.

OUR FATHER, STRONG TO SAVE m Leo
& Hector Richard © w Eugene Polito
26Apr48 EU127210

Polite, Eugene, lyricist.

Samuels, Walter. Honey, I won't
cry.

POLITECNICO; mambo, musica y arreglo
de Perez Prado. Mexico. Parts.
© Editorial Mexicana de Musica
Internacional, S.A.; 23Nov51; EF27667.

1. Perez Prado.
2. Editorial Mexicana de Musica Internacional,
S.A.

1962 reg.

rb-^w)

POLITELY m Bob Graettinger ©
Banbury music, inc. 24Jul47
EU86165

Politeness in the pews. AA49583. see
Lord, Daniel A.

elg 7-25-47

M1715 POLITĒS, TH

- .2 Rina Katerina; tragoudaki phox.
- .P Stichoi [and] mousikē: Th.
Politē. © Michael Gaetanos;
Athens; 21Jul37; EF8414. For
voice and piano.

G 3534

Politi, Emilio
Brobecks.
(45-100)

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memorial with wooded background.

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trm 1-7-47

G 970

Politi, Emilio.

Campo.

H. 13 1/2" x W. 9 3/4" (Memorial
No. 699).

Photograph of statuary to be used for
cemetery monument bearing name of Campo;
wooded background.

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trm. 5-7-46

POLITI, EMILIO.

[Cemetery memorial] SEE Buttura
and Sons.

G 3527

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Cohen.
(46-107)

Drawing of a design for a carved
memorial.

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G 3531

Politi, Emilio
Cramer.
(45-102)

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G 969

Politi, Emilio.

Dearing.

H. 10" x W. 13" (Memorial No. 694).

Photograph of statuary to be used for cemetery monument bearing name of Dearing; wooded background.

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POLITI, Emilio. SEE

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5782) © Cross bros. co., inc.,

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Politi, Emilio
Grossman.
(46-108)

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memorial with wooded background.

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G 967

Politi, Emilio

Henrieds.

10" x 12 3/4" (Memorial No. 697)

Photograph of statuary to be used for
cemetery monument bearing name of
Henrieds; wooded background.

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Politi, Emilio
Kennedy.
(45-101)

Drawing of X design for X carved
memorial.

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G 3529

Politi, Emilio
Levin.
(No. 1005)

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G 3525

Politi, Emilio
Levine.
(46-109)

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memorial with wooded background.

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G 966

Politi, Emilio.

Porter.

H. 13 $3\frac{3}{4}$ " x W. 10" (Memorial No. 698).

Photograph of statuary to be used for cemetery monument bearing name of Porter; wooded background.

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trm 5-7-46

G 968

Politi, Emilio

Revolta.

10" x 13 1/4" (Memorial No. 696)

Photograph of statuary to be used
for cemetery monument bearing name of
Revolta; wooded background.

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Politi, Emilio
Rosenthal.
(46-108)

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memorial with wooded background.

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G 3524

Politi, Emilio
Samtmann.
(No. 1006)

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memorial with wooded background.

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G 3530

Politi, Emilio
Shapiro.
(46-105)

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memorial with wooded background.

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G 963

Politi, Emilio
Thielman.

9 3/4" x 13" (Memorial No. 695)

Photograph of statuary to be used
for cemetery monument bearing name
Thielman; wooded background.

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G 3526

Politi, Emilio
Walter.
(45-103)

Drawing of X design for X carved
memorial with wooded background.

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G 3528

Politi, Emilio

Wise.

(46-104)

Drawing of X design for X carved
memorial with wooded background.

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memorial corp.; Philadelphia; G 3528.

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G 2539

Politi, Emilio E
Ambers.

H. 7 3/4" W. 10 1/4".

(No. 1034)

Photograph. Drawing of design for
carved memorial, ~~with wooded background.~~

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G 2539.

LLHN 10-29-46

G 2534

Politi, Emilio E
Anderson.

H. 8" W. 10 1/4". (No. 1048)

Photograph. Drawing of design for
carved memorial.

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G 2534.

LLHH 10-28-46

G 2633

Politi, Emilio E

Auburn.

H. 8" W. 10 1/2". (No. 1023)

Photograph. Drawing of design for
carved memorial, with wooded background.

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G 2633.

LLHH 10-29-46

G 2812

Politi, Emilio E
Bernard.

7 1/4" x 10 1/2". (No. 1007)

Photograph. Drawing of design for
carved memorial, with wooded background

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G 2812.

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G 2530

Politi, Emilio E
Blackmore.

H. 8" W. 10 1/2". (No. 1044)

Photograph. Drawing of design for
carved memorial.

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G 2815

Politi, Emilio E

Brantely.

7 1/2" x 11 1/4". (No. 1010)

Photograph. Drawing of design for
carved memorial, *with wooded background.*

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G 2533

Politi, Emilio E
Brassaw.

H. 8" W. 10 1/4". (No. 1047)

Photograph. Drawing of design for
carved memorial, ~~with wooded background.~~

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G 2816

Politi, Emilio E

Browning.

7 3/4" x 11 1/2". (No. 1011)

Photograph. Drawing of design for
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G 2537

Politi, Emilio E
Brunelle.

H. 8" W. 10 1/2". (No. 1031)

Photograph. Drawing of design for
carved memorial.

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G 2537.

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G 2541

Politi, Emilio E
Condor.

H. 8" W. 10 1/2".

(No. 1036)

Photograph. Drawing of design for
carved memorial.

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G 2541.

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G 2625

Politi, Emilio E
Crane.

H. 11" W. 7".

(No. 1000)

Photograph. Drawing of design for
carved memorial, with landscape background

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G 2813

Politi, Emilio E

Dawson.

7 3/4" x 11 1/2". (No. 1008)

Photograph. Drawing of design for
carved memorial, with wooded background.

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G 2527

Politi, Emilio E
Delmar.

H. 7" W. 10". (No. 1041)

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POLITI, Emilio E. SEE

Buttura and Sons.

Designs for cemetery memorials.

POLITI, Emilio E. SEE

Politi Memorials Inc.

Designs for cemetery memorials.

POLITI, Emilio E., author. SEE
Orlandi (Guido) Memorials.
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POLITI, EMILIO E.

Design for cemetery monument. No. 7054.

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mm 1Apr47

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rrm 11Jul47

POLITI, Emilio E., author. SEE

Buttura and Sons.

Design for cemetery memorial.

G 2544

Politi, Emilio E
Devine.

H. 11 1/2" W. 7 1/2".

(No. 1039)

Photograph. Drawing of design for
carved memorial.

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G 2814

Politi, Emilio E

Donald.

11 3/4" x 7 3/4". (No. 1009)

Photograph. Drawing of design for
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G 2811

Politi, Emilio E

Dorrane.

7 1/2" x 10 1/4". (No. 1006)

Photograph. Drawing of design for
carved memorial, with wooded background.

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G 2540

Politi, Emilio E
Dutton.

H. 7 3/4" W. 10 1/4". (No. 1035)

Photograph. Drawing of design for
carved memorial, ~~with wooded background.~~

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G 2540.

LLHH 10-29-46

G 2535

Politi, Emilio E
Eronalds.

H. 8" W. 10 1/4". (No. 1049)

Photograph. Drawing of design for
carved memorial, ~~with wooded background~~

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G 2535.

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G 2809

Politi, Emilio E
Fischer.

7 1/2" x 11 1/4". (No. 1004)

Photograph. Drawing of design for
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G 2809.

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G 2543

Politi, Emilio E
Fuller.

H. 7 3/4" W. 10 1/4". (No. 1038)

Photograph. Drawing of design for
carved memorial. ~~with wooded background.~~

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G 2543.

LLHH 10-29-46

G 2528

Politi, Emilio E

Garson.

H. 8" W. 10 1/4". (N_o. 1042)

Photograph. Drawing of design for
carved memorial.

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LLHH 10-28-46

G 2808

Politi, Emilio E
Gifford.

7 1/2" x 11 1/4". (No. 1003)

Photograph. Drawing of design for
carved memorial, with landscape background

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G 2808.

mrm 11-21-46

G 2531

Politi, Emilio E
Godard.

H. 11" W. 7 1/4". (No. 1045)

Photograph. Drawing of design for
carved memorial.

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G 2531.

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G 2807

Politi, Emilio E

Hammond.

8" x 10 1/4". (No. 1002)

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carved memorial, with wooded background.

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G 2807.

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G 2627

Politi, Emilio E

Harold.

H. 7" W. 10 1/2". (No. 1018)

Photograph. Drawing of design for
carved memorial, with landscape background

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G 2627.

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G 2637

Politi, Emilio E
Hermans.

H. 8" W. 10 1/4". (No. 1027)

Photograph. Drawing of design for
carved memorial, with landscape background

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G 2637.

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G 2635

Politi, Emilio E

Hubbard.

H. 8" W. 10 1/2".

(No. 1025)

Photograph. Drawing of design for
carved memorial, with ^{landscape} wooded background.

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G 2819

Politi, Emilio E

Marne.

7 1/2" x 11 1/2". (No. 1014)

Photograph. Drawing of design for
carved memorial, *with landscape background.*

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Green Valley granite co., Barre, Vt.;
G 2819.

mrm 11-21-46

G 2632

Politi, Emilio E
Martins.

H. 7" W. 10 1/4". (No. 1022)

Photograph. Drawing of design for
carved memorial, with wooded background.

© 6-10-46; 1c 5-28-46, 1c 9-19-46;
Green Valley granite co., Barre, Vt.;
G 2632.

LLHH 10-29-46

G. 2536

Politi, Emilio E
Nathan.

H. 11 1/4" W. 7 1/4". (No. 1030)

Photograph. Drawing of design for
carved memorial.

© 9-8-46; 1c 7-25-46, 1c 9-12-46;
Green Valley granite co., Barre, Vt.;
G 2536.

LLHH 10-29-46

G 2529

Politi, Emilio E

Nelson.

H. 8" W. 10 1/2". (No. 1043)

Photograph. Drawing of design for
carved memorial, ~~with wooded background.~~

© 9-8-46; lc 7-25-46, lc 9-12-46;
Green Valley granite co., Barre, Vt.;
G 2529.

LLHH 10-28-46

G 2817

Politi, Emilio E

Ordway.

7 3/4" x 11 1/2". (No. 1012)

Photograph. Drawing of design for
carved memorial, with landscape background.

© 6-10-46; lc 5-28-46, lc 9-19-46;
Green Valley granite co., Barre, Vt.;
G 2817.

mrm 11-21-46

G 2630

Politi, Emilio E
Rafferty.

H. 7" W. 10 1/4".

(No. 1020)

Photograph. Drawing of design for
carved memorial, with landscape background.

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G 2630.

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G 2820

Politi, Emilio E.
Rayburn.

7 1/4" x 11". (No. 1015)

Photograph. Drawing of design for
carved memorial, with wooded background.

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Green Valley granite co., Barre, Vt.;
G 2820.

mrmm 11-21-46

G 2638

Politi, Emilio E

Rengold.

H. 8" W. 10 1/4". (No. 1028)

Photograph. Drawing of design for
carved memorial, with ^{landscape} wooded background.

© 6-10-46; lc 5-28-46, lc 9-19-46;
Green Valley granite co., Barre, Vt.;
G 2638.

LLHF 10-29-46

G 2634

Politi, Emilio E
Richards.

H. 8" W. 10 1/4".

(No. 1024)

Photograph. Drawing of design for
carved memorial, with ^{landscape} wooded background.

© 6-10-46; 1c 5-28-46, 1c 9-19-46;
Green Valley granite co., Barre, Vt.;
G 2634.

LLHH 10-29-46

G 2636

Politi, Emilio E
Richards.

H. 8" W. 10 1/4". (No. 1026)

Photograph. Drawing of design for
carved memorial, with ^{landscape} ~~wooded~~ background.

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Green Valley granite co., Barre, Vt.;
G 2636.

LLHH 10-29-46

G 2821

Politi, Emilio E
Robertson.

7 3/4" x 10 3/4". (No. 1016)

Photograph. Drawing of design for
carved memorial, with wooded background.

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Green Valley granite co., Barre, Vt.;
G 2821.

mrm 11-21-46

G 2526

Politi, Emilio E

Ronalds.

H. 8" W. 10".

(No. 1040)

Photograph. Drawing of design for
carved memorial.

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Green Valley granite co., Barre, Vt.;
G 2526.

LLHH 10-28-46

G 2818

Politi, Emilio E

Russals.

7 1/2" x 10 1/4". (No. 1013)

Photograph. Drawing of design for
carved memorial, with wooded background.

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Green Valley granite co., Barre, Vt.;
G 2818.

mrmm 11-21-46

G 2545

Politi, Emilio E

Russals.

H. 8" W. 10 1/4". . (No. 1032)

Photograph. Drawing of design for
carved memorial. ~~with wooded background.~~

© 9-8-46; lc 7-25-46, lc 9-12-46;
Green Valley granite co., Barre, Vt.;
G 2545.

LLMH 10-29-46

G 2542

Politi, Emilio E
Sander.

H. 7 3/4" W. 10 1/4". (No. 1037)

Photograph. Drawing of design for
carved memorial, ~~with wooded background.~~

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Green Valley granite co., Barre, Vt.;
G 2542.

LLHH 10-29-46

G 2628

Politi, Emilio E
Sanderson.

H. 7" W. 10 1/2". (No. 1029)

Photograph. Drawing of design for
carved memorial, with ~~wooded~~^{landscape} background.

© 6-10-46; 1c 5-28-46, 1c 9-19-46;
Green Valley granite co., Barre, Vt.;
G 2628.

LLHH 10-29-46

G 2810

Politi, Emilio E

Spears.

11 1/4" x 7 1/2". (No. 1005)

Photograph. Drawing of design for
carved memorial, with wooded background.

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Green Valley granite co., Barre, Vt.;
G 2810.

mrmm 11-21-46

G 2532

Politi, Emilio E
Stevens.

H. 8" W. 10 1/4".

(No. 1046)

Photograph. Drawing of design for
carved memorial, ~~with wooded background.~~

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Green Valley granite co., Barre, Vt.;
G 2532.

LLHH 10-28-46

G 2631

Politi, Emilio E
Stewart.

H. 7" W. 10 1/4". (No. 1021)

Photograph. Drawing of design for
carved memorial, with wooded background.

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Green Valley granite co., Barre, Vt.;
G 2631.

LLHH 10-29-46

G 2538

Politi, Emilio E

Tomat.

H. 7 3/4" W. 10 1/4". (No. 1033)

Photograph. Drawing of design for
carved memorial.

© 9-8-46; 1c 7-25-46, 1c 9-12-46;
Green Valley granite co., Barre, Vt.;
G 2538.

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G 2629

Politi, Emilio E
Walker.

H. 7 1/2" W. 10 1/2". (No. 1019)

Photograph. Drawing of design for
carved memorial, with wooded background.

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Green Valley granite co., Barre, Vt.;
G 2629.

LLHH 10-29-46

G 2626

Politi, Emilio E

Walter.

H. 7" W. 10".

(No. 1001)

Photograph. Drawing of design for
carved memorial, with wooded background.

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Green Valley granite co., Barre, Vt.;
G 2626.

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Design for cemetery monument, nos.

7052-7055. © Guido Orlandi Memorial;
als; 16Apr48; GP9345-9348.

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Design for cemetery monument, nos.

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und Italienisch perfekt. [1. Aufl.]

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lwg/p

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Politi, Robert.

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Ronson Press, inc. 4Mar54 EU349830

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Press, inc. 15Jan51 EU226093

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Politi, Robert.

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& Al Russ m Robert Politi © Ronson
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.P Al Russ [and] Art Yaspan. © Ronson
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I. Russ, Abraham, 1918- lyricist.
II. Yaspan, Arthur Joel, 1918- lyricist.
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Politi © Ronson Press inc. 300ct52
EU292461

Politi, Robert Joseph.

BECAUSE I LOVE HER, THAT'S WHY; w
Merle E. Linn m Robert Joseph Politi
© Robert Joseph Politi 8Nov54
EU376512

Politi, Robert Joseph.

COME INTO MY ARMS AGAIN m Ribary &
M. Wild © w Robert Joseph Politi
16Mar49 EU160915

Politi, Robert Joseph.

DON'T ASK ME WHY; w Merle E. Linn m

Robert Joseph Politi © Robert

Joseph Politi 30Jun52 EU279762

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Politi, Robert Joseph.

DON'T PLAY OUR SONG. Please don't
play our song tonight; w Merle E.
Linn m Robert Joseph. Politi © Robert
Joseph Politi 9Mar53 EU306981

Politi , Robert Joseph.

IT'S ALL OVER; w Merle E. Linn m
Robert Joseph Politi © Robert
Joseph Politi 9Mar53 EU306980

Politi, Robert Joseph.

MARIUCHA; w, m & © Robert Joseph
Politi 25Feb52 EU265700

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Politi, Robert Joseph.

PLEASE SAVE THE LAST WALTZ FOR ME

© w & m Robert Joseph Politi

28Apr49 EU165691

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Politi, Robert Joseph.

ROCK-A-BYE ROUNDUP; w Edward Walter
McGrath m & © Robert Joseph Politi
30Jan50 EU191841

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Politi, Robert Joseph.

SILLY LITTLE FILLY; w Merle E. Linn
m Robert Joseph Politi © Robert
Joseph Politi 23Jan53 EU301147

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Politi, Robert Joseph.

(WINE 'EM, DINE 'EM) KISS 'EM AND
FORGET 'EM; w, m & © Robert Joseph
Politi 18Dec53 EU341640

M1630

.2

.P

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Politi, Robert Joseph.

YOU LISTENED TO PEOPLE; w & m Merle E.
Linn © Robert Joseph Politi 15Feb54
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61	2	June 46	6-1	6-13-46			CCIB 24033
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62	1	Mar 47	3-1	3-15-47			CCIB 67383
62	2	June	6-1	6-16-47			CCIB 82190
62	3	Sept.	9-1	9-13-47	8 1 SEP 1		CCIB 96421
62	4	Dec.	12-1	12-1-47			CCIB 109490
63	1	Mar. 1948	3-1	3-5-48			CCIB 124453
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"Le discours de M. Rosenberg a été publié par la 'Deutsche [!] Zeitung in Frankreich,' sous le titre: 'Règlement de comptes avec les idées de 1789.' Un résumé officiel, et atténué sur plusieurs points, a été publié par la presse traduite, sous le titre: 'Sang et or' ou 'L'Or vaincu par le sang.'"

1. France—Hist.—Philosophy. 2. Rosenberg, Alfred, 1893-1946.
I. Title. II. Series: Problèmes. Paris, Éditions sociales.

DC252.5.P6

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47-29877*

© Éditions sociales; 28Feb47; AF3821.

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mls/c

POLITZER, ROBERT L.

A study of the language of eighth century
Lombardic documents; a statistical
analysis of the Codice paleografico
Lombardo. New York, 1949. 170 p.
illus. © Robert L. Politzer; 31Dec49;
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MAR 20 1950

Politzer, Robert Louis, joint author.

POLITZER, FRIEDA N.

Romance trends in 7th and 8th century Latin documents [by] Frieda N. Politzer and Robert L. Politzer. 68 p. © University of North Carolina Press; 13Feb54 (in notice: 1953); A132997.

I. Politzer, Robert Louis, joint author.

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POLIVANOFF, MIKHAIL. SEE Polivanov,
Mikhail.

Polivanov, Mikhail.

TRUBETSKAIA, OL'GA NIKOLAEVNA,
KNIAZHNA.

Kniaz' S. N. Trubetskoi, vospomina-
nifa sestry. [Prince Serge
Troubetskoy, a sister's memoirs]
[Text in Russian; title trans-
literated] [Introd. by Mikhail
Polivanoff] 269 p. © Chekhov
Pub. House of the East European
Fund, inc.; 30Jun53; A98015.

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j/m

TRUBETSKAIA, OL'GA NIKOLAEVNA,
KNIAZHNA.

Kniaz' S. N. Trubetskoi, vospomina-
niia sestry. (Card 2)

I. Trubetskoi, Sergei Nikolaevich,
Kniaz.

II. Polivanov, Mikhail.

III. Chekhov Publishing House.

IV. Title.

V. Title: Prince Serge Troubetskoy.

Library of Congress

A98015.

Revised.

J/m

POLIVKA, JACK.

The why and how of profitable milk
vending. Appl. author: Glenn,
Jordan, Stoetzel, inc. © Shanner
Equipment Co.; 10oct54; A155958.

Polivka, Marjorie Ann.

MOTHER'S LULLABY; w, m & © Marjorie
Ann Polivka 3Aug53 EU325778

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POLIVNICK, NORTON.

3 bedroom house for Carey Construc-
tion Co. SEE Baume and Polivnick.

POLIVNICK, NORTON.

3 bedroom house for Westminster
Homes, inc. SEE Baume and
Polivnick.

POLIVNICK, NORTON.

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15Nov25, E630395. R116548, 19Aug53,
Mrs. Kurt Lubbe & Elfriede Amberg
(W's)

art.

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Polizei-Marsch.

M1247

HUSADEL, HANS FELIX, 1897-

.H

Polizei-Marsch; [by] Hans Felix Husadel.

[Parts: band] DM 3 © Ed. Bote & G.

Bock, Berlin; 5Aug52; EFO-16964.

I. Title.

POLIZIANO, ANGELO.

Epigrammi greci. Introduzione, testo,
e traduzione di Anthos Ardizzoni. [1.
ed.] 70 p. (Biblioteca di studi
superiori, v. 12. Testi umanistici) © "La
Nuova Italia" editrice, Firenze; 24May51;
AF0-5595.

- I. Ardizzoni, Anthos, ed. and tr.
- II. La Nuova Italia editrice.

OCT - 5 1951

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Polizzi, Caterina Rosina.

NINA; m & © Joseph Polizzi & Caterina
Rosina Polizzi 29Apr53 EU314092

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Polizzi, Daniel D , d.b.a.
Polizzi precision products co.

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afp 12-2-46

Polizzi, Joseph.

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Rosina Polizzi 29Apr53 EU314092

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Polizzi, Nicholas John, 1919-
Simplified meat chart. [n. p.]
c1947.
card. 34cm.

© author, Woodstock, Ill.; 9Jan47;
AA43698.

afp 4Apr47

Polizzi, Rudolph Amadio.

THE PRIDE OF THE U.S.A.; w Rudolph
Amadio Polizzi m Herman Schwartz ©
Rudolph Amadio Polizzi & Herman
Schwartz 23Mar53 EU308816

KK 6663

Polizzi precision products co., claimant

... The educated nut... (Lock nuts)

[Sherman Oaks, Calif., Printed by Polizzi
precision products co., 1946]

sheet. illus. 5 x 5 cm.

(S-50-R)

Label.

Appl. author: Daniel D. Polizzi.

Appl. claimant: Daniel D. Polizzi, d. b. a.

Polizzi precision products company.

© 8-30-46; 2 c 9-9-46; Sherman Oaks,
Calif.; KK 6663.

mgc 11-21-46

Polk, Andrew J.

Because it's my time tonight; w A. J.
Polk, m Robert L. Carleton. ©
Andrew J. Polk, Pittsburgh; 6Jun47;
EU79143.

Polk, Andrew J.

I NEEDED YOU WITH A LOVING DEVOTION
m Robert L. Carleton, © w Andrew
J. Polk 31Aug47 EU91151

Polk, Andrew J.

Moody days; w A. J. Polk, m Robert
L. Carleton. © Andrew J. Polk,
Cresson, Pa.; 19Mar47; EU67772.

Polk, Andrew J.

SO BLUE m Robert L. Carleton, ©
w Andrew J. Polk 10Nov47
EU106672

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I'M JUST A LONELY HEART m Leo & Hector
Richard © w Carlether Polk 17Oct49
EU182102

Polk, Dave.
STRANGE AS IT SEEMS; w John Henri &
Dave Polk m Ambia Goodloe © John
Henri, Dave Polk & Ambia Goodloe
12Jan54 EU343975

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WHEN I'M WITH YOU; w, m & © David
Eugene Polk 4Sep53 EU329763

Polk, Donald.

Dreaming; w & m D. Polk. © Donald
Polk, Boonville, Ind.; 13Jun47;
EU7992 8.

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Polk, Dorothy M

lyricist.

See Tobin, Louis.

Yesterday, today

and tomorrow.

**POLK, EUGENE. See
Polk, William Eugene.**

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Polk, Francis Charles.

JUST YOU; w, m & © Francis Charles
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Polk, Francis Charles.

SOMEWHERE, SOMEDAY; w, m & © Francis
Charles Polk 27Dec54 EU381042

POLK (FRANK) CERAMICS COMPANY.

Cowboy braiding a rope. [Figurine]
Pottery. H. 7 in. Author of re-
production: Frank Polk Ceramics
Co., Reno, Nev; 19Feb51; H1902.

APR 23 1951

POLK (FRANK) CERAMICS COMPANY ©.

Cowboy braiding a rope. [Seated on
barrel with his legs crossed] Wood
carving. © 6Feb51; GUL7630.

FEB 27 1951

POLK (FRANK) CERAMICS COMPANY.

Cowboy pulling on a boot. [Figurine]

Pottery. H. 8 in. Author of re-
production: Frank Polk Ceramics

Co., Reno, Nev.; 19Feb51; H1903.

APR 23 1951

POLK (FRANK) CERAMICS COMPANY ©.

Cowboy pulling on a boot. [Seated on
barrel] Wood carving. © 6Feb51;
GU17631.

FEB 27 1951

POLK (FRANK) CERAMICS COMPANY.

Cowboy roping calf. cPlaques
Ceramics. 12 x 21 in. © Frank
Polk Ceramics Co.; 15Oct51;
GP4465.

POLK (FRANK) CERAMICS COMPANY.

[Simulated wood carving] Pottery.

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Braided rope ash tray. 10 in. in
diameter. © 1Jun51; GP2274.

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POLK (FRANK) CERAMICS COMPANY.

[Simulated wood carving] Pottery.

© Frank Polk Ceramics Co., Reno, Nev.
Cowboy rolling cigarette. H. 10 in.

© 1 Jun 51; GP2275.

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POLK (FRANK) CERAMICS COMPANY.

[Simulated wood carving] Pottery.

© Frank Polk Ceramics Co., Reno, Nev.

Western cow horse. L. 12 in.

© 1Jun51; GP2273.

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POLK (FRANK) CERAMICS COMPANY.

Standing cowboy figure. Pottery.

H. 10 in. Author of reproduction:

Frank Polk Ceramics Co. © Frank

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19Feb51; H1901.

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POLK (FRANK) CERAMICS COMPANY ©.

Standing cowboy figure. Wood carving.

© 6Feb51; GU17629.

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M1995 POLK, GRACE PORTERFIELD.
.P75B5 Blossomland; polk-a-dot flower fantasy,
operetta, by Grace Porterfield Polk.
© Grace Porterfield Polk; 27Apr49;
EP36946. Piano-vocal score: Overture
and Minuet for violin and piano.

I. Title.

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Polk-a-dot primer for poets; a
course in writing poetry.

43 p. © Grace Porterfield

Polk; 1Apr51; AA225836.

M1621

Polk, Grace Porterfield.

PRAY, ADA JORDAN.

.P

Songs of love; music by Ada Jordan

Pray [words by Ina Coolbrith,

Alan Abbey, Grace Porterfield

Polk and others] San Francisco,

Jordan Publishing Co. © Ada

Jordan Pray; Durham, Calif.;

18May47; EP14535.

I. Coolbrith, Ina, lyricist. II.
Abbey, Alan, lyricist. III. Polk,
Grace Porterfield, lyricist. IV.
Title.

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Music Cat.

Polk, Helen Irene.

MASS OF THE IMMACULATE CONCEPTION; w,
m & © Helen Irene Polk 7Jan52
EU260381

FEB 12 1952

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POLK, Helmi Maria Makela. SEE Makela,
Helmi Maria.

JAN - 3 1951

Polk, Herbert, lyricist.

Richard, Leo. I'm very much in love.

See

POLK, Jack. see Soukup, Jerry.

POLK, JAMES KNOX, Pres. U. S.

Polk; the diary of a president, 1845-1849;
covering the Mexican War, the acquisition
of Oregon, and the conquest of California
and the Southwest, edited by Allan Nevins.
[A selection from "The diary of James K.
Polk during his Presidency, 1845-1849."
edited and annotated by Milo Milton
Quaife] London, New York, 1952. 412 p.
© on p. xxiii-xxxiv; Longmans, Green and
Co., inc.; 26Mar52; A65198.

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A65198

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MORREL, MARTHA MCBRIDE.

"Young Hickory," the life and times of
President James K. Polk. [1st ed.] New
York, E. P. Dutton. 381 p. illus.
© Martha McBride Morrel; 17Jan49;
A29103.

I. Polk, James Knox, Pres. U. S.

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Polk, Kathleen.

HOW MANY TOMORROWS; w Milton P. Maio &
Kathleen Polk m Louis A. Laurenzo &
Victor P. Frangipane © Milton P.
Maio, Kathleen Polk, Louis A.
Laurenzo & Victor P. Frangipane
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I TOLD MY HEART; w Milton P. Maio &
Louis A. Laurenzo m Victor P. Frangi-
pane & Kathleen Polk © on changed
w Milton P. Maio, Louis A. Laurenzo,
Victor P. Frangipane & Kathleen
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Mildred Polk 27Aug53 EU328795

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Mildred Polk arr Betty Sawyer ©
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Polk, Kathleen Mildred.

ONE SUMMER NIGHT; w & m Kathleen
Mildred Polk arr Betty Sawyer ©
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THERE'S DANGER TONIGHT; w & m Kathleen
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Polk, Kathleen Mildred.

TOOK MY NAME AND NUMBER; w & m
Kathleen Mildred Polk arr Betty
Sawyer © Kathleen Mildred Polk
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POLK, KATHY. SEE
Polk, Kathleen, 1928-

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1. Negroes—Civil rights. i. Title.

JK1781.P6

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47-27800*

© Keen Polk, Salt Lake City; 10Apr47; AA58355.

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Polk, Leonidas La Fayette.

NOBLIN, STUART.

Leonidas LaFayette Polk, agrarian crusader. 325 p. illus. © The Univ. of North Carolina Press, Chapel Hill; 18Nov49; A38645.

I. Polk, Leonidas La Fayette.

II. North Carolina. University. Press.



Polk, Leslie du Bois

Absence makes the heart go wander; words by
L. D. Polk.

For voice and piano.

© 7-6-46; L. D. Polk, Swarthmore, Pa.;
EU 27892.

M1731 POLK, LESLIE DUBOIS, 1918-
.2 Coeur volage; bolero, paroles de Leslie
.P D. Polk et Fernando Perello, musique
de Leslie D. Polk. Fickle-hearted.
Corazón inconstante. © Éditions La-
fayette, Paris; 8Jun51; EF17096.

I. Title. II. Title: Fickle-hearted.
III. Title: Corazón inconstante. [IV. Perello
Santandreaux, Fernando, 1932-]

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OCT 30 1951

Polk, Leslie duBois.

COEUR VOLAGE. Fickle-hearted; French w
Fernando Perello-Santandreu, English
& French w & m Leslie duBois Polk
© Fernando Perello-Santandreu & Les-
lie duBois Polk 18Apr51 EU235824

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Polk, Leslie DuBois.

GOODBYE, PARIS; w & m Leslie DuBois

Polk arr Leon Ferreri © Leslie DuBois

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M1508

M1504 POLK, LESLIE DUBOIS, 1918-

.P63 (Midd-time varieties of 1948) Do
MS you believe in make-believe? [From
Middlebury College revue Midd-time
varieties of 1948] Words and music
by Les Polk, arr. by Rosa S. Drake.
© Leslie D. Polk; 22May48; EP28085.

I. Drake, Rosa S., 1924- arr.

II. Title. III. Title: Midd-time
varieties of 1948.

Polk, Leslie DuBois.

THREE LITTLE WISHES; w & m Leslie

DuBois Polk arr Leon Ferreri © Leslie

DuBois Polk & Leon Ferreri 16Aug54

EU367661

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EU243580. Appl. states prev. reg.
as The cork song, 8Dec47 EU107117.

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Mary Jane Polk 8Dec47 EU107129

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M1630

POLK, MARY JANE.

.2

I told a lie; by Mary Jane Polk. [For voice
and piano] 40¢ © Citation Music, inc.,
New York; 11Mar54; EP78804.

.P

I. Title.

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Polk, Mary Jane.

I TOLD A LIE; w & m Mary Jane Polk
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Jane Polk 10Mar52 EU267151

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Paul Lewis Arleo © Mary Jane Polk &
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